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ARRANGED CHRONOLOGICALLY ACCORDING TO SCHOOLS, CENTURIES, AND ENGRAVERS, WITH NOTES AND REFERENCES.

—BY—

JOSEPH ALLAN NOLAN, A. M., PH. D.

NEW YORK.
1885.

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EXPLANATION.

THE plan of this catalogue was formed for the purpose of study, and not to extol the worth or to hide the deficiencies of the collection. Difficulties, however, were met in making the division by schools and by centuries. Some engravers, it happens, are claimed by two or more schools; and wrong or insufficient information makes doubtful any decision as to others. The division into centuries is, of course, arbitrary; but it was thought better to determine the centuries by the death-dates rather than by the birth-dates.

The prints forming the collection are placed loosely in portfolios, which are lettered from A to I; or lightly mounted in volumes, which are numbered from 1 to 68. Of the contents of these portfolios and volumes, a general statement is given in Part I., the Book Catalogue, under the heading "Prints." The portfolios are divided into schools and centuries, the volumes are paged, and the prints are continuously numbered from 1 to 5538.

The finding-place of each print, whether loose in portfolio or mounted in volume, is shown within marks of parenthesis, at the end of each paragraph of the catalogue. Thus, (*In* 46. 1) means Volume 46, page 1; and (*In* 1. 3, 9, 11) means Volume 1, pages 3, 9, 11,—the first number indicating the volume, and the second, the page.

Sizes are given in millimeters, the height invariably being placed first. Unless otherwise expressed, the size includes only the design, and not the plate-mark or the sheet upon which the impression is made. Even in millimeters, however, sizes of prints are only useful aids, and not test standards; as, because of a difference in the shrinkage of the paper, such close measurement sometimes shows a variation between two impressions from the same plate. When the design of the plate is round or irregular or does not admit of exact measurement, the general but indefinite terms "folio, quarto, octavo, duodecimo," are used to express the size of the sheet, and, sometimes, "in a round," or "in an oval," to qualify the design.

All names of the engravers and the etchers are given in their original forms. For the birth and the death-dates and for the states of the plates, the most recent standard works have been consulted; but only a partial list is given herewith, and this is limited to works to which references are made in the text of the catalogue.

Two indexes have been made, the one for the engravers and the etchers, and the other for the painters and the designers. Each print separately described in the catalogue has its own separate number in the indexes, while prints described in sets or in groups are given with two numbers separated by a dash.

J. A. N.

MARCH 31, 1885.

WORKS TO WHICH REFERENCES ARE GIVEN.

ANDRESEN, ANDREAS. Handbuch für Kupferstichsammler, etc. Leipzig, 1870–73. Two vols., 8vo.

BAKER, W. S. American Engravers and their works. Philadelphia, 1875, 8vo.

— William Sharp, Engraver; with a Descriptive Catalogue of his works. Philadelphia, 1875, 8vo.

BARTSCH, ADAM VON. Le Peintre-Graveur. Leipzig, 1854–70. Twenty-one vols., 8vo.

— Catalogue Raisonné de toutes les estampes qui forment l'œuvre de Rembrandt. Vienne, 1797, 8vo.

BLANC, CHARLES. L'Œuvre complet de Rembrandt décrit et commenté. Paris, 185–. Two vols., 8vo.

BRYAN, MICHAEL. Biographical and Critical Dictionary of Painters and Engravers. New edition, enlarged by George Stanley. London, 1849, 8vo.

— The same. New edition thoroughly revised. Edited by R. E. Graves. New York [London], 1884, 8vo. Parts I.–IV. Now publishing.

HAMERTON, PHILIP GILBERT. Etching and Etchers. London, 1868, 4to.

HEATON, MRS. CHARLES. History of the life of Albrecht Dürer. With some account of his works. London, 1870, 4to.

JACKSON, JOHN. A Treatise on Wood Engraving. London, 1839, 4to.

HELLER, JOSEPH. Lucas Cranach's Leben und Werke. Nurnberg, 1854, 8vo.

LE BLANC, CHARLES. Manuel de l' Amateur d' Estampes. Paris, 1854–56. Two vols., 8vo. Unfinished.

NAGLER, DR. G. K. Die Monogrammisten. München, 1858–71. Four vols., 8vo.

— Neues allgemeines Künstler-Lexicon. München, 1835–52. Twenty-two vols., 8vo.

PARTHEY, GUSTAV. Wenzel Hollar; Beschreibendes Verzeichniss seiner Kupferstiche. Berlin, 1853, 8vo.

PASSAVANT, J. D. Le Peintre-Graveur. Leipsic, 1860–64. Six vols., 8vo.

PORTALIS, ROGER. Les Dessinateurs d' illustrations au 18 me siècle. Paris, 1872. Two vols., 8vo.

ROBERT-DUMESNIL, A. P. F. Le Peintre-Graveur Français. Paris, 1835–71. Eleven vols., 8vo.

SCHNEEVOOGT, C. J. V. Catalogue des estampes gravées d' après P. P. Rubens. Harlem, 1873, 8vo.

SMITH, JOHN CHALONER. British Mezzotint Portraits Described. London, 1878–83. Four parts in five vols., 4to.

STRUTT, JOSEPH. Biographical Dictionary of Engravers. London, 1785–86. Two vols., 4to.

TUER, ANDREW W. Bartolozzi and his works. London, 1883. Two vols., 4to.

VERTUE, GEORGE. A description of the works of Wenceslaus Hollar. London, 1745, 4to.

VOSMAER, C. Rembrandt: Sa vie et ses œuvres. Seconde édition. La Haye, 1877, 8vo.

WEIGEL, RUDOLPH. Suppléments au Peintre-Graveur de Adam Bartsch. Leipzig, 1843, 8vo.

WESTRHEENE, T. VAN. Paulus Potter: Sa vie et ses œuvres. La Haye, 1867, 8vo.

WILSON, THOMAS. A Catalogue raisonné of the select collection of engravings of an amateur. London, 1828, 4to.

CONTENTS.

	PAGES.
EXPLANATION,	v–vi
WORKS TO WHICH REFERENCES ARE GIVEN,	vii–viii
ITALIAN SCHOOL,	1–22
GERMAN SCHOOL,	23–62
FLEMISH SCHOOL,	63–95
DUTCH SCHOOL,	97–135
FRENCH SCHOOL,	137–195
SPANISH SCHOOL,	197–199
SWISS SCHOOL,	201–204
ENGLISH SCHOOL,	205–267
AMERICAN SCHOOL,	269–278

INDEXES:

I. TO THE ENGRAVERS AND THE ETCHERS, 279–304

II. TO THE PAINTERS AND THE DESIGNERS, 305–327

ITALIAN SCHOOL.

15TH — 19TH CENTURIES.

ITALIAN SCHOOL.

15TH—19TH CENTURIES.

Andrea Mantegna. Born 1431; died 1506.

No. 1. La Vierge. Second state. Bartsch, vol. 13, p. 232, No. 8. (*In* 25. 33.)

16TH CENTURY.

Marco Dente, called MARCO DA RAVENNA. Born about 1450; died 1527.

No. 2. Venus on the sea. Raffaello Sanzio pinx. Bartsch, vol. 14, p. 243, No. 323. Passavant, vol. 6, p. 69, No. 31. Le Blanc, No. 17. This print is somewhat damaged and has been reduced in size. (*In* 29. 9.)

Marcantonio Raimondi. Born about 1475; died 1546?

No. 3. Notre Dame à l'escalier. Bartsch, vol. 14, p. 51, No. 45. Copy in chiaro-oscuro, not described by Bartsch. (*In* Portfolio A.)

No. 4. La Vierge au poisson. Bartsch, No. 54. Probably the retouched plate as mentioned by Bartsch, p. 62. Andresen, No. 21. (*In* Portfolio A.)

No. 5. The same; a copy. Bartsch, p. 63. (*In* 4. 213.)

No. 6. La Vierge au palmier. Bartsch, No. 62. Andresen, No. 23. (*In* 4. 161.)

No. 7. La Vierge au berceau. Bartsch, No. 63. An early copy, in reverse, not described by Bartsch. (*In* 4. 89.)

No. 8. Les trois Grâces. Bartsch, No. 340. Passavant, vol. 6, p. 30, No. 188. (*In* 6. 148.)

No. 9. La Carcasse; or, Lo Stregozzo. Bartsch, No. 426. Fine impression. Size 302 x 637 mm. (*In* Portfolio A.)

Note. Bartsch says, p. 323, that this is the work of Agostino Veneziano; but Passavant, commenting upon Bartsch, says, vol. 6, p. 37, No. 236, that, if it be not wholly the work of Marc Antonio, it was at least begun by him, but finished by his pupil Agostino.

Agostino di Musis, called VENEZIANO. Born 1490; died 1540.

No. 10. The Virgin, the Infant, St. John, and two angels. First state. Bartsch, vol. 14, p. 56, No. 51. Passavant, vol. 6, p. 53, No. 19. Andresen, No. 6. (*In* 4. 177.)

Note. See the preceding print No. 9 and the note.

Enea Vico. Born 1520; died 1570.

No. 11. Lucretia about to kill herself. F. Parmesan inv. Size 275 x 204 mm. Bartsch, vol. 15, p. 289, No. 17. (*In* 5. 2.)

Giovanni Jacopo Caraglio. Born 1498? died 1570.

Nos. 12–26. Les divinités de la fable. Rosso dei Rossi inv. Fifteen plates of the set of twenty. First state. Bartsch, vol. 15, pp. 77–79 and 81–84, Nos. 24, 25, 28–35, 38–42. Le Blanc, Nos. 29–48. The missing plates of the set are Nos. 3, 4, 13, 14 and 43. (*In* 29. 13–29, 33, 34, 35, 37–41.)

Note. Compare the same work by Jakob Bink, of the German School. See Nos. 331–351 of this catalogue.

Giorgio Ghisi. Born 1520; died 1582.

No. 27. The judgment of Paris. B. Bertano inv. Size 397 x 528 mm. First state. Bartsch, vol. 15, p. 408, No. 60. Le Blanc, No. 35. (*In* Portfolio A.)

Giuseppe Porta, called SALVIATI. Born 1530; died 1585?

No. 28. A female figure bending forward in the use of a hand net, and accompanied by a leopard; in a landscape. Woodcut from Marcolini's Sorti. Size 80 x 78 mm. (*In* 34. 33.)

Agostino Carracci. Born 1557; died 1602.

No. 29. The Holy Virgin seated upon a crescent and suckling the Infant. J. Ligozzi inv. In an oval. Size of plate 210 x 170 mm. "One of the most perfect plates by A. Carracci." Bartsch, vol. 18, p. 58, No. 34. Le Blanc, No. 22. (*In* 4. 54.)

No. 30. The Holy Family with St. Catherine and St. Anthony. P. Cagliari pinx. Size 490 x 315 mm. Bartsch, No. 96. (*In* Portfolio A.)

No. 31. The marriage of St. Catherine. P. Cagliari inv. Size 290 x 223 mm. Third state. Bartsch, No. 97. (*In* 4. 9.)

Annibale Carracci. Born 1560; died 1609.

No. 32. The adoration of the Kings. Size 222 x 179 mm. Bartsch, vol. 18, p. 199, No. 1. Le Blanc, No. 2. (*In* Portfolio A.)

Note. Although bearing the name of A. Carracci both as inventor and as engraver, this print, according to Bartsch, is the creation of L. Carracci, and was etched by one of the pupils of the Carracci, perhaps Sixte Rosa, or by François Brizio.

17TH CENTURY.

Cherubino Alberti, called BORGHEGGIANO. Born 1553; died 1615.

No. 33. Study of a seated male figure. M. Angelo Buonarroti pinx. Folio. Third state. Bartsch, vol. 17, p. 104, No. 148. Le Blanc, No. 124. (*In* 6. 36.)

No. 34. Study of a seated male figure. M. A. Buonarroti pinx. Folio. Second state. Bartsch, No. 149. Le Blanc, No. 125. (*In* 6. 34.)

Ludovico Carracci. Born 1555; died 1619.

No. 35. The Holy Virgin; called "of the year 1604." Size 177 x 133 mm. Bartsch, vol. 18, p. 25, No. 3. Le Blanc, No. 3. (*In* 23. 57.)

Francesco Villamena. Born 1566; died 1626.

No. 36. The Holy Family, with St. Anne and the young St. John. G. Muziano pinx. Size 187 x 145 mm. (*In* 4. 44.)

No. 37. The resurrection of Christ. Size 74 x 262 mm. (*In* 17. 80.)

Jacopo Palma, called IL GIOVINE. Born 1544; died 1628.

No. 38. Delilah cutting the hair of Samson. First state. Bartsch, vol. 16, p. 294, No. 26. Andresen, No. 2. (*In* 7. 287.)

No. 39. The Holy Family, with St. Francis and St. Jerome. Bartsch, No. 21. (*In* 7. 289.)

Remigio Canta-Gallina. Born 1582; died 1635.

No. 40. Agamemnon and Menelaus conducted by Vulcan. Size 174 x 272 mm. Bartsch, vol. 20, p. 63, No. 32. Le Blanc, No. 16. (*In* 23. 71.)

Guido Reni. Born 1579; died 1642.

No. 41. The Holy Family. Size 213 x 146 mm. Bartsch, vol. 18, p. 284, No. 9. Andresen, No. 4. Wilson, No. 158. (*In* 23. 47.)

Giovanni Battista Vanni. Born 1599; died 1660.

No. 42. The marriage at Cana. P. Cagliari pinx. In two sheets. Size 515 x 667 mm. Second state. Bartsch, vol. 20, p. 118, No. 17. Andresen, No. 1. (*In* Portfolio A.)

Stefano Della Bella. Born 1610; died 1664.

No. 43. The Holy Virgin with the Infant on her knee. Size 84 x 88 mm. (*In* 7. 295.)

No. 44. View of the Pont-Neuf at Paris. Size 329 x 674 mm. Second state. Le Blanc, No. 1047. Della Bella's masterpiece. (*In* Portfolio A.)

No. 45. Castello St. Angelo. Size 205 x 331 mm. Le Blanc, No. 1048. (*In* Portfolio A.)

Nos. 46–64. Diversi animali. Nineteen plates of the set of 24. Size 80 x 100–110 mm. Le Blanc, Nos. 48–71. (*In* 33. 59–105.)

No. 65. Bust of a man with round cap and feathers, and long curly hair. Size 120 x 115 mm. (*In* 33. 57.)

No. 66. Terra; a landscape with figures. One of a set of four. Size 83 x 194 mm. (*In* 7. 293.)

Nos. 67–69. Military art. Three plates. Size 80–85 x 136–140 mm. (*In* 1. 89–90.)

Girolamo Scarsello. Flourished about 1665.

No. 70. Bacchanale d' enfans. G. A. Sirani inv. Size 189 x 139 mm. Bartsch, vol. 19, p. 252, No. 3. Andresen, No. 3. (*In* 23. 27.)

Oliverio Gatti. Born 1598.

Nos. 71–92. Book of the Principles of Design, consisting of studies of heads and of other parts of the human body. A set of 22 plates. Barbieri inv. Folio. Bartsch, vol. 19, p. 29, Nos. 118–139. (*In* 12. 1–43.)

Giovanni Benedetto Castiglione, called IL GRECHETTO, or sometimes IL BENEDETTO. Born 1616; died 1670.

No. 93. The feast of Pan. Size 228 x 182 mm. Second state. Bartsch, vol. 21, p. 18, No. 16. Le Blanc, No. 22. (*In* 23. 41.)

No. 94. An old man with a long beard, eyes downcast, and a turban, the ends of which rest upon his shoulders. Size 112 x 81 mm. Bartsch, No. 37. (*In* 8. 56.)

No. 95. A young man, in a deep shadow, with head bent and covered by a turban. Size 110 x 80 mm. Bartsch, No. 42. (*In* 23. 147.)

No. 96. A bearded old man, with head bent forward and covered by a fur-trimmed turban. Size 110 x 82 mm. Bartsch, No. 45. (*In* 8. 56.)

Francesco Curti. Born 1603; died 1670.

Nos. 97–116. Twenty plates, studies of heads; for a drawing book. Barbieri inv. Folio. (*In* 12. 45–83.)

Salvator Rosa. Born 1615; died 1673.

No. 117. Alexander in the studio of Apelles. Size 503 x 273 mm. Bartsch, vol. 20, p. 269, No. 4. (*In* Portfolio A.)

Giovanni Francesco Grimaldi, called Il Bolognese. Born 1606; died 1680.

No. 118. A hilly landscape, with trees in centre and to right, a stream flowing to left until lost among the hills; and in extreme left foreground some rude buildings. Size 130 x 265 mm. This plate is not mentioned by Bartsch in his description of Grimaldi's prints, in vol. 19, pp. 86–117. (*In* 23. 157.)

Carlo Cesio. Born 1625; died 1686.

No. 119. The woman of Canaan demanding from Jesus Christ the cure of her daughter. A. Carracci inv. Size 321 x 249 mm. Bartsch, vol. 21, p. 104, No. 1. Le Blanc, No. 2. (*In* Portfolio A.)

Luca di Urbino.

Nos. 120–161. Academic studies of heads, for a drawing book. Forty-two plates. M. A. Buonarroti, the Carracci, and others inv. Folio. (*In* 12. 85–165.)

Pietro Aquila. Born 1645; died 1700?

No. 162. Moses striking the rock. Ciro Ferri inv. Size 386 x 638 mm. Le Blanc, No. 16. (*In* Portfolio A.)

No. 163. Triumph of Bacchus. P. Berettini pinx. Size 418 x 599 mm. Le Blanc, No. 78. (*In* Portfolio A.)

Carlo Sacchi. Born 1617; died 1706.

No. 164. Adoration of the Magi. P. Cagliari inv. Size 444 x 408 mm. Bartsch, vol. 21, p. 45, No. 2. Andresen, No. 2. (*In* Portfolio A.)

Carlo Maratti. Born 1625; died 1713.

No. 165. The Holy Virgin and Infant seated on the clouds and surrounded by angels; below, a bishop and a monk kneeling and supplicating; and, still lower, a landscape with water. Pen and ink drawing. Size 346 x 216 mm. (*In* Portfolio A.)

18TH CENTURY.

Giacomo Maria Giovannini. Born 1667; died 1717.

No. 166. St. Benedict delivering a possessed man. L. Carracci inv. Size 315 x 209 mm. Bartsch, vol. 19, p. 426, No. 24. (*In* Portfolio A.)

Giovanni Girolamo Frezza. Born 1659; died 1728.

Nos. 167–168. Aquarius and Sagittarius. Two plates after the frescoes of F. Albano in the Verospi Palace. In ovals, folio. Le Blanc, No. 24. (*In* 5. 70, 71.)

No. 169. Decorative subject; a cupid and a dog upon the clouds. Zampieri pinx. Size 164 x 153 mm. (*In* 11. 6.)

Cosimo Mogalli. Born 1667; died 1730.

No. 170. Christ and the disciples at Emmaus. J. Palma pinx. Size 363 x 452 mm. (*In* Portfolio A.)

No. 171. The finding of Moses. P. Cagliari pinx. Size 456 x 364 mm. (*In* Portfolio A.)

No. 172. Gerardo Hundhorst, painter. J. D. Ferretti del. Size 214 x 170 mm. Before the title. (*In* 49. 125.)

Giovanni Domenico Picchianti. Born about 1670.

No. 173. The Holy Family, with St. John and St. Catherine. P. Cagliari pinx. Size 363 x 456 mm. (*In* Portfolio A.)

No. 174. The angels announcing the resurrection to the holy women visiting the sepulchre. P. Cagliari pinx. Size 455 x 361 mm. (*In* Portfolio A.)

No. 175. Giovanni Domenico Lastrucci. Half figure. V. Dandini del. Size 187 x 137 mm. (*In* 49. 50.)

Giovanni Antonio Lorenzini, called FRA ANTONIO. Born 1665; died 1740.

No. 176. Noah building the ark. J. da Ponte inv. Size 428 x 570 mm. (*In* Portfolio A.)

No. 177. Moses striking the rock. J. da Ponte inv. Size 426 x 565 mm. (*In* Portfolio A.)

No. 178. Adoration of the shepherds. J. da Ponte inv. Size 370 x 460 mm. (*In* Portfolio A.)

No. 179. Cleopatra. Guido Reni inv. Size 323 x 260 mm. (*In* Portfolio A.)

Note. Bartsch's account, vol. 19, pp. 412–417, does not include any of these plates.

Antonio Faldoni. Born about 1687.

No. 180. Study of a nude man and a woman. B. Parmensis des. Size 218 x 158 mm. Le Blanc, No. 11. (*In* 8. 98.)

No. 181. A man carrying on his shoulders a child who upholds a sphere. Parmensis des. Size 205 x 148 mm. (*In* 8. 119.)

Carlo Gregori. Born 1719; died 1759.

No. 182. Senator Marcello di Mafredi Malapina. Half length, in an oval. J. Pignatta pinx. Size 252 x 175 mm. Impression before the title. (*In* 49. 16.)

No. 183. Senator Carlo Marco Ginori. Bust, in an oval. A. Ceccherini del. Size 223 x 155 mm. (*In* 49. 18.)

No. 184. Venerable Laurentio Maria Gianni. Three-quarters length. G. A. Pucci del. Size 205 x 167 mm. (*In* 49. 22.)

No. 185. Cardinal Hieronymus de Bardis. Bust, in an oval. J. D. Campiglia del. Size 205 x 150 mm. (*In* 49. 41.)

No. 186. François Joseph Morelli. Bust, in an oval. J. Hugford del. Size 205 x 143 mm. (*In* 49. 49.)

Gasparo Massi. Worked 1700–50.

No. 187. The royal arms supported by angels. J. B. Brughi inv. Size 95 x 149 mm. (*In* 11. 10.)

No. 188. Bartholomæus Masseus, Cardinalis. Bust, in an oval. Le Cock pinx. Size 215 x 158 mm. (*In* 49. 34.)

No. 189. The same. (*In* 49. 45.)

No. 190. Cardinal Sigismund de Kallonitz. Bust, in an oval. Size 203 x 150 mm. (*In* 49. 43.)

Carlo Ceccarini. Flourished about 1760.

No. 191. Pope Clement XIII. Three-quarters figure, seated in a chair. S. Ceccarini pinx. Size, including the title margin, 425 x 273 mm. (*In* 1. 101.)

Francesco Zucchi. Born 1695; died 1764.

No. 192. Portrait of a Spaniard, with long straight hair, moustache and goatee. Bust. Rubens pinx. Size 225 x 185 mm. Schneevoogt, p. 188, No. 287. (*In* 47. 139.)

No. 193. Portrait of a young man with embroidered silk coat. Half length, in an oval. "Il nostro studio," etc. Size 202 x 135 mm. (*In* 49. 231.)

Nos. 194–200. Seven vignettes; figure and animal subjects. P. Scalvino inv. et del. Size of each plate 78 x 110 mm. (*In* 11. 13, 17, 19.)

Nos. 201–205. Five tail pieces; figure subjects. P. Scalvino inv. Size of each plate 43 x 70 mm. (*In* 11. 15.)

Pietro Antonio Pazzi. Born 1706; died 1766.

No. 206. Virginia ab Etruria, Cosmi I. filia. Half length, in an oval. T. Gherardini del. Size 328 x 240 mm. (*In* 49. 7.)

No. 207. Isabella ab Etruria, Cosmi I. filia. Half length, in an oval. T. Gherardini del. Size 328 x 240 mm. (*In* 49. 113.)

No. 208. Ferdinandus del Maestro. Half length. J. Menabuoni del. Size 310 x 180 mm. (*In* 49. 5.)

No. 209. Carlo Dolci, Pittore. Half length. G. D. Campiglia del. Size 227 x 173 mm. (*In* 49. 124.)

No. 210. Pier Francesco Mazzucchelli, Pittore. Half length. Campiglia del. Size 231 x 166 mm. (*In* 49. 124.)

No. 211. Paolo Caliari, *detto* Paolo Veronese, Pittore. Half length. Campiglia del. Size 225 x 166 mm. (*In* 49. 127.)

Note. See also Mounted Prints, vol. 49, pp, 31, 35, 36, 37, 38, 40, 48, 65.

Giuseppe Zocchi. Born 1711; died 1767.

No. 212. The Virgin having in her arms the Infant and seated on a platform, at the foot of which is lying the young St. John, while a saint stands on either side. Baccio della Porta del. Size 209 x 162 mm. (*In* 23. 153.)

No. 213. Side view of a man with fur-edged cap, long hair, smooth face, and arms crossed. Half length. Quarto. (*In* 23. 103.)

Giambattista Piranesi. Born 1707; died 1778.

No. 214. Ponte e Castello Sant' Angelo. Size 356 x 581 mm. (*In* Portfolio A.)

No. 215. Veduta degli avonzi delle Terme Diocleziane, etc. Size 98 x 272 mm. (*In* 1. 92.)

No. 216. The same. (*In* 23. 13.)

No. 217. Terme de Tito. Size 123 x 270 mm. (*In* 1. 93.)

No. 218. Arco di Severo e Caracalla. Size 114 x 271 mm. (*In* 1. 93.)

No. 219. Ruins of the baths of Agrippa. Size 188 x 162 mm. (*In* 8. 52.)

Davide Antonio Fossati. Born about 1714; died about 1780.

Nos. 220–222. Three plates of views of ruins. M. Ricci pinx. Size 233 x 349 mm. (*In* Portfolio A.)

No. 223. Rocky landscape, with wooden foot bridge crossing a ravine, and several figures. M. Ricci pinx. Size 234 x 349 mm. (*In* Portfolio A.)

Carlo Faucci. Born 1729; died 1784.

No. 224. Pietro Leopoldo, Arciduca d'Austria. Full figure. G. Servotini del. Size 283 x 209 mm. (*In* 49. 2.)

No. 225. Maria Luisa, Infanta di Spagna, etc. Full figure. G. Servotini del. Size 283 x 209 mm. (*In* 49. 3.)

No. 226. Maria Luisa, Infanta di Spagna, etc. Bust, in an oval. A. Piattoli del. Size 156 x 104 mm. (*In* 49. 62.)

No. 227. Gregorius Redi. Bust, in an oval. G. B. Cipriani del. Size 192 x 135 mm. (*In* 49. 32.)

No. 228. Louis Guillaume de Cambrai. Half length, in an oval. Size 182 x 119 mm. (*In* 49. 32.)

No. 229. Giacomo Ammannati da Pescia, Cardinal. Half length. J. B. Benigni del. Size 153 x 110 mm. (*In* 49. 51.)

No. 230. Fra Elia da Cortona. Bust, in an oval. F. Fabbruci del. Size 159 x 113 mm. Before the title. (*In* 49. 27.)

No. 231. Pietro Andrea Mattioli. Half length. C. Feliciati del. Size 154 x 110 mm. (*In* 49. 3.)

Domenico Cunego. Born 1727; died 1794.

No. 232. The death of the Virgin. D. Zampieri pinx. Size 260 x 351 mm. (*In* Portfolio A.)

No. 233. S. M. Magdalene. The head, in an oval. Guido Reni pinx. Size 200 x 153 mm. Le Blanc, No. 48. (*In* Portfolio A.)

No. 234. Cardinal Scipio Borghesi. Bust, in an oval. Size 206 x 151 mm. (*In* 49. 40.)

Giovanni Domenico Tiepolo. Born 1726; died 1795.

No. 235. The flight into Egpyt; the Holy Family, assisted by an angel, embarking on a boat. Ipse inv. Size 183 x 239 mm. (*In* 23. 169.)

Vincenzio Vangelisti. Born 1738; died 1798.

No. 236. Marchese Antonio Botta. Half length, in an oval. Size 227 x 180 mm. (*In* 49. 17.)

Amad Gabrieli. Worked 1777–1800.

No. 237. L'Astrologo. F. Magiotto inv. Size 197 x 300 mm. (*In* 17. 57.)

Benigno Bossi. Born 1727; died about 1800.

No. 238. Symbols of abundance. Size 71 x 84 mm. (*In* 11. 23.)

Giuseppi Canale. Born 1725; died 1802.

No. 239. Isabelle Brandt, first wife of Rubens. Half length. Rubens pinx. Size 212 x 164 mm. Schneevoogt, p. 164, No. 93. (*In* 47. 131.)

Giovanni Volpato. Born 1738; died 1803.

No. 240. Prospetto meridionale del palazzo della Villa Albani. F. Panini del. Size 418 x 660 mm. (*In* Portfolio A.)

No. 241. Veduta di Campo Vaccino, etc. F. Panini del. Size 414 x 663 mm. (*In* Portfolio A.)

Giovanni Vitalba. Flourished 1760–90.

No. 242. Summer. P. Lauri pinx. Size 268 x 223 mm. (*In* 5. 163.)

Francesco Allegrini. Born 1729; died about 1785.

No. 243. Zanobi da Strada, Poeta. Half length. G. Trabellesi del. Size 214 x 171 mm. (*In* 49. 14.)

No. 244. Vincenzo Viviani, Filosofo. Half length. G. Trabellesi del. Size 213 x 184 mm. (*In* 44. 17.)

No. 245. Maria Christina, daughter of Cosimo de' Medici II. Half length, in an oval. G. Zocchi del. Size 320 x 238 mm. (*In* 44. 109.)

No. 246. Pietro Soderini, Gonfaloniere. Half length. G. Trabellesi del. Size 210 x 181 mm. (*In* 44. 127.)

Philippo Morghen. Born about 1730.

No. 247. Camilla Martellia. Half length, in an oval. G. Zocchi del. Size 328 x 245 mm. (*In* 49. 114.)

Fernandino Gregori. Born 1743; died 1804.

No. 248. The four philosophers. Rubens pinx. Size 359 x 295 mm. Schneevoogt, p. 169, No. 140. (*In* 47. 169.)

No. 249. Abbot Henry Hugford. Half length. L. Gori del. Size 245 x 148 mm. (*In* 49. 22.)

No. 250. Francesco Cajetano, Archiep. Floren. Bust, in an oval. Size 228 x 173 mm. (*In* 49. 29.)

No. 251. Jacopo Durandi. Half length. Size 157 x 110 mm. (*In* 49. 32.)

No. 252. P. M. Antonio Maria Negri. Bust, in an oval. Cerroti pinx. Size 190 x 121 mm. (*In* 49. 50.)

No. 253. Pietro Leopoldo I., Arciduca d'Austria. Half length, in an oval. A. Piattoli del. Size 135 x 85 mm. (*In* 49. 65.)

Cosimo Zucchi.

No. 254. Il pianto di S. Pietro. Guido Reni pinx. Size 345 x 272 mm. (*In* 1. 103.)

Andrea Tofanelli.

No. 255. La Pittura. Hamilton pinx. Size 353 x 262 mm. (*In* 1. 110.)

Nicolo Cavalli.

No. 256. The three shepherds talking. "Tu ne quæsieris scire (nefas) quem mihi quem tibi, Finem Dii dederint," etc. A. Marinetti pinx. Size 339 x 472 mm. (*In* Portfolio A.)

19TH CENTURY.

Luigi Schiavonetti. Born 1765; died 1810.

No. 257. The separation of Louis XVI. from his family in the temple. C. Benazech pinx. Size 442 x 602 mm. Andresen, No. 10. (*In* Portfolio A.)

No. 258. The last interview between Louis XVI. and his disconsolate family. C. Benazech pinx. Size 444 x 603 mm. (*In* Portfolio A.)

No. 259. The calm and collected behavior of Louis XVI. on parting from his confessor Edgeworth. C. Benazech pinx. Size 446 x 603 mm. (*In* Portfolio A.)

No. 260. A nest of cupids. Drawn by Miss J. Aspinall. Size 220 x 304 mm. (*In* Portfolio A.)

No. 261. Dr. James Anderson. Half length, in an oval. J. Smart pinx. Size 159 x 132 mm. (*In* 45. 107.)

No. 262. Mrs. Davis. Bust, in an oval. S. Harding del. Size 113 x 89 mm. (*In* 49. 94.)

Nicolo Schiavonetti. Died about 1810.

No. 263. The Holy Virgin with the Infant standing in her lap. Rubens pinx. Size 181 x 138 mm. First state. Schneevoogt, p. 82, No. 67. Andresen, No. 2. (*In* 47. 123.)

No. 264. Ussuf Aguiah Efendi, Ambassador at the Court of London. Full figure, seated. W. Miller des. Size 274 x 189 mm. (*In* 16. 29.)

Francesco Bartolozzi. Born 1725; died 1815.

No. 265. Adam and Eve. T. Stothard pinx. Size 331 x 256 mm. Tuer, No. 836. (*In* 2. 49.)

No. 266. Satan, Sin, and Death. T. Stothard pinx. Size 330 x 266 mm. (*In* 2. 50.)

No. 267. Satan arousing his troops. T. Stothard pinx. Size 329 x 266 mm. Tuer, No. 2041. (*In* 2. 51.)

FRANCESCO BARTOLOZZI—*continued.*

No. 268. Uriel and Satan. T. Stothard pinx. Size 324 x 266 mm. (*In* 2. 52.)

No. 269. Adam, Eve, and the Archangel Raphael. T. Stothard pinx. Size 129 x 271 mm. Proof before title. Tuer, No. 837. (*In* 2. 56.)

No. 270. The fall of Satan. T. Stothard pinx, Size 105 x 209 mm. Proof before title. Tuer, No. 2060. (*In* 2. 56.)

No. 271. Stairway with sun at top and flying angels in adoration on either side. T. Stothard pinx. Folio. (*In* 2. 61.)

No. 272. A shepherd asleep, and in the background figures dancing in a circle. T. Stothard pinx. Folio. (*In* 2. 62.)

No. 273. Four figures seated in niches and a central figure standing. T. Stothard pinx. Size 123 x 269 mm. (*In* 2. 64.)

No. 274. Sin and Death. T. Stothard pinx. Folio. Before the title. Tuer, No. 838. (*In* 2. 64.)

No. 275. Male figure with spear gliding through the star-space. T. Stothard pinx. Folio, oval top. (*In* 2. 64.)

No. 276. A genius seated near the shore, with sculptured bust at her back, a lion at her feet, and flying cherubim, one bearing a book marked Italy. B. West inv. Size 220 x 193 mm. (*In* 2. 91.)

No. 277. Three cupids disclosing a seated nude female asleep with two companions and a recumbent cupid. G. B. Cipriani inv. Size 226 x 282 mm. Before the title. (*In* 2. 92.)

No. 278. Sheep-shearing. W. Hamilton pinx. Size 205 x 255 mm. (*In* 2. 159.)

No. 279. Spring. W. Hamilton pinx. Size 201 x 252 mm. (*In* 2. 182.)

FRANCESCO BARTOLOZZI—*continued.*

No. 280. Summer. G. B. Cipriani inv. In an oval, quarto. (*In* 45. 115.)

No. 281. Interior of hall, with Masonic emblems on table, and, above, figures on clouds. G. B. Cipriani and P. Sandby del. Size 223 x 195 mm. (*In* 5. 37.)

No. 282. Female figure, half length, holding a round box. G. B. Cipriani inv. In a round, folio. (*In* 5. 86.)

No. 283. Girl with a box: Sallacia. A. Kauffman inv. In an oval, quarto. Tuer, No. 1133. (*In* 11. 75.)

No. 284. Woman seated with a mask in her right hand. A. Kauffman inv. In an oval, quarto. (*In* 11. 75.)

No. 285. A girl, three-quarters length, standing and reading a paper. A. Kauffman pinx. In an oval, quarto. (*In* 11. 75.)

No. 286. Trap ball. W. Hamilton del. In an oval, folio. Tuer, No. 1363. (*In* 11. 95.)

No. 287. The King presenting a cup to the Queen who refuses to drink. G. B. Cipriani inv. Size 202 x 134 mm. Tuer, No. 931. (*In* 27. 49.)

No. 288. Lady and child. G. B. Salvi pinx. Size 184 x 137 mm. Tuer, No. 1329. Le Blanc, No. 642. (*In* Portfolio A.)

No. 289. A monk touching the eye of a lady who kneels; a composition of 14 figures. G. Mannozzi pinx. Size 314 x 440 mm. (*In* Portfolio A.)

No. 290. The Rev. Hugh Blair, D.D. Three-quarters figure, seated. Raeburn pinx. Size 308 x 253 mm. (*In* 45. 102.)

No. 291. Philip, 2d Earl of Hardwicke. Half length. W. Gardiner del. Size 164 x 141 mm. (*In* 49. 63.)

No. 292. Vincentius Martinelli. Head, for medal front; and horn of abundance with "Loquendo" for reverse. G. B. Cipriani des. Size 191 x 127 mm. (*In* 49. 33.)

Pietro Bonato. Born 1765; died 1820.

No. 293. Date obolum Belisario. F. Rehberg pinx. Size 408 x 336 mm. A. Centardi sculpsit. P. Bonato direxit. (*In* Portfolio A.)

Pietro Bettelini. Born 1763; died 1828.

No. 294. Hercules and Omphale. A. Carracci pinx. Size 315 x 253 mm. Proof before the title. (*In* Portfolio A.)

No. 295. Jupiter and Juno. A. Carracci pinx. Size 315 x 257 mm. Proof before title. (*In* Portfolio A.)

Mariano Bovi. Born 1740.

No. 296. A woman, half figure, with veil upon head, hair in ringlets, eyes downcast, and left hand to right shoulder. Drawn by G. B. Cipriani. Size 281 x 230 mm. Before the title. (*In* Portfolio A.)

No. 297. Comfort; represented by a young woman seated and taking a pinch of snuff. Lavinia Countess Spencer del. Size 272 x 200 mm. (*In* Portfolio A.)

Giovita Garavaglia. Born 1790; died 1835.

No. 298. Beatrice Cenci. Guido Reni pinx. Size 174 x 131 mm. Third state. Le Blanc, No. 13. (*In* Portfolio A.)

Giovanni Folo. Born 1764; died 1836.

No. 299. Sibylla Cumana. D. Zampieri pinx. Size 295 x 233 mm. (*In* Portfolio A.)

No. 300. Echo. Guido Head inv. Size 327 x 237 mm. (*In* Portfolio A.)

No. 301. Iride. G. Head inv. Size 327 x 242 mm. Le Blanc, No. 26. (*In* Portfolio A.)

Ludovico Rados. Born 1780.

No. 302. Landscape, with a ruined tomb in left foreground. G. Galliari pinx. Size 339 x 432 mm. (*In* Portfolio A.)

No. 303. A winter landscape, with a stream flowing over a dam. G. Galliari pinx. Size 340 x 430 mm. (*In* Portfolio A.)

Giovanni Battista Cecchi. Born 1748.

No. 304. Antonio Maria Salvini. Half length, in an oval. J. Hugford del. Size 224 x 185 mm. (*In* 49. 14.)

No. 305. Giovanni Marco Rutini. Bust, in an oval. V. Giannini del. Size 138 x 118 mm. (*In* 49. 26.)

No. 306. Cav. Ferdinando Fuga, architect. Half length. A. Pellegrino del. Size 142 x 110 mm. (*In* 49. 63.)

No. 307. A young woman, half length, side face, with hair plainly arranged in a puff over the ear and falling in ribbon-tied strands over her shoulders; and with loose, open, lace-trimmed dress. V. Giannini del. "Schermo a tanta dolcezza il cor non ave." Size 146 x 130 mm. (*In* 49. 63.)

Pietro Parboni. Flourished in 1830.

No. 308. Mountainous landscape, with figures, cascade to the left, and water in background. G. Poussin pinx. Size 433 x 585 mm. First state. (*In* Portfolio A.)

No. 309. Veduta d' una strada publica. Demarne dip. Size 240 x 191 mm. (*In* 23. 85.)

No. 310. Tempio della Sibilla a Tivoli. La Cascatella a Tivoli. Two views on the same plate. Size of plate 205 x 135 mm. (*In* 18. 1.)

No. 311. Ponte Lucano. Tempio detto della Tosse. Two views on the same plate. Size of plate 203 x 135 mm. (*In* 18. 3.)

No. 312. Veduta della Caduta del Fiume Aniene, in Tivoli. Size 131 x 180 mm. (*In* 18. 15.)

Giovanni Vendramini. Born 1769; died 1839.

No. 313. J. D. Bomtempo. Half length, seated at a table. H. L'Eveque del. Size 204 x 175 mm. (*In* 45. 79.)

Francesco Rosaspina. Born 1762; died 1842.

No. 314. Ferdinandus Primus, Hispaniarum Infans, etc. Half length, in an oval. Pet. Mel. Ferrari pinx. Folio. (*In* 45. 78.)

Benedetto Pistrucci. Born 1782; died 1855.

No. 315. Testa di San Girolamo. Zampieri dip. Size 100 x 79 mm. (*In* 23. 161.)

Francesco Ravano.

No. 316. Magdalen. A. Allegri dip. "Dilexit multum." Size 160 x 130 mm. Dated 1836. (*In* Portfolio A.)

No. 317. S. Andrea. Three-quarters figure, carrying a cross and two fishes. S. Cantarini dip. Size 176 x 120 mm. (*In* 49. 131.)

L. Caracciolo.

No. 318. Il Molino. Claude Gelée inv. Size 190 x 256 mm. (*In* Portfolio A.)

No. 319. Marine view; Æneas landing in Italy. Cl. Gelée inv. Size 188 x 253 mm. Before the title. (*In* Portfolio A.)

Melchiore Fontana.

No. 320. Crocifissione del Redentore. G. Robusti pinx. Size 407 x 798 mm. Lithograph. (*In* Portfolio A.)

No. 321. B. V. Assunta. Tiziano Vecellio pinx. Size 800 x 439 mm. Lithograph. (*In* Portfolio A.)

GERMAN SCHOOL.

15TH — 19TH CENTURIES.

GERMAN SCHOOL.

15TH—19TH CENTURIES.

Israel van Mechenen. Born 1424? died 1503.

No. 322. Un rinceau d'ornement, sur lequel est représenté un combat de sauvages. Size 198 x 135 mm. Bartsch, vol. 6, p. 283, No. 207. Le Blanc, No. 199. (*In* 27. 59.)

16TH CENTURY.

Albrecht Dürer. Born 1471; died 1528.

No. 323. The Holy Virgin and Infant; with the monkey. Bartsch, vol. 7, p. 60, No. 42. Wilson, No. 267. Le Blanc, No. 5. Heaton, p. 175. (*In* 27. 19.)

No. 324. The lord and the lady. A copy, in reverse, of Bartsch No. 94. (*In* 27. 5.)

No. 325. Philip Melanchthon. Bust. Bartsch, No. 105. Le Blanc, No. 87. Heaton, p. 319. (*In* 27. 5.)

Georg Pencz. Born 1500; died 1550.

No. 326. Thetis and Chiron. Bartsch, vol. 8, p. 347, No. 90. (*In* 6. 150.)

No. 327. Mutius Scævola putting his hand into the brazier. Bartsch, No. 74. Andresen, No. 7. (*In* 6. 149.)

Lucas von Cranach. Born 1472; died 1553.

No. 328. Paris, dying on Mount Ida, is visited by three goddesses. Size 365 x 262 mm. Bartsch, vol. 7, p. 291, No. 114. Heller, p. 209, No. 405. (*In* 6. 125.)

Note. Often wrongly called "The judgment of Paris." Strutt calls it "A man in armor dying, and three naked women standing by him." Bartsch does not describe it; but Heller's description is full.

No. 329. St. George, standing in front of the slain dragon, holding the color standard with his left hand, and resting his right hand on his sword. Size 122 x 85 mm. Heller, No. 269. Not mentioned by Bartsch, though he gives several St. Georges. (*In* 34. 15.)

No. 330. St. James the Greater. Bartsch, No. 39. Heller, No. 190. (*In* 34. 97.)

Jakob Bink, *or* **Binck.** Born about 1500; died 1568.

Nos. 331–351. The Divinities. Twenty-one plates. G. Rosso dei Rossi inv. Bartsch, vol. 8, p. 273, Nos. 26–45. Le Blanc, Nos. 28–47. (*In* 6. 50–56.)

Note. The twenty-first divinity is not numbered. Bartsch does not mention it; but Passavant describes it. See Passavant, vol. 4, p. 89, Nos. 25–45. These plates were copied by Bink after G. J. Caraglio. See p. 4, Nos. 12–26, of this Catalogue.

Joachim Meyer. Flourished about 1570.

No. 352. Christ going to the house of Jairus. Size 92 x 133 mm. Wood engraving. (*In* 34. 3.)

M. Preyss. Flourished about 1574.

No. 353. The marriage feast at Cana. A. Vicentino inv. In two sheets. Size 765 x 635 mm. Nagler's Die Monogrammisten, vol. 4, p. 628. (*In* Portfolio A.)

Note. This elaborate work is sometimes referred to Martin Pleginck, as by Passavant, vol. 4, p. 245, No. 21. Bartsch does not mention it, in vol. 9, p. 590. Nagler, however, does not doubt that it belongs to Preyss.

17TH CENTURY.

Lucas Kilian. Born 1579; died 1637.

No. 354. Adoration of the shepherds. J. Rotenhamer pinx. Size 277 x 198 mm. Le Blanc, No. 5, calls this plate very rare. (*In* 4. 153.)

No. 355. The Holy Family with St. John carrying the lamb. J. Rotenhamer pinx. Size 247 x 175 mm. (*In* 4. 124.)

No. 356. The Pieta; or the dead Christ in the lap of the Virgin. M. Ang. Buonarroti pinx. Size 220 x 173 mm. Le Blanc, No. 14. (*In* 4. 151.)

No. 357. Michael Geitzkofler. Half length, in an oval. Size 216 x 183 mm. (*In* 49. 217.)

No. 358. Wolfgang, Bishop of Regensburg. Half length, in an oval. S. C. M. pinx. Size 216 x 163 mm. (*In* 26. 63.)

No. 359. Johann Jakob Bair. Half length. Size 199 x 143 mm. (*In* 27. 29.)

No. 360. Philippus, Comes in Otingen, 1621. Bust, in an oval. J. Creutzfelder pinx. Size 165 x 132 mm. (*In* 49. 177.)

No. 361. Gotfrid, Comes Oetingensis. Bust, in an oval. J. Creutzfelder pinx. Size 165 x 132 mm. (*In* 49. 177.)

No. 362. Ludovicus, Landtgravius Hassiæ, etc. Bust, in an oval. Size 159 x 125 mm. (*In* 49. 233.)

Johann Bass. Flourished about 1638.

Nos. 363. Vladislaus IV., King of Poland. Bust, in an oval. Size 156 x 126 mm. Le Blanc, No. 1. (*In* 7. 59)

Bernhard Zaech. Flourished about 1650.

No. 364. A fountain, with several figures, one drinking. Size 88 x 107 mm. (*In* 23. 181.)

Andreas Kohl. Born 1624; died 1656.

No. 365. Johann Septimius Jorger. Half length, in an oval, surrounded by figures and weapons. Size 225 x 170 mm. (*In* 7. 77.)

Johann Gaspar Hockner. Worked about 1655.

No. 366. Christian Reichbrod. Half length; with emblematical figures and architecture. V. Wagner pinx. Size 283 x 180 mm. (*In* 7. 83.)

Johann Friedrich Greuter. Born 1600; died 1660.

No. 367. The Hesperides arriving with their fruit at Naples. G. Lanfranco inv. Size 303 x 202 mm. Le Blanc, No. 15. (*In* 5. 8.)

No. 368. Hercules offered a laurel crown by the Hesperides. P. Berrettini pinx. Size 308 x 225 mm. Le Blanc, No. 13. (*In* 1. 146.)

Jeremias Falck. Born 1619; died 1663?

No. 369. Ornamental design for metal work, with leaves, children, and sheep. P. Schmit inv. Size 352 x 268 mm. Le Blanc, No. 19. (*In* 6. 96.)

Wenzel Hollar. Born 1607; died 1677.

Sacred Subjects.

Nos. 370–385. Sixteen illustrations for the Book of Genesis. Size 63 x 93 mm. Parthey, Nos. 20–35. (*In* 40. 94, 95.)

Nos. 386–401. Sixteen illustrations for the Book of Genesis. Size 63 x 93 mm. Parthey, Nos. 36–51. (*In* 40. 96, 97.)

No. 402. Tobias guided by the Angel. A. Elsheimer pinx. Size 111 x 180 mm. Parthey, No. 75. (*In* 40. 93.)

No. 403. The same. (*Inserted in* Vertue's Catalogue, p. 2.)

WENZEL HOLLAR—*Sacred Subjects, continued.*

No. 404. Ecce Homo. Size 181 x 142 mm. Parthey, No. 102. (*In* 42. 1.)

No. 405. The Holy Virgin, standing with the Infant in her arms, and accompanied by eleven emblematical figures. One of the two plates in commemoration of King Richard II. Size 195 x 132 mm. Parthey, No. 229, b. (*In* 40. 135.)

No. 406. St. Erpho, Bishop of Munster. Full figure, standing, with his pastoral staff. Size 150 x 112 mm. Parthey, No. 161. (*In* 40. 19.)

Mythology and Fables.

No. 407. Ceres, while quenching her thirst, is ridiculed by Stellio. A. Elsheimer pinx. Size 287 x 231 mm. Parthey, No. 273. Le Blanc, No. 83. (*In* Portfolio A.)

No. 408. Mercury and Herse. A. Elsheimer pinx. In an oval, octavo. Parthey, No. 268. (*Inserted in* Vertue's Catalogue, p. 8.)

No. 409. Diana sitting at the foot of a tree, holding a lance, and accompanied by three dogs. P. van Avont inv. Size 206 x 153 mm. The figures are by P. Pontius; the landscape is by Hollar. Parthey, No. 276. Le Blanc, No. 81. (*In* 40. 87.)

Nos. 410–412. The same. Three impressions. (*In* 5. 79; 26. 13; and 27. 17.)

No. 413. Diana lying asleep under a tree. Size 143 x 209 mm. The figure is by Pontius, the landscape by Hollar. Impression before the name of Pontius. Parthey, No. 277. (*In* 40. 89.)

No. 414. The five satyrs and the two nymphs. Elsheimer pinx. Size 63 x 97 mm. Parthey, No. 279. (*Inserted in* Vertue's Catalogue, p. 51.)

WENZEL HOLLAR—*Mythology and Fables, continued.*

No. 415. The satyr in the farm house. Elsheimer pinx. Size 63 x 94 mm. Parthey, No. 424. (*In* 40. 87.)

No. 416. The eagle and the turtle. Size 245 x 168 mm. Parthey, No. 373. (*In* 40. 133.)

No. 417. Juno and the peacock. Size 245 x 195 mm. Parthey, No. 391. (*In* 42. 3.)

No. 418. The tiger and the dead stag. Size 248 x 198 mm. Parthey, No. 392. (*In* 42. 4.)

No. 419. The fox and the hedgehog. Size 248 x 198 mm. Parthey, No. 393. (*In* 42. 5.)

No. 420. The heron. Size 250 x 196 mm. Parthey, No. 394. (*In* 42. 6.)

No. 421. The man and the chickens. Size 248 x 198 mm. Parthey, No. 395. (*In* 42. 7.)

No. 422. The two crabs. Size 246 x 195 mm. Parthey, No. 397. (*In* 42. 8.)

No. 423. The peasant and the ox. Size 246 x 195 mm. Parthey, No. 399. (*In* 42. 9.)

No. 424. The two oxen. Size 147 x 195 mm. Parthey, No. 401. (*In* 42. 10.)

No. 425. The satyr. Size 250 x 195 mm. Parthey, No. 402. (*In* 42. 11.)

No. 426. The man and the jars. Size 245 x 196 mm. Parthey, No. 404. (*In* 42. 12.)

No. 427. The woodcutter. Size 246 x 195 mm. Parthey, No. 405. (*In* 42. 13.)

No. 428. The ape as king. Size 247 x 196 mm. Parthey, No. 407. (*In* 42. 14.)

No. 429. The dog in the manger. Size 248 x 195 mm. Parthey, No. 408. (*In* 42. 15.)

Nos. 430–432. Three plates of the set of ten for the Ephesian Matron by J. Ogilby. Size 243–251 x 195 mm. Parthey, Nos. 409, 410, 412. Extremely rare. (*In* 42. 16–18.)

WENZEL HOLLAR—*Mythology and Fables, continued.*

Nos. 433–438. Six plates for Juvenal's Satire 7. Size 82–103 x 95–97 mm. Parthey, No. 436, a–f. (*In* 40. 137.)

No. 439. Catullus' escape. For Juvenal's Satire 12. Size 280 x 200 mm. Parthey, No. 441. (*In* 42. 19.)

Children; after P. van Avont.

No. 440. Pædopægnion, sive puerorum ludentium schemata varia, etc. First title. P. van Avont inv. Size 135 x 209 mm. Parthey, No. 492. (*In* 42. 20.)

No. 441. Pædopægnion, etc. Second title; with head of D. Georgius ab Ettenhard. P. van Avont inv. Size 124 x 201 mm. Parthey, No. 493. (*In* 40. 173.)

No. 442. Pædopægnion, etc. Third title; with head of P. van Avont. P. van Avont inv. Size 138 x 205 mm. Parthey, No. 494. (*In* 42. 21.)

No. 443. The same. (*In* 40. 57.)

No. 444. Christ, John, and three angels. P. van Avont inv. Size 125 x 205 mm. Parthey, No. 495. (*In* 40. 57.)

No. 445. Four angels bearing the cross. P. van Avont inv. Size 132 x 171 mm. Parthey, No. 497. (*In* 40. 63.)

No. 446. Five angels by the Saviour's sepulchre. P. van Avont inv. Size 192 x 134 mm. Parthey, No. 499. (*Inserted in* Vertue's Catalogue, p. 98.)

No. 447. Seven angels playing upon musical instruments. P. van Avont inv. Size 128 x 204 mm. Parthey, No. 500. (*In* 40. 63.)

No. 448. Seven angels dancing in a circle. P. van Avont inv. Size 130 x 206 mm. Parthey, No. 502. (*In* 40. 59.)

No. 449. Four angels and a child. P. van Avont inv. Size 123 x 203 mm. Parthey, No. 506. (*In* 40. 159.)

WENZEL HOLLAR—*Children, continued.*

No. 450. The same. (*In* 42. 22.)

No. 451. A child and two satyrs. P. van Avont inv. Size 139 x 208 mm. Parthey, No. 509. (*In* 40. 61.)

No. 452. Four children asleep. P. van Avont inv. Size 137 x 205 mm. Parthey, No. 510. (*In* 40. 171.)

No. 453. Five children and a young satyr. P. van Avont inv. Size 130 x 207 mm. Parthey, No. 516. (*In* 40. 59.)

No. 454. Six children, a satyr, and a goat. P. van Avont inv. Size 139 x 201 mm. Parthey, No. 518. (*In* 40. 61.)

No. 455. The elements. Air; represented by angels playing with birds upon a tree. P. van Avont inv. Size 206 x 138 mm. Parthey, No. 522. (*In* 40. 159.)

No. 456. The same. (*Inserted in* Vertue's Catalogue, p. 98.)

No. 457. The elements. Fire; represented by boys discharging a cannon. P. van Avont inv. Size 203 x 138 mm. Parthey, No. 522. (*Inserted in* Vertue's Catalogue, p. 98.)

No. 458. The elements. Water; represented by boys with fishes. P. van Avont inv. Size 145 x 211 mm. Parthey, No. 524. (*Inserted in* Vertue's Catalogue, p. 98.)

No. 459. The elements. Earth; represented by boys with fruits. P. van Avont inv. Size 138 x 207 mm. Parthey, No. 525. (*Inserted in* Vertue's Catalogue, p. 98.)

History.

No. 460. The portraictures of King Edward the 3d, with the first 25 knights companions in the habit of the order and surcoats of their armes. Size 289 x 364 mm. Parthey, No. 578. (*In* 40. 131.)

WENZEL HOLLAR—*History, continued.*

Nos. 461–468. Eight plates of the rites of the Knights of the Garter. Size 60 x 67 mm. (*In* 40. 129.)

No. 469. Execution of Thomas, Earl of Strafford. Size 155 x 258 mm. Parthey, No. 552. (*In* 41. 61.)

No. 470. The publication of peace between Spain and Holland in front of the Antwerp Stadt House, 1648. Size 215 x 336 mm. Second state. Parthey, No. 561. Le Blanc, No. 225. (*In* Portfolio A.)

No. 471. An emblem, representing a map of Britain and Ireland, covered with bodies of marching troops; and accompanied with 16 small historical designs, and at bottom forty explanatory verses. Size 256 x 370 mm. Vertue, p. 119. (*In* 40. 145.)

The Seasons.

Nos. 472–475. The seasons, represented by four English women; in four plates. Size 222 x 176 mm. Parthey, Nos. 610–613. (*In* 40. 47–53.)

Nos. 476–479. The same; four plates. (*In* 42. 23–26.)

No. 480. The same. Spring; one plate. (*In* 23. 33.)

No. 481. Summer; represented in a village scene with many figures. Van der Velde inv. Size 97 x 151 mm. Parthey, No. 619. (*In* 42. 27.)

Maps, large views of towns, churches, etc.

No. 482. Map of Barkshire, with all the Hundreds, etc. Size 250 x 500 mm. Parthey, No. 658, d. (*In* Portfolio A.)

No. 483. Plan of Dueren; bird's eye view. Size 370 x 488 mm. Parthey, No. 841. (*In* Portfolio A.)

No. 484. View and plan of Hull. Size 259 x 300 mm. Parthey, No. 984. (*In* Portfolio A.)

No. 485. South view of Litchfield Cathedral. Size 249 x 330 mm. Parthey, No. 989. (*In* Portfolio A.)

WENZEL HOLLAR—*Maps, etc., continued.*

No. 486. West view of the Litchfield Cathedral. Size 278 x 196 mm. Parthey, No. 991. (*In* Portfolio A.)

No. 487. View of London. "London the glory of Great Britaines Ile, Behold her Landschip here and tru pourfile." Size 186 x 310 mm. Parthey, No. 1012. (*In* Portfolio A.)

No. 488. Prospect of London and Westminster taken from Lambeth. In four sheets, of which the two outer are missing. Size of inner plates 303 x 645 mm. Parthey, No. 1013. (*In* Portfolio A.)

No. 489. London before the fire and London after the fire. In two sheets. Size of the two 208 x 681 mm. Parthey, No. 1015, a and b. (*In* Portfolio A.)

No. 490. St. Paul's church with the spire, before it was burnt. Size of plate 256 x 347 mm. Parthey, No. 1017. (*In* Portfolio A.)

No. 491. The same. (*In* Portfolio A.)

No. 492. St. Paul's church; view of the exterior of the choir. Size 219 x 319 mm. Parthey, No. 1024. (*In* Portfolio A.)

No. 493. The same. (*In* 40. 155.)

No. 494. St. Paul's church; interior view of the eastern end. Size 290 x 213 mm. Parthey, No. 1027. (*In* 40. 151.)

No. 495. S. Maria Overie; north view. St. Saviour's church, Southwark. Size 168 x 231 mm. Parthey, No. 1033. (*In* 41. 63.)

No. 496. Salisbury Cathedral; north view. Size 252 x 328 mm. Parthey, No. 1059. (*In* Portfolio A.)

No. 497. St. George's chapel, Windsor; side elevation and ground plan. Size 297 x 358 mm. Parthey, No. 1076. (*In* Portfolio A.)

WENZEL HOLLAR—*Maps, etc., continued.*

No. 498. Capella Thomæ Kempe, Lond. Ep., in qua tumulus suus quondam exstitit. Size 225 x 250 mm. Parthey, No. 2309. (*In* 40. 153.)

No. 499. S. Marie Ouer's in Southwarke. Size 141 x 252 mm. Parthey, No. 910. (*In* 40. 169.)

No. 500. Piazza in Convent garden. Size 144 x 251 mm. Parthey, No. 909. (*In* 40. 167.)

No. 501. The same. (*In* 41. 33.)

No. 502. Civitatis Westmonasteriensis Pars. Size 144 x 282 mm. Parthey, No. 1037. (*In* 40. 161.)

No. 503. View of Lambeth House. Size 144 x 286 mm. Parthey, No. 1038. (*In* 40. 163.)

No. 504. View of Whitehall. Size 143 x 282 mm. Parthey, No. 1039. (*In* 40. 165.)

No. 505. The same. (*In* 41. 35.)

No. 506. The inside of the gatehouse next the court, at Waerton, north side. Size of plate 158 x 148 mm. Parthey, No. 1068. (*In* 40. 179.)

Smaller views of towns.

Nos. 507–525. Amænissimæ aliquot locorum effigies; a set of 24 German views, of which Nos. 17, 21–24 are missing. Nineteen plates. Size 60 x 96 mm. Parthey, Nos. 695–718. (*In* 42. 28–32.)

Nos. 526–533. Amænissimi aliquot locorum in diversis provinciis jacentium prospectus; a set of 8 German views. Eight plates. Size 90 x 170 mm. Parthey, Nos. 719–726. (*In* 55. 26–33.)

No. 534. Zu Bonn. Die Sieben Bergen. Size 78 x 133 mm. Parthey, No. 728. (*In* 42. 39.)

Nos. 535. Zu Cölln. Size 75 x 124 mm. Parthey, No. 730. (*In* 40. 195.)

No. 536. View of Bonn. Size 91 x 167 mm. Parthey, No. 737. (*In* 40. 191.)

WENZEL HOLLAR—*Smaller views of towns, continued.*

Nos. 537–539. Three German views; Masbach, Passaw, and Pons Pragensis. Size 60 x 136 mm. Parthey, Nos. 739, 745, 748. (*In* 42. 40.)

Nos. 540–551. German views; a set of twelve. Size 50 x 111 mm. Parthey, Nos. 751–762. (*In* 42. 35–38.)

Nos. 552–555. Four German views; Campen, Lillo, Philips Schantz, and Texel. Parthey, Nos. 772–775. (*In* 42. 41.)

Nos. 556–558. Three German views; Rhenen, Sebins, and Wiedt. Size 58 x 130 mm. Parthey, Nos. 778–780. (*In* 42. 42.)

Nos. 559–561. Views of Bonn, of Mölk, and of Ober-Wesel. Parthey, Nos. 830, 870, 875. (*In* 42. 43.)

Nos. 562–563. Views of Regensburg and of Wageninghen. Parthey, Nos. 882, 898. (*In* 42. 43.)

No. 564. View of Dormanskirch and Rindorp. Size 89 x 176 mm. Parthey, No. 840. (*In* 42. 39.)

Nos. 565–570. Six views near London, in 1665. Size 81 x 122 mm. Parthey, Nos. 919–924. (*In* 42. 44, 45.)

Nos. 571–574. Four English views; Dover Castle, Dover, Calais, and Deale Castle. Size 57 x 133 mm. Parthey, Nos. 927, 929, 935, 936. (*In* 42. 46.)

Nos. 575–577. Three English views; Bramber Castle, ruins of Bramber Castle, and Queensborough Castle. Size 40 x 99 mm. Parthey, Nos. 944, 946, 948. (*In* 42. 47.)

Nos. 578–580. Three English views; Wiston Place, Isle of Wight and Portsmouth, and Old Shoorum. Size 78 x 130 mm. Parthey, Nos. 949, 952, 953. (*In* 42. 48.)

Nos. 581–586. Italian views, near Genoa; a set of six. Size 55 x 95 mm. Parthey, Nos. 1095–1100. (*Inserted in* Vertue's Catalogue, pp. 26–27.)

WENZEL HOLLAR—*Smaller views of towns, continued.*

Nos. 587–591. The same set, omitting No. 1. (*In* 42. 49.)

No. 592. The church by the water. Gerard inv. Size 55 x 135 mm. Parthey, No. 1223. (*In* 42. 51.)

No. 593. View of Antwerp. S. Vranx inv. Size 139 x 215 mm. Parthey, No. 823. (*In* 41. 1.)

No. 594. View of Dordrecht. J. Peeters inv. Size 140 x 216 mm. Parthey, No. 839. (*In* 41. 2.)

No. 595. The same. (*In* 40. 193.)

No. 596. View of the Abbey of Groenendael. Size 140 x 213 mm. Parthey, No. 849. (*In* 41. 3.)

No. 597. The same. (*In* 41. 4.)

No. 598. View on the river Maese. J. Peeters inv. Size 140 x 216 mm. Parthey, No. 863. (*In* 40. 185.)

No. 599. The same. (*In* 41. 5.)

No. 600. View of the Abbey of Rothendael. Size 140 x 213 mm. Parthey, No. 886. (*In* 41. 6.)

No. 601. Willebroek bei Boom. J. Breughel inv. Size 136 x 216 mm. Parthey, No. 901. (*In* 41. 7.)

No. 602. The same. (*In* 40. 193.)

No. 603. The same. (*Inserted in* Vertue's Catalogue, p. 50.)

No. 604. Tyrus bei Sidon. J. Peeters inv. Size 140 x 216 mm. Parthey, No. 1137. (*In* 41. 9.)

No. 605. The same. (*In* 40. 187.)

No. 606. Prospect of the tower part of Tangiers. J. Peeters inv. Size 138 x 215 mm. Parthey, No. 1190. (*In* 40. 185.)

No. 607. Innerpart of Tangiers. Size 114 x 212 mm. Parthey, No. 1192. (*In* 41. 19.)

Nos. 608–610. Roman ruins. Three plates. S. Vranck del. Size 64 x 103 mm. Parthey, Nos. 1109–1111. (*In* 40. 177.)

WENZEL HOLLAR—*Smaller views of towns, continued.*

No. 611. Great ruins. S. Vranck del. Size 100 x 163 mm. Parthey, No. 1225. (*In* 40. 191.)

No. 612. The same. (*In* 41. 21.)

Landscapes.

No. 613. The two cottages on the hill. J. van Artois pinx. Size 138 x 218 mm. Parthey, No. 1205. (*In* 41. 11.)

No. 614. The shepherd in the wood. P. van Artois pinx. Size 147 x 210 mm. Parthey, No. 1206. (*In* 41. 12.)

No. 615. The man and the woman on the edge of the wood. J. van Artois pinx. Size 147 x 210 mm. Impression before any letters. Parthey, No. 1207. (*In* 41. 13.)

No. 616. The same. Impression after the letters. (*In* 41. 14.)

No. 617. The beggar man. J. van Artois pinx. Size 150 x 210 mm. Parthey, No. 1211. (*In* 41. 15.)

No. 618. Two men on the edge of a wood. J. van Artois pinx. Size 140 x 219 mm. Parthey, No. 1212. (*Inserted in* Vertue's Catalogue, p. 48.)

No. 619. The angler. J. Breughel pinx. Size 110 x 170 mm. Parthey, No. 1214. (*Inserted in* Vertue's Catalogue, p. 50.)

No. 620. The four windmills. Breughel pinx. Size 110 x 170 mm. Parthey, No. 1215. (*In* 40. 187.)

No. 621. The same. (*Inserted in* Vertue's Catalogue, p. 50.)

No. 622. The village ferry. P. Breughel pinx. Size 170 x 275 mm. Parthey, No. 1219. (*In* 40. 183.)

No. 623. The hunter. L. de Vadder inv. Size 138 x 215 mm. Parthey, No. 1224. (*In* 40. 189.)

No. 624. The same. (*In* 41. 16.)

WENZEL HOLLAR—*Landscapes, continued.*

No. 625. The mineral spring. Size 115 x 190 mm. Parthey, No. 1238. (*In* 41. 17.)

Ships and Marine Views.

Nos. 626–633. Small ships; a set of eight plates. Size 38 x 119 mm. Parthey, Nos. 1248–1255. (*In* 55. 145, 148, 149.)

No. 634. Fight between several men-of-war. Size 88 x 173 mm. Parthey, No. 1257. (*In* 41. 23.)

No. 635. Three ships in a storm. Size 90 x 175 mm. Parthey, No. 1258. (*In* 41. 24.)

No. 636. The man-of-war under four sails. Size 90 x 175 mm. Parthey, No. 1260. (*In* 41. 25.)

No. 637. Naves mercatoriæ Hollandicæ per Indias Occidentales. Size 139 x 230 mm. Parthey, No. 1262. (*In* 40. 199.)

No. 638. Naves bellicæ. Navis mercatoria Hollandica per Indias Orientales. Size 140 x 229 mm. Parthey, No. 1263. (*In* 40. 203.)

No. 639. Naves mercatoriæ Hollandicæ per Indias Occidentales. Size 141 x 229 mm. Parthey, No. 1265. (*In* 40. 201.)

No. 640. Boyers. Size 140 x 233 mm. Parthey, No. 1271. (*In* 40. 201.)

No. 641. Navis mercatoria Hollandica, vulgo Vliet. Size 140 x 230 mm. Parthey, No. 1272. (*In* 40. 195.)

No. 642. The man-of-war in a storm. Size 115 x 266 mm. Parthey, No. 1274. (*In* 41. 27.)

No. 643. The water-spouting fish. Size 115 x 268 mm. Parthey, No. 1275. (*In* 41. 29.)

No. 644. The galley. Size 117 x 268 mm. Parthey, No. 1276. (*In* 41. 31.)

No. 645. The same. (*In* 40. 197.)

WENZEL HOLLAR—*continued.*

Portraits after Van Dyck.

No. 646. Thomas Howard, Earl of Arundel. Half figure, in armor. A. van Dyck pinx. Size 244 x 199 mm. Parthey, No. 1353. (*In* 52. 49.)

No. 647. Karl Ludwig von der Pfalz. Half figure, in armor. Van Dyck pinx. Size 257 x 196 mm. Parthey, No. 1447. (*In* 52. 46.)

No. 648. Elizabeth Villiers, Dutchess of Lenox and Richmond. Half figure, holding flowers. Van Dyck pinx. Size 230 x 183 mm. Parthey, No. 1457. (*In* 52. 24.)

No. 649. Jerome Weston, Earl of Portland. Half figure. Van Dyck pinx. Size 221 x 184 mm. Parthey, No. 1483. (*In* 52. 27.)

No. 650. The same. (*In* 40. 23.)

No. 651. Mary Stuart, Countess of Portland. Half figure. Van Dyck pinx. Size 231 x 180 mm. Parthey, No. 1484. (*In* 52. 8.)

No. 652. Inigo Jones. Half figure, in an oval. Van Dyck pinx. Size 198 x 131 mm. Parthey, No. 1428. (*In* 42. 55.)

No. 653. Franciscus Junius. Half figure. Van Dyck pinx. Size 153 x 122 mm. Parthey, No. 1430. Le Blanc, No. 285. (*In* 42. 56.)

No. 654. Lucas and Cornelis de Wael, painters. Three-quarters length; the one standing, the other sitting. Van Dyck pinx. Size 265 x 221 mm. Parthey, No. 1517. (*In* 52. 44)

Portraits after Various Masters.

No. 655. The Rev. Launcelot Andrews. Bust, in an oval, octavo. Parthey, No. 1340. (*Inserted in* Vertue's Catalogue, p. 69.)

WENZEL HOLLAR—*Portraits, etc., continued.*

No. 656. Arcolano Armafodrito. Half figure. Size 212 x 186 mm. Parthey, No. 1345. (*In* 40. 11.)

No. 657. Pietro Aretino, poet. Bust. Tiziano Vecellio pinx. Size 189 x 134 mm. Parthey, No. 1346. (*In* 40. 5.)

No. 658. D. Henrico van der Borcht, the younger. Bust. Size of plate 135 x 90 mm. Parthey, No. 1365. (*In* 40. 9.)

No. 659. The same. (*In* 42. 63.)

No. 660. William Burton. Half figure, in an oval. Size 188 x 140 mm. Parthey, No. 1368. (*Inserted in* Vertue's Catalogue, p. 68.)

No. 661. Henry J. van Craenhals. Bust, in oval frame, octavo. Parthey, No. 1381. (*In* 40. 15.)

No. 662. The Rev. Richard Bernard. Half figure. Size 145 x 109 mm. Parthey, No. 1363. (*In* 40. 17.)

No. 663. The Rev. John Diodati. Half figure. Size 147 x 105 mm. Parthey, No. 1388. (*In* 40. 13.)

No. 664. The same. (*In* 42. 57.)

No. 665. Adam Elsheimer, painter. Half figure. J. Meyssens pinx. Size 125 x 108 mm. Parthey, No. 1397. Le Blanc, No. 273. (*Inserted in* Vertue's Catalogue, p. 63.)

No. 666. The Rev. William Fenner. Half figure. Size 172 x 133 mm. Parthey, No. 1404. (*In* 42. 54.)

No. 667. Lady Guldeforde. Half figure, in a round, octavo. H. Holbein pinx. Parthey, No. 1410. Le Blanc, No. 278. (*In* 40. 27.)

No. 668. The same. (*In* 42. 66.)

No. 669. Charles I. On horseback; with background of massed troops. Size 250 x 194 mm. Parthey, No. 1435. (*In* 40. 205.)

WENZEL HOLLAR—*Portraits, etc., continued.*

No. 670. Mr. Morett. Bust, in a round. H. Holbein pinx. Quarto. Parthey, No. 1470. Le Blanc, No. 292. (*In* 42. 59.)

No. 671. Bonaventur Peeters, painter. Half figure. J. Meyssens pinx. Size 127 x 108 mm. Parthey, No. 1480. (*In* 40. 19.)

No. 672. P. Adam Schaliger, a German Mandarin of the first Order. Full figure, standing. Size 293 x 203 mm. Parthey, No. 1501. (*In* 40. 25.)

No. 673. Joannes Spotiswoode, Archbishop. Half figure, in an oval, with insignia. Size 280 x 173 mm. Parthey, No. 1505. (*In* 42. 53.)

No. 674. Lady Alathæa Talbot, Countess of Arundel. Three-quarters figure. Size 133 x 94 mm. Parthey, No. 1354. (*In* 42. 58.)

No. 675. Hans von Zürch. Half figure. H. Holbein pinx. Size 185 x 130 mm. Parthey, No. 1411. (*In* 40. 3.)

No. 676. Adriaen van Venne. Half figure. A. van Veen pinx. Size 133 x 112 mm. Parthey, No. 1514. (*In* 40. 15.)

No. 677. D. Augustinus Wichmann. Bust, in an oval, octavo. Parthey, No. 1521. (*In* 40. 17.)

No. 678. Old man, quarter figure, with large cap, long forked beard, and gold chain with pendant jewels about the neck; a side face from a wood print after Holbein. Size of plate 110 x 75 mm. Parthey, No. 1548. (*In* 40. 37.)

No. 679. The same. (*In* 42. 64.)

No. 680. The same. (*Inserted in* Vertue's Catalogue, p. 76.)

No. 681. Stochovio, pictor. Bust, in an oval, octavo. J. van Oost del. Parthey, No. 1507. (*In* 40. 21.)

WENZEL HOLLAR—*Portraits, etc., continued.*

No. 682. Man's head, in profile, with the hood falling on his right face. C. Screta Boh. inv. Size 79 x 67 mm. Parthey, No. 1643. (*In* 42. 69.)

No. 683. A Turk. Bust. Size 80 x 62 mm. (*In* 40. 37.)

No. 684. The same. (*In* 42. 68.)

No. 685. The same. (*Inserted in* Vertue's Catalogue, p. 76.)

No. 686. An old man, half figure, with square cut beard, cap and feather, and fur coat. H. Holbein inv. Size 127 x 93 mm. Said to be Charles Brandon, Duke of Suffolk. Parthey, No. 1554. (*In* 40. 7.)

No. 687. The same. (*In* 42. 60.)

No. 688. A lady, in pointed head-dress and fur. H. Holbein inv. Size 125 x 91 mm. Said to be Lady Buts. Parthey, No. 1553. (*In* 40. 7.)

No. 689. The same. (*In* 42. 61.)

No. 690. The same. (*Inserted in* Vertue's Catalogue, p. 62.)

No. 691. Young woman in flat black hat ornamented with a feather, with necklace, and open dress edged with lace. Holbein inv. Size 123 x 90 mm. Parthey, No. 1550. (*In* 40. 9.)

No. 692. The same. (*In* 42. 62.)

No. 693. The same. (*Inserted in* Vertue's Catalogue, p. 77.)

No. 694. A young woman in wrought close-bodied gown, hair flowing over her shoulders, and crowned with flowers, with her arms before her and a flower in her left hand. M. Schön inv. Size of plate 116 x 88 mm. Parthey, No. 1641. (*In* 40. 27.)

No. 695. The same. (*In* 42. 67.)

No. 696. The same. (*Inserted in* Vertue's Catalogue, p. 77.)

WENZEL HOLLAR—*Portraits, etc., continued.*

No. 697. Bust of a young woman, with falling curls, low-necked dress, lace about shoulders, knot of ribbon at corsage, and pearl necklace. In a round, octavo. (*In* 40. 37.)

No. 698. The same. (*In* 42. 65.)

No. 699. Bust of a young woman with large hat and plume, richly arranged hair, and deep lace collar. In a round, octavo. (*Inserted in* Vertue's Catalogue, p. 68.)

No. 700. Bust of a lady, without bonnet, with curling hair, high dress, linen collar trimmed with lace, pearl necklace and chain. In a round, octavo. (*Inserted in* Vertue's Catalogue, p. 68.)

No. 701. Bust of a lady, with ringlets, band around hair, very low-necked dress, and pearl necklace. In a round, octavo. (*Inserted in* Vertue's Catalogue, p. 68.)

No. 702. Bust of a lady, side face, with earings, necklace, and low cut dress. Size 75 x 51 mm. (*In* 40. 37.)

No. 703. Bust of a young woman, with flowing curls tied with velvet bows, necklace and cross pendant, and triple cape. In an oval, quarto. (*In* 40. 21.)

No. 704. Bust of a woman, in fur cap and cloak, and broad stiff lace collar. In a round, quarto. (*In* 40. 29.)

No. 705. Bust of a woman, in low-necked dress, and double necklace. Size 92 x 61 mm. L. di Credi inv. Parthey, No. 1533. (*In* 40. 29.)

No. 706. Side view of a man with short curly hair. Size 92 x 65 mm. (*In* 40. 29.)

No. 707. Bust of a woman, with hair brushed over a coil, with earings, and broad linen collar edged with lace. In a round, quarto. (*In* 40. 29.)

WENZEL HOLLAR—*Portraits, etc., continued.*

No. 708. Bust of a young woman, with veil head covering. In a round, quarto. (*In* 40. 33.)

No. 709. Two heads of women, with loose hair and low-necked dresses. Size 84 x 114 mm. (*In* 40. 33.)

No. 710. Woman, with hair brushed back, wide stiff lace collar, and fur tippet. Half figure, in a round, quarto. (*In* 40. 33.)

No. 711. Lady with her right hand gathering myrtle from a bush in a jar. Half figure. Said to be Lady Garrard. Size 182 x 140 mm. Parthey, No. 1722. (*In* 40. 45.)

No. 712. Bust of a young man, side face, with flat cap. H. Holbein inv. Size of plate 69 x 50 mm. Parthey, No. 1551. (*In* 40. 39.)

No. 713. Bust of a woman, side face, with fur head covering. Holbein inv. Size of the plate 71 x 50 mm. Said to be "Mother Jack," nurse to Edward VI. Parthey, No. 1552. (*In* 40. 39.)

No. 714. The old man and the maiden. J. Hülsman inv. Busts, in quarto. Parthey, No. 1556. (*In* 42. 71.)

Caricatures after Da Vinci.

No. 715. Caricature of a man and of a woman. Busts. Size 75 x 108 mm. Parthey, No. 1593. (*In* 40. 43.)

No. 716. Caricature of a hooded man and of a woman. Busts. Size 70 x 115 mm. Parthey, No. 1594. (*In* 40. 43.)

No. 717. Caricature of a hairless man and of a woman with protruding chin. Busts. Size 78 x 120 mm. Parthey, No. 1595. (*In* 40. 43.)

No. 718. Caricature of a grinning man and of a woman. Busts. Size 78 x 108 mm. Parthey, No. 1591. (*In* 40. 41.)

WENZEL HOLLAR—*Caricatures, continued.*

No. 719. Caricature of a woman with protruding mouth and of a man with a cowl. Busts. Size 90 x 140 mm. Parthey, No. 1597. (*In* 40. 41.)

No. 720. Head of a heavily bearded old man. Size 55 x 45 mm. (*In* 40. 41.)

Nos. 721, 722. Two heads of men. Two plates. Octavo. (*In* 40. 39.)

No. 723. Head of a man with streaming hair and protruding upper lip. Size 78 x 58 mm. (*In* 40. 39.)

No. 724. The King and the Queen of Tunis. Busts. Size 65 x 118 mm. Parthey, No. 1603. (*Inserted in* Vertue's Catalogue, p. 44.)

No. 725. Five heads of beardless old men, with little hair. Size of plate 247 x 185 mm. Parthey, No. 1609. (*In* 40. 207.)

No. 726. Caricatures of twelve heads. Size 42 x 108 mm. Parthey, No. 1610. (*In* 40. 135.)

Costumes.

Nos. 727–734. Ornatus Muliebris Anglicanus. Eight plates of the set of 26; being Nos. 13, 15, 16, 18, 21, 22, 23, and 24. Size of plate 135 x 72 mm. Parthey, Nos. 1790, 1792, 1793, 1795, 1798, 1799, 1800, 1801. (*In* 40. 109–111.)

Nos. 735–738. The same set. Nos. 14, 21, 22, and 24. Parthey, Nos. 1791, 1798, 1799, 1801. (*Inserted in* Vertue's Catalogue, pp. 58–59.)

Nos. 739–786. Theatrum Mulierum, sive Aula Veneris. Forty-eight plates of the set of 100. Size of plate 97 x 62 mm. Parthey, Nos. 1806–1907. Le Blanc, Nos. 449–469. (*In* 40. 113–127.)

No. 787. Ordinis Benedictini Monachus. Full figure, standing. Size of plate 250 x 144 mm. Parthey, No. 1955. (*In* 40. 107.)

WENZEL HOLLAR—*Costumes, continued.*

No. 788. Carmelita. Full figure, standing. Size of plate 245 x 150 mm. Parthey, No. 1956. (*In* 40. 101.)

No. 789. Ordinis Cisterciensis Monachus. Full figure, standing. Size 250 x 140 mm. Parthey, No. 1958. (*In* 40. 103.)

No. 790. Ordinis Cluniacensis Monachus. Full figure, standing. Size 250 x 138 mm. Parthey, No. 1959. (*In* 40. 99.)

No. 791. Minorita. Full figure, standing. Size of plate 245 x 142 mm. Parthey, No. 1964. (*In* 40. 105.)

No. 792. A plate of 12 Chinese figures. Size 301 x 211 mm. Parthey, No. 2020. (*In* 40. 83.)

Sports, Animals, etc.

No. 793. Hare hunting. F. Barlow inv. Size 150 x 218 mm. Parthey, No. 2029. (*In* 40. 79.)

No. 794. River fishing. F. Barlow inv. Size 150 x 216 mm. Parthey, No. 2031. (*In* 41. 43.)

No. 795. Salmon fishing. F. Barlow inv. Size 151 x 215 mm. Parthey, No. 2032. (*In* 41. 45.)

No. 796. Angling. F. Barlow inv. Size 152 x 219 mm. Parthey, No. 2033. (*In* 40. 81.)

No. 797. The same. (*In* 41. 47.)

No. 798. Hern hawking. F. Barlow inv. Size 152 x 218 mm. Parthey, No. 2034. (*In* 40. 81.)

No. 799. Pheasant hunting. Barlow inv. Size 150 x 216 mm. Parthey, No. 2035. (*In* 40. 79.)

No. 800. Four hunting dogs. Size 140 x 206 mm. Parthey, No. 2043. (*In* 40. 65.)

No. 801. The same. (*In* 41. 37.)

No. 802. Six hunting dogs. Size 138 x 200 mm. Parthey, No. 2047. (*In* 40. 65.)

WENZEL HOLLAR—*Sports, Animals, etc., continued.*

No. 803. Three quivers with arrows and two hunting horns. Size 131 x 195 mm. (*In* 40. 139.)

No. 804. Five hunting horns. Size of plate 140 x 190 mm. (*In* 40. 141.)

No. 805. Six hunting horns. Size of plate 140 x 190 mm. (*In* 40. 141.)

No. 806. The dead stag. P. van Avont pinx. Size 139 x 201 mm. Parthey, No. 2051. Le Blanc, No. 154. (*In* 41. 39.)

No. 807. The dead stag. Size 130 x 200 mm. Parthey, No. 2059. (*In* 40. 69.)

No. 808. A leopard and several plants on the same plate. Size 166 x 271 mm. Parthey, No. 2065. (*In* 40. 55.)

No. 809. The ass. J. Bassano del. Size of plate 80 x 113 mm. Parthey, No. 2090. (*In* 40. 143.)

No. 810. A stag resting. A. Durer del. Size of plate 86 x 114 mm. Parthey, No. 2092. (*In* 41. 41.)

No. 811. A lion reclining. A. Durer pinx. Size 94 x 128 mm. Parthey, No. 2094. (*In* 40. 133)

No. 812. Five lions and a lioness. Rubens pinx. Size 140 x 209 mm. Parthey, No. 2098. (*In* 40. 67.)

No. 813. Three deer, three rabbits, and two squirrels. Size 143 x 215 mm. (*In* 40. 67.)

Nos. 814–825. Muscarum, Scarabeorum Vermiumque varie figure et formæ, etc. Antverpiæ, 1646. Twelve plates. Size 83 x 120 mm. Parthey, Nos. 2164–2175. Le Blanc, Nos. 133–144. (*In* 40. 71–77.)

Nos. 826–837. The same set. (*In* 41. 49–59.)

Titles and Letters.

No. 838. The title to Cosin's "Scholastical History." Size 186 x 137 mm. Parthey, No. 2657. (*In* 40. 93.)

WENZEL HOLLAR—*Titles and Letters, continued.*

No. 839. The title to Diodati's "Annotations upon the Holy Bible." Size 190 x 129 mm. Parthey, No. 2659. (*In* 40. 147.)

No. 840. The title to Dugdale's "Monasticon Anglicanum." Size 288 x 196 mm. Parthey, No. 2660. (*In* 40. 149.)

No. 841. Three letters of the alphabet: A., M., T.; with figures and animals. Size 46 x 46 mm. Parthey, Nos. 2694, 2704, 2712. (*Inserted in* Vertue's Catalogue, p. 4.)

No. 842. The same letters. (*Inserted in* Vertue's Catalogue, p. 4.)

Note. For works illustrated by Hollar, see in Part I., the book catalogue, the following: Æsopus;—Dryden, J.;—Dugdale, *Sir* W.;—Dyck, A. van;—Goyer, P. von;—Homerus;—Juvenalis;—Ogilby, J.;—Taylor, J.;—Virgilius.

Gottfried Leigebe. Born 1630; died 1682.

No. 843. Georg Pfründ. Half figure. Engraved from life. Size 173 x 128 mm. First state. Andresen, No. 1. Le Blanc, No. 2. (*In* 7. 71.)

David Loggan. Born 1630; died 1693.

No. 844. Henry More. Half length, in an oval. Size 279 x 191 mm. (*In* Portfolio A.)

Philipp Kilian. Born 1628; died 1693.

No. 845. Johann Martinus Baumler. Half length. Size 190 x 157 mm. (*In* 49. 237.)

No. 846. Wolfgangus Helmhardus. B. Block pinx. Bust, in an oval. Size 143 x 101 mm. (*In* 49. 193.)

Bartholomäus Kilian. Born 1630; died 1696.

No. 847. David van Stetten. Bust, in an oval. J. U. Mayr pinx. Size 298 x 225 mm. (*In* 49. 217.)

No. 848. Hartmann Creid. Three-quarters figure, standing. Size 233 x 192 mm. (*In* 45. 88.)

Franz Ertinger. Born 1640; died 1700.

Nos. 849–858. The mathematical sciences represented by groups of children. Ten plates. Size 79–83 x 115–118 mm. Le Blanc, Nos. 54–63. (*In* 1. 48, 49.)

No. 859. Petrus van den Perre, Episcopus Norurcensis. Bust, in an oval. Size 238 x 178 mm. Le Blanc, No. 139. (*In* 7. 73.)

Carl Gustav Amling, *or* **Ambling.** Born 1651; died 1703.

No. 860. Marcus Christoph L. B. de Meyr, Elector of Bavaria. Bust, in an oval. Size 225 x 154 mm. (*In* 26. 45.)

No. 861. Graf Johann Tzerklas von Tilly. Bust, in an oval. Size 176 x 135 mm. (*In* 49. 159.)

Jakob von Sandrart. Born 1630; died 1708.

No. 862. Georg Ebertz. Half length, in an oval. G. Strauch del. Size 211 x 131 mm. (*In* 49. 231.)

No. 863. The same. (*In* 49. 237.)

No. 864. Johann Carl. Three-quarters figure. Size 190 x 149 mm. (*In* 27. 65.)

No. 865. Joannes Maius. Half length, in an oval. D. Hornung pinx. Size 171 x 156 mm. (*In* 49. 193.)

No. 866. Johann Röthel Röthà. Half length, in an oval. Size 196 x 144 mm. (*In* 49. 185.)

No. 867. Pangrak Pilgram. Half length, in an oval. M. Herr pinx. Size 187 x 138 mm. (*In* 49. 239.)

D. Lemkus.

No. 868. Johann Jacob Braumann. Half length, in an oval. Rundt del. Size 250 x 169 mm. (*In* 7. 55.)

18TH CENTURY.

Georg Andreas Wolfgang. Born 1631; died 1716.

No. 869. Marcus Christophorus Koch. Half length, in an oval. J. Eichler pinx. Size 190 x 125 mm. (*In* 45. 125.)

Johann Ulrich Krauss. Born 1645; died 1719.

Nos. 870–950. Academic studies of the human body, for a drawing-book; after various masters. Eighty-one plates. Folio. (*In* 12. 169–323.)

Georg Martin Preisler. Born 1700; died 1754.

No. 951. Cosmus III., Dux Etruriæ Sextus. Bust, in an oval. J. D. Campiglia del. Size 329 x 245 mm. (*In* 49. 119.)

No. 952. Joannes Gastro I., Cosmi III. filius. Half length, in an oval. Campiglia del. Size 325 x 247 mm. (*In* 49. 120.)

No. 953. Anna Maria Ludovica, Cosmi III. filia. Half length, in an oval. Campiglia del. Size 329 x 246 mm. (*In* 49. 111.)

Anton Joseph von Prenner. Born 1698; died 1761.

No. 954. Christ carrying his cross. Rubens pinx. Size 215 x 161 mm. Schneevoogt, p. 72, No. 62. (*In* 47. 137.)

No. 955. A young faun, crowned with vine leaves, and holding a flute. Rubens pinx. Size 218 x 163 mm. Schneevoogt, p. 132, No. 120. (*In* 47. 137.)

No. 956. A young woman, half figure, with square cut dress, flowing hair, and fine chain necklace. J. Palma (?) pinx. Size 198 x 162 mm. (*In* 1. 184.)

Johann Elias Riedinger, *or* **Ridinger.** Born 1695; died 1767.

No. 957. Five heads of dogs. Ipse inv. Size 172 x 215 mm. (*In* 23. 133.)

Johann Jakob Haid. Born 1703; died 1767.

No. 958. Helius Eobanus, poet. Half length. Size 181 x 142 mm. (*In* 45. 36.)

No. 959. Jan Gruter, professor. Half length. Size 183 x 142 mm. (*In* 45. 36.)

Johann Martin Berningroth. Born 1713; died 1767.

No. 960. Friedrich August, regierender Fürst von Anhalt. Three-quarters figure. F. R. Lisiewsky pinx. Size 280 x 160 mm. (*In* 49. 191.)

No. 961. Joachimus Hoppe. Half length. Size 183 x 141 mm. (*In* 49. 159.)

No. 962. Johann Friedrich, of Saxony. Half length, in an oval, with emblematical figures. Size 157 x 94 mm. (*In* 49. 203.)

Johann Christoph Dietzsch. Born 1710; died 1769.

Nos. 963–972. Ten plates of a set of landscapes, in the manner of Ruisdael and Waterloo. Quarto. (*In* 8. 62, 74, 76, 82, 86, 102, 102, 108, 108, 126.)

Christian Fritzsch. Died 1769.

No. 973. Arvid Bernard Horn. Three-quarters length. Size 183 x 161 mm. (*In* 16. 119.)

No. 974. Gottfried Schütz, professor. Three-quarters length. Engraved from the life. Size 200 x 170 mm. (*In* 45. 37.)

No. 975. Leopold, Prince of Anhalt-Dessau. Three-quarters length. C. Lisiewsky pinx. Size 285 x 168 mm. (*In* 49. 245.)

No. 976. Rev. Johann Georg Hagemann. Half length. Size 132 x 93 mm. (*In* 49. 199.)

No. 977. Georg Friedrich Rogall, professor. Half length. Size 168 x 102 mm. (*In* 49. 185.)

Johann Justin Preisler. Born 1698; died 1771.

No. 978. Sancta Anna, Mater Beatæ Mariæ. In an oval. Rubens pinx. Size 182 x 257 mm. (*In* 47. 17.)

No. 979. St. Gregorius Nazianzenus. In an octagon. Rubens pinx. Size 189 x 265 mm. (*In* 47. 43.)

No. 980. S. Maria Magdalena pœnitens. In an oval. Rubens pinx. Size 184 x 258 mm. (*In* 47. 81.)

No. 981. St. Basilius. In an octagon. Rubens pinx. Size 189 x 265 mm. (*In* 47. 81.)

Franz Edmund Weirotter. Born 1730; died 1771.

No. 982. A seaport, with many fishermen and sailors on a rocky shore. J. Vernet pinx. Size 173 x 267 mm. (*In* 48. 9.)

No. 983. A seaport, with four ships in a storm, and five fishermen hauling in a net. J. Vernet pinx. Size 177 x 272 mm. (*In* 48. 9.)

No. 984. Landscape, with four monks and a beggar near a hermitage. Size 129 x 181 mm. (*In* 11. 117.)

No. 985. Landscape, with four figures on a rock near a ruined arcade and a pyramid. Size 168 x 93 mm. (*In* 1. 3.)

Nos. 986–988. Three plates of allegorical subjects; part of a numbered set. E. de Lavallée Poussin inv. Size 131 x 87 mm. (*In* 1. 3; and 23. 69.)

Christian Wilhelm Ernst Dietrich. Afterwards called DIETRICI, *or* DIETRICY. Born 1712; died 1774.

No. 989. Mountainous landscape, with two hermits. Size 83 x 83 mm. Le Blanc, No. 86. (*In* 1. 93.)

No. 990. Rocky landscape, with a stream flowing through the centre. Size 145 x 201 mm. (*In* 7. 299.)

Georg Friedrich Schmidt. Born 1712; died 1775.

No. 991. Dorothée Louise Viedebandt, wife of the engraver. Half length, seated at a table. Size 219 x 169 mm. (*In* 26. 17.)

Johann Gottfried Haid. Born 1710; died 1776.

No. 992. Absalom's submission to his father. F. Bol pinx. Size 456 x 355 mm. Le Blanc, No. 2. (*In* Portfolio A.)

Joseph Wagner. Born 1706; died 1780.

No. 993. Landscape with a wide stream through centre, and on the low banks shepherds, peasants, sheep, and cattle. F. Zuccarelli pinx. Size 328 x 439 mm. (*In* Portfolio A.)

Johann Sebastian Muller. Born 1720; died 1780.

No. 994. Nero depositing the ashes of Britannicus. N. Le Sueur pinx. Size 430 x 351 mm. Andresen, No. 5. (*In* Portfolio A.)

J. Christian Rugendas. Born 1708; died 1781.

Nos. 995–1070. Seventy-six plates of battles, marches, halts, cavalry, etc. G. P. Rugendas pinx. Folio. (*In* 13. 1–76.)

Christian Friedrich Boetius, *or* **Boece.** Born 1706; died 1782.

No. 1071. An old woman holding a pot of live coals which a boy blows, while his companion looks on. Rubens pinx. Size 364 x 295 mm. Schneevoogt, p. 154, No. 139. (*In* 47. 177.)

Justus Chevillet. Born 1729; died 1790.

No. 1072. Graf Johann Tzerklas von Tilli. Size 142 x 117 mm. (*In* 49. 181.)

Heinrich Schmitz. Born 1758; died 1790.

No. 1073. "Productions de la nature;" represented by seven children carrying a garland of fruits. Rubens pinx. Size 255 x 403 mm. Andresen, No. 3. Schneevoogt, p. 149, No. 106. (*In* 47. 109.)

Johann Martin Preisler. Born 1715; died 1794.

No. 1074. Cardinal de Bouillon. Full figure, with an allegorical surrounding. H. Rigaud pinx. Size 364 x 273 mm. Andresen, No. 12. (*In* 1. 98.)

Adam Ludwig Wirsing. Born 1733; died 1797.

No. 1075. Das Weinende Maegdchen von Dresden. C. Rodari pinx. Size 207 x 161 mm. (*In* 26. 11.)

Georg Sigmund and Johann Gottlieb Facius. Born about 1750; both living in 1802.

No. 1076. The Holy Family; called "The Dance of Boy Angels." Van Dyck pinx. Size 281 x 369 mm. Third state. Le Blanc, No. 3. (*In* Portfolio A.)

No. 1077. Dædalus and Icarus. C. Le Brun pinx. Size 366 x 266 mm. Third state. Le Blanc, No. 22. (*In* Portfolio A.)

No. 1078. Phænissa, friend to Sophonisba. Angel. Kauffmann pinx. In an oval. Folio. Third state. Le Blanc, No. 36. (*In* Portfolio A.)

No. 1079. Benjamin West and his family. B. West pinx. Size 505 x 645 mm. Third state. Le Blanc, No. 41. Andresen, No. 13. (*In* Portfolio A.)

No. 1080. George III. W. Berczy pinx. Size 316 x 243 mm. Third state. (*In* Portfolio A.)

Carl Wilhelm Weisbrod. Born 1746; died 1806.

No. 1081. Le soir. N. Berchem pinx. Size 345 x 462 mm. Finished with the burin by F. J. Dequevauviller. (*In* Portfolio A.)

No. 1082. Première vue des environs de Doblen en Saxe. J. G. Wagner pinx. Size 164 x 211 mm. (*In* 17. 30.)

No. 1083. Sixième vue des environs de Dresde. Huet pinx. Size 166 x 236 mm. Finished by J. Aliamet. (*In* 17. 31.)

No. 1084. Port Franc. Van der Ulft pinx. Size 163 x 215 mm. Finished by R. Daudet. (*In* 17. 32.)

No. 1085. Landscape, with some sheep and two shepherds, one of whom sits at the foot of a large tree. Van de Velde del. Size 158 x 218 mm. (*In* 7. 243.)

No. 1086. Village de Picardie. Weirotter des. Size 133 x 195 mm. Finished by H. Guttenburg. (*In* 5. 157.)

Johann Georg Wille. Born 1715; died 1808.

No. 1087. La liseuse. G. Dou pinx. Size 331 x 268 mm. Andresen, No. 17. (*In* 2. 165.)

No. 1088. Carolus, Walliæ Princeps, etc. Half length. J. L. Tocqué pinx. Size 448 x 322 mm. (*In* 1. 27.)

No. 1089. Henri Benoist, second fils de Jacques Stuart. Half length, in an oval. Size 227 x 161 mm. (*In* 45. 91.)

J. C. Gudeborn.

No. 1090. Der gute junge. Schenau del. Size 207 x 160 mm. (*In* 26. 67.)

Johann Elias Haid. Born 1739; died 1809.

No. 1091. L'Etat ecclésiastique. Full length figure of a bishop, seated. Size 411 x 307 mm. (*In* Portfolio A.)

No. 1092. Gregorio Guglielmi, painter. Ipse des. Bust, in an oval. Quarto. (*In* 49. 205.)

19TH CENTURY.

Carl Hermann Pfeiffer. Born 1769.

No. 1093. Johann Caspar Levater. G. von Oelenhainz pinx. Half length, in an oval. Large folio. (*In* 2. 99.)

Johann Caspar Schwab. Flourished about 1800.

No. 1094. Rècrèation Flamande; a group of three figures. D. Teniers pinx. Size 365 x 275 mm. (*In* 1. 112.)

Johann Christian Benjamin Gottschick. Born 1776.

No. 1095. Vestale. Schenau pinx. Size 239 x 177 mm. (*In* 16. 139.)

Jakob Mathias Schmutzer. Born 1733; died 1811.

No. 1096. La famille de Rubens: Helena Forman and two children. Size 318 x 227 mm. Schneevoogt, p. 167, No. 120. (*In* 47. 111.)

Johann Friedrich Bause. Born 1738; died 1814.

No. 1097. A man, half length, with large moustache and an ornamented head-dress. Dietrich pinx. Size 217 x 175 mm. Second state. Le Blanc, No. 253. (*In* 26. 65.)

No. 1098. Carel Wouter Visscher. Half length, in an oval. Size 378 x 273 mm. (*In* 45. 131.)

No. 1099. Karl Ferd. Hommel. Half length, in an oval. A. Graff pinx. Size 274 x 199 mm. (*In* 45. 137.)

Paul Wolfgang Schwarz. Born 1766; died 1815.

No. 1100. An interior, with two men and a woman. Ostade pinx. Size 149 x 198 mm. (*In* 17. 26.)

No. 1101. An interior, with five figures. Ostade pinx. Size 146 x 194 mm. (*In* 17. 27.)

Friedrich Müller. Born 1782; died 1814.

No. 1102. La Madonna di S. Sisto. Raffaello Sanzio pinx. Size 651 x 500 mm. Fourth state. Andresen, No. 5. (*In* Portfolio A.)

Heinrich Guttenberg. Born 1749; died 1818.

No. 1103. Vue des environs de Munich. Kobel del. Size 165 x 249 mm. (*In* 17. 8.)

No. 1104. Vue des environs de Florence. Klingel del. Size 165 x 247 mm. (*In* 17. 9.)

No. 1105. Nanette effrayée. Mayer pinx. Size 168 x 236 mm. (*In* 17. 10.)

No. 1106. Aglaé sauvée. J. Vernet pinx. Size 169 x 236 mm. (*In* 17. 11.)

No. 1107. Vue des environs de Florence. Wagner del. Size 164 x 248 mm. (*In* 17. 12.)

No. 1108. A volcano in eruption; with many figures. Volaire inv. Size 220 x 371 mm. (*In* Portfolio A.)

Christian Gottfried Schultze. Born 1749; died 1819.

No. 1109. Cart. Cornaro, Reine de Cypre. Bust. Pordenone pinx. Size 263 x 229 mm. Second state. Andresen, No. 22. (*In* 2. 126.)

No. 1110. The carrying off of Dejanira by the Centaur Nessus. Rubens pinx. Size 209 x 175 mm. Schneevoogt, p. 130, No. 102. (*In* 47. 75.)

Johann Michael Frey. Born 1750; died 1820.

No. 1111. Landscape, with cottage and figures. J. G. Wagner inv. Size 161 x 221 mm. Le Blanc, No. 106. (*In* 17. 58.)

No. 1112. Mountainous landscape, with cottage and figures. J. G. Wagner inv. Size 159 x 218 mm. Le Blanc, No. 108. (*In* 17. 59.)

Friedrich Wilhelm Gmelin. Born 1745; died 1821.

No. 1113. Il Molino. Cl. Gelée pinx. Size 495 x 646 mm. Second state. Le Blanc, No. 50. (*In* Portfolio A.)

No. 1114. Templum Veneris. Cl. Gelée pinx. Size 500 x 650 mm. Second state. Le Blanc, No. 51. (*In* Portfolio A.)

Johann Conrad Ulmer. Died 1822.

No. 1115. Carlo Dolci. Half length, in an oval. Dolci pinx. Size 237 x 176 mm. Andresen, No. 10. (*In* 16. 75.)

Johann Christian Klengel. Born 1751; died 1824.

No. 1116. Der Wald. Ruysdael pinx. Size 228 x 332 mm. Le Blanc, No. 34. (*In* Portfolio A.)

No. 1117. Landscape, with a peasant woman walking along a road leading to the front. Dietrich pinx. Size 170 x 200 mm. (*In* 17. 83.)

Gaspar Huber, *or* **Huberti.** Born 1752; died 1827.

No. 1118. Mater Salvatoris; the Virgin seated, having in her lap the Infant, who points to a bird perched upon some fruit in a round basket upon a table. Size 110 x 77 mm. Impression upon vellum. (*In* Portfolio A.)

Paul Jakob Laminit. Born 1773.

No. 1119. Landscape with many figures, and at right a domed building. Cl. Gelée pinx. Size 240 x 336 mm. Third state. Andresen, No. 1. (*In* Portfolio A.)

Moritz Kellerhoven. Born 1758; died 1830.

No. 1120. Giuseppe da Viterbo. Half length. A. R. Mengs pinx. Size 195 x 145 mm. (*In* 26. 69.)

Anton Hertzinger. Born 1763; died 1832.

No. 1121. Der Buchen-Hain. Ruysdael pinx. Size 289 x 383 mm. Andresen, No. 1. (*In* Portfolio A.)

Karl Wilhelm Kolbe. Born 1760; died 1835.

No. 1122. A nude man and a woman on horseback. Size 187 x 257 mm. Le Blanc, No. 9. (*In* 28. 19.)

No. 1123. A man on horseback, carrying off a nearly nude woman. Size 159 x 195 mm. (*In* 28. 17.)

No. 1124. The centaur with the nude girl. Size 167 x 170 mm. Le Blanc, No. 6. (*In* 28. 21.)

No. 1125. Three sheep, one standing and two reclining. Size 107 x 145 mm. (*In* 28. 23.)

No. 1126. A recumbent sheep. Size of plate 124 x 145 mm. (*In* 28. 25.)

No. 1127. The three sheep resting. Size 167 x 227 mm. (*In* 28. 27.)

No. 1128. The two cows resting. Size 115 x 183 mm. (*In* 28. 29.)

No. 1129. The same. (*In* 23. 55.)

No. 1130. The bull, standing. Size 143 x 233 mm. (*In* 28. 31)

No. 1131. The cow standing in the water. Size 114 x 185 mm. (*In* 28. 47.)

Johann Karl Schleich. Born 1759; died 1842.

No. 1132. Die Betrachtende Unschuld. J. Mettenleiter inv. Size 275 x 211 mm. (*In* 16. 13.)

Karl Ludwig Schuler. Born 1785; living in 1846.

No. 1133. Holy Family; the Virgin taking the Infant from the cradle. Raffaello pinx. Size 524 x 396 mm. Second state. (*In* Portfolio A.)

Wilhelm von Kobell. Born 1766; died 1853.

No. 1134. A stable with three horses, two dogs, and a peasant taking water from a tub. P. Wouverman pinx. Size 100 x 120 mm. Le Blanc, No. 88. (*In* 28. 33.)

No. 1135. A stable containing two horses, a goat, and near by a family of peasants. P. Wouverman pinx. Size 68 x 85 mm. Le Blanc, No. 89. (*In* 28. 35.)

Karl Ludwig Bernhard Christian Buchhorn. Born 1770; died 1856.

No. 1136. Mother and child. G. Lairesse pinx. Size 280 x 256 mm. (*In* Portfolio A.)

No. 1137. Martin Luther. Half length. L. Cranach pinx. Size 190 x 150 mm. Le Blanc, No. 4. (*In* Portfolio A.)

Eduard Clemens Fechner. Born 1799; died 1861.

No. 1138. Mona Lisa. Da Vinci pinx. Size 434 x 320 mm. Before the title. Lithograph. (*In* Portfolio A.)

Franz Dahmen.

No. 1139. An old woman sitting at a window, with a supplicating right hand. G. Dou pinx. Size 285 x 207 mm. Lithograph. (*In* Portfolio A.)

FLEMISH SCHOOL.

16TH — 19TH CENTURIES.

FLEMISH SCHOOL.

16TH–19TH CENTURIES.

16TH CENTURY.

Hieronimus Cock, *or* **Kock.** Born 1510; died 1570.

No. 1140. The village festival. H. Bol inv. Size 212 x 315 mm. (*In* 5. 51.)

Jan Ditmar, *or* **Ditmer.** Born 1538; died 1603.

No. 1141. The rest during the flight to Egypt; with angels offering fruits. M. de Vos inv. Size 269 x 200 mm. (*In* 4. 93.)

Johan Sadeler. Born 1550; died 1610?

No. 1142. The creation. M. de Vos inv. Size 166 x 238 mm. (*In* 5. 125.)

No. 1143. Eve tempting Adam. M. de Vos inv. Size 226 x 163 mm. (*In* 27. 69.)

Nos. 1144–1159. Boni et mali scientia. Subjects from the Book of Genesis. M. de Vos figuravit. A set of 16 plates, including title. Size 195 x 275 mm. (*In* 53. 1–31.)

Nos. 1160–1177. Bonorum et malorum consensio. Subjects from the Book of Genesis. M. de Vos fig. A set of 18 plates, including title. Size 185–195 x 250–260 mm. (*In* 53. 33–69.)

No. 1178. The angel appearing to the shepherds. M. de Vos inv. Size 175 x 129 mm. (*In* 27. 9.)

JOHAN SADELER—*continued.*

No. 1179. Adoration of the shepherds. J. von Aach pinx. In an oval, folio. (*In* 4. 56.)

No. 1180. The same. (*In* 4. 117.)

No. 1181. The flight into Egypt. M. de Vos inv. Size 174 x 131 mm. (*In* 25. 27.)

No. 1182. The rest during the flight into Egypt. M. de Vos f. Size 158 x 130 mm. (*In* 4. 140.)

No. 1183. The Holy Virgin, the Infant, and St. Anne seated; and, above, a choir of angels. M. de Vos pinx. Size 256 x 197 mm. (*In* 4. 64.)

No. 1184. The Holy Family, with St. John and singing angels. "Ecce Senex," etc. B. Spranger inv. Size 242 x 178 mm. (*In* 4. 66.)

No. 1185. The Holy Virgin crowned, with the Infant, and standing on the crescent. J. H. Wegmâ Lucern. figuravit. Size 196 x 139 mm. (*In* 4. 75.)

No. 1186. The Holy Virgin holding the Infant in her lap, seated in the clouds, and with one foot on the crescent. "Gloria Hierusalem," etc. In an oval, folio. Size 244 x 173 mm. (*In* 4. 76.)

No. 1187. The Holy Virgin, St. John, and Magdalen at the foot of the cross. "En Homo," etc. M. de Vos inv. Size 233 x 186 mm. (*In* 4. 171.)

No. 1188. Descent of the Holy Ghost. M. de Vos fig. Size 169 x 241 mm. (*In* 4. 33.)

No. 1189. The death of the Virgin. "Corpore decedis," etc. M. de Vos inv. Size 252 x 189 mm. (*In* 4. 175.)

No. 1190. The Holy Virgin, with the Infant, appearing to St. Jacintus. Size 193 x 151 mm. (*In* 4. 84.)

No. 1191. Africa. Thodor. B. inv. Size 162 x 221 mm. (*In* 5. 9.)

JOHAN SADELER—*continued.*

Nos. 1192–1194. Three plates of the elements: Ignis, Terra, Aer. T. B. A. inv. Size 162 x 224 mm. (*In* 6. 76, 78, 80.)

No. 1195. Landscape, with a stream upon which is a boat containing two men. P. Bril inv. Size 195 x 271 mm. (*In* 17. 75.)

No. 1196. Portrait of a man with close-cropped beard and hair. Size 110 x 81 mm. Before any letters. (*In* 1. 40.)

Nos. 1197–1226. Solitudo, sive vitæ patrum eremicolarum. M. de Vos fig. A set of 30 plates. Size 150–158 x 200–207 mm. (*In* 58. 1–30.)

Nos. 1227–1241. Fifteen of the plates for "Sylvæ Sacræ." M. de Vos fig. Size 144–154 x 198–203 mm. (*In* 58. 31–61.)

Nos. 1242–1254. Thirteen of the plates for "Oraculum Anachoreticum." M. de Vos fig. Size 154 x 207 mm. (*In* 58. 62–87.)

Nos. 1255–1267. Thirteen of the plates for "Trophæum Vitæ Solitariæ." M. de Vos fig. Size 147–156 x 206–208 mm. (*In* 58. 88–112.)

Hendrik Hondius. Born 1576; died 1610.

No. 1268. Landscape, with sportsmen shooting game. G. de Saen inv. Size 198 x 277 mm. (*In* 7. 197.)

No. 1269. Hieronimus Savonarola. Half length. Size 130 x 120 mm. (*In* 7. 39.)

No. 1270. Andreas Gerardus Hyperius. Half length. Size 132 x 121 mm. (*In* 7. 40.)

Philip Galle. Born 1537; died 1612.

No. 1271. The Holy Virgin and the Infant in the clouds and surrounded by cherubs. A. Blocklandt inv. Size 265 x 200 mm. (*In* 4. 166.)

No. 1272. The rest during the flight into Egypt. M. de Vos inv. Size 268 x 225 mm. P. Galle excudebat. (*In* 4. 162.)

No. 1273. Landscape, with ruined amphitheatre below, and, above, the ascension of Elias. M. Hemskerk inv. Size 160 x 320 mm. (*In* 1. 165.)

Nos. 1274–1290. Semideorum marinorum amnicorumque sigillariæ imagines. Ipse inv. A set of 17 plates. Size 155–158 x 94–99 mm. (*In* 29. 43–75.)

No. 1291–1304. Nymphs, naiads, etc. Ipse inv. A set of 14 plates. Size 158–163 x 94–96 mm. (*In* 29. 77–103.)

Nos. 1305–1317. Hunting scenes. J. Stradan inv. Thirteen plates, folio. (*In* 22. 1–13, 17, 19, 23, 27, 29, 45.)

Nos. 1318–1320. Three plates of the elements: Ignis, Aqua, Terra. Size 180 x 236 mm. (*In* 6. 113–115.)

Nos. 1321–1332. Twelve plates of the human anatomy, numbered 1–12. Folio. (*In* 6. 127–144.)

Nos. 1333–1377. Virorum doctorum de disciplinis bene merentium effigies. Antverpiæ, 1572. Forty-four portraits and one title. Quarto. (*In* 36. 1–92.)

Dominicus De Coster, *or* **Custos.** Born 1560; died 1612.

No. 1378. The Holy Family. G. Vasaw inv. In an oval, folio. (*In* 4. 122.)

No. 1379. Cosmus Medices, Magnus Dux Ætruriæ. Bust, in an oval. Size 152 x 125 mm. (*In* 7. 95.)

17TH CENTURY.

Raphael Sadeler, *senior.* Born 1555; died 1616.

No. 1380. The Holy Family with St. John. I. Scarsella pinx. Size 217 x 163 mm. (*In* 4. 68.)

No. 1381. The Holy Family, with five saints. P. de Witte inv. Size 243 x 324 mm. (*In* 4. 95.)

No. 1382. The Holy Virgin, with the Infant eating an apple. Folio. Plate reduced in size. (*In* 25. 93.)

No. 1383. Christ and the two Marys. Size 188 x 282 mm. (*In* 1. 179.)

No. 1384. The Holy Virgin in a glory, crowned by stars, and surrounded by angels. J. Stradan inv. Size 167 x 125 mm. (*In* 5. 107.)

No. 1385. Deliciæ Virginitatis. J. Stradan inv. Size 199 x 278 mm. (*In* 4. 27.)

No. 1386. St. Felix kneeling before the picture of the Madonna. Size 273 x 198 mm. (*In* 4. 80.)

No. 1387. Jacob's dream. M. de Vos inv. Size 234 x 197 mm. (*In* 5. 119.)

No. 1388. Job tormented by his wife. M. de Vos inv. Size 229 x 198 mm. (*In* 5. 118.)

No. 1389. Lascivia. M. de Vos inv. Size 130 x 178 mm. (*In* 1. 188.)

No. 1390. Ceres (?) Size 169 x 81 mm. (*In* 29. 3.)

Nos. 1391–1405. Fifteen of the plates for the "Sylvæ Sacræ." 1594. M. de Vos fig. Size 144–154 x 198–203 mm. (*In* 58. 33–60.)

Nos. 1406–1418. Thirteen of the plates for "Oraculum Anachoreticum." 1600. M. de Vos fig. Size 154 x 207 mm. (*In* 58. 64–85.)

Nos. 1419–1430. Twelve of the plates for "Trophæum Vitæ Solitariæ." 1598. M. de Vos fig. Size 147–156 x 206–208 mm. (*In* 58. 88–111.)

Raphael Sadeler, *junior*. Flourished in 1600.

No. 1431. The Holy Family, with the Infant upon the lamb and the young St. John with a rabbit. "Quid sibi vult," etc. Size 181 x 163 mm. Dated 1613. (*In* 4. 70.)

No. 1432. St. Ægidius and the three lilies; above, the Virgin, Infant, and a choir of angels. P. de Witte, fig. Size 282 x 198 mm. (*In* 4. 78.)

Adriaen Collaert. Died 1618.

No. 1433. The Holy Virgin ascending and crowned by the Holy Trinity. M. de Vos inv. Size 265 x 202 mm. Le Blanc, No. 26. (*In* 4. 100.)

No. 1434. St. Luke painting the Virgin and Infant. S. Vranx inv. Size 269 x 203 mm. (*In* 4. 216.)

Nos. 1435–1449. Fifteen plates for the Life of Christ; a part of the 51 plates published by him. M. de Vos inv. Size 163–166 x 215–217 mm. (*In* 54. 1–51.)

Nos. 1450–1474. Solitudo, sive vitæ fœminarum anachoritarum. 1621. M. de Vos inv. Twenty-five plates. Size 154–159 x 217–220 mm. (*In* 58. 113–137.)

No. 1475. A mother saving her child from a lion. J. Stradan inv. Size 193 x 176 mm. With 12 verses beneath. (*In* 1. 169.)

Nos. 1476–1484. Equestrian statues of Julius Cæsar, Augustus, Tiberius, Caligula, Galba, Otho, Vitellus, Vespesianus, and Domitianus. J. Stradan inv. Nine plates. Size 299–304 x 216–220 mm. (*In* 45. 58–66.)

No. 1485. Spiritus Sapientiæ. Female figure standing in a niche. M. de Vos inv. Size 248 x 152 mm. (*In* 45. 50.)

No. 1486. Spiritus Intellectus. Female figure standing in a niche. M. de Vos inv. Size 248 x 152 mm. (*In* 5. 140.)

Nos. 1487–1489. Spiritus Pietatis, Fortitudinis, Scientiæ. M. de Vos inv. Female figures standing in niches. Three plates. Size 248 x 152 mm. (*In* 5. 141–143.)

Thomas De Leeuw, *or* **De Leu.** Died about 1620.

Nos. 1490–1491. The mysteries of the Rosary; first and second parts. Two plates. Size 245 x 197 mm. (*In* 4. 191, 193.)

No. 1492. Franciscus Draeck. Bust, in an oval. J. Rabel pinx. Size 139 x 107 mm. Le Blanc, No. 173. (*In* 7. 121.)

Theodor Galle. Born 1571; died 1634.

No. 1493. The Holy Virgin, with St. Joachim and St. Anna. Size 233 x 190 mm. (*In* 4. 181.)

No. 1494. The Holy Virgin wearing a crown. Bust, in an oval. J. Stradan inv. Size 187 x 150 mm. (*In* 4. 158.)

No. 1495. Our Lady of Mount Carmel presenting the scapular to B. Simon Stock and companions. Size 234 x 180 mm. (*In* 4. 188.)

No. 1496. The same. (*In* 4. 73.)

No. 1497. Our Lady of the Fraternity of the Assumption. J. Stradan pinx. Size 195 x 181 mm. (*In* 4. 106.)

No. 1498. The same. (*In* 4. 86.)

No. 1499. The Holy Family, with the young St. John offering fruit; in a landscape. Size 191 x 156 mm. T. Galle excud. (*In* 25. 9.)

No. 1500. St. Hiltrudis Virgo. Rubens inv. Size 250 x 198 mm. Theo. Galle excud. (*In* 4. 4.)

No. 1501. America; an allegory. J. Stradan inv. Size 183 x 270 mm. (*In* 17. 77.)

Jakob De Gheyn, *or* **De Ghein,** *the Elder.* Born 1565; died 1625.

No. 1502. The Holy Virgin in the clouds, and with five cherubim. "Quis est ista," etc. Size 200 x 163 mm. (*In* 4. 156.)

Nos. 1503–1506. The four elements, represented by figures. Size 151–152 x 189–196 mm. Passavant, vol. 3, p. 124, Nos. 194–197. (*In* 6. 77, 79, 81, 83.)

No. 1507. The paymaster of the regiment. H. Goltzius inv. Bartsch, vol. 3, p. 121, No. 10. (*In* 8. 95.)

Hans, *or* **Jan Collaert.** Born 1540; died 1628.

No. 1508. The Holy Family, with Anna, the Marys, and angels; a group of 14 figures. "Creditur Anna senex," etc. Size 230 x 199 mm. (*In* 4. 176.)

Nos. 1509–1514. Six of the plates for the Life of Christ, published by A. Collaert. M. de Vos inv. Size 163–166 x 215–217 mm. (*In* 54. 4–49.)

No. 1515. Apparition of the Virgin and Infant to St. Hyacinth. M. de Vos inv. Size 263 x 199 mm. (*In* 4. 69.)

No. 1516. Andromeda chained. P. Galle inv. Size 235 x 164 mm. Le Blanc, No. 122. (*In* 5. 62.)

No. 1517. A hunting scene. J. Stradan inv. Size 181 x 262 mm. (*In* 22. 15.)

No. 1518. Astronomical subject; the Southern Cross, with portrait of Dante in a medallion. J. Stradan inv. Size 185 x 280 mm. (*In* Portfolio B.)

No. 1519. The title to "T Vader's Boeck." Rubens inv. Size 315 x 197 mm. Schneevoogt, p. 204, No. 72. (*In* 47. 185.)

No. 1520. The title to the "Kerkelyke Historie." 1662. Rubens inv. Size 323 x 205 mm. Schneevoogt, p. 198, No. 35. (*In* 47. 187.)

Ægidius Sadeler. Born 1570; died 1629.

No. 1521. Peter and Andrew called to the apostleship. "Faciam vos," etc. F. Barocci inv. Size 508 x 375 mm. (*In* Portfolio B.)

No. 1522. The Holy Family, with angels offering incense and flowers. J. von Aach fig. Size 307 x 232 mm. (*In* 4. 58.)

No. 1523. St. Christopher carrying the Infant Christ. J. da Ponte inv. Size 249 x 202 mm. (*In* 5. 14.)

No. 1524. The same. M. Sadeler exc. (*In* 4. 82.)

No. 1525. Landscape with mill, stone bridge, and figures. P. Stevens inv. Size 157 x 251 mm. (*In* 5. 50.)

No. 1526. The toilet of Venus. B. Spranger inv. Size 187 x 136 mm. (*In* 6. 155.)

No. 1527. The Holy Virgin with a rose, playing with the recumbent Infant. B. Parmensis inv. Size 131 x 108 mm. (*In* 25. 25.)

No. 1528. The Holy Virgin standing, holding the Infant, and protecting a female saint kneeling in adoration. A. Durer inv. Size 137 x 86 mm. (*In* 27. 57.)

No. 1529. The nymph Syrinx and Pan. Size 206 x 164 mm. (*In* 17. 76.)

No. 1530. Marten de Vos, painter. J. Heintz inv. In an oval, with architectural surrounding. Size 286 x 225 mm. Andresen, No. 39. (*In* 45. 44.)

Pieter De Jode, *the Elder.* Born 1570; died 1634.

No. 1531. The Holy Virgin with the Infant, standing on the crescent, surrounded by symbols, crowned with stars, and, above, the Eternal Father and the Holy Ghost. Size 240 x 173 mm. (*In* 4. 114.)

No. 1532. The Holy Virgin and Infant, with Saints Catherine and Barbara. Size 203 x 155 mm. (*In* 4. 120.)

No. 1533. The coronation of St. Catherine. Rubens pinx. Size 404 x 320 mm. Le Blanc, No. 49. Schneevoogt, p. 114, No. 36. (*In* Portfolio B.)

No. 1534. Venus and Cupid on the shore and Neptune on the sea. B. Spranger inv. Size 239 x 198 mm. (*In* 6. 156.)

No. 1535. The Holy Virgin offering fruit to the Infant. "In te præsidium," etc. P. de Jode excud. Size 223 x 177 mm. (*In* 4. 112.)

No. 1536. The Holy Family. O. Vanni inv. Size 235 x 183 mm. Petrus de Jode exc. (*In* 4. 51.)

No. 1537. Our Lady of the Redemption of Captives. Size 238 x 175 mm. Petrus de Jode exc. (*In* 4. 116.)

No. 1538. Our Lady of Mount Carmel. Size 239 x 175 mm. Apud Petrum de Jode. (*In* 4. 118.)

Cornelis Galle, *the Elder.* Born 1576; died 1656.

No. 1539. St. Michael driving out the rebel angels. "Quis ut Deus." Rubens pinx. Size 283 x 207 mm. Schneevoogt, p. 1, No. 4. (*In* 47. 45.)

No. 1540. Ecce Homo. Rubens pinx. Size 335 x 278 mm. First state. Schneevoogt, p. 40, No. 250. (*In* 47. 9.)

No. 1541. The coin of Cæsar. "Reddite quæ sunt Cæsaris Cæsari," etc. Tiz. Vecellio pinx. Size 242 x 185 mm. Le Blanc, No. 15. (*In* 5. 147.)

No. 1542. The return from Egypt. Size 271 x 192 mm. Le Blanc, No. 13. (*In* 4. 5.)

No. 1543. The Holy Virgin, in the clouds and crowned by the Infant, who sits upon a sphere upheld by an angel. F. Vanni inv. Size 268 x 176 mm. Le Blanc, No. 22. (*In* 4. 108.)

No. 1544. Interiora Beatæ Virginis. Size 258 x 193 mm. (*In* 4. 123.)

No. 1545. The Holy Virgin and Infant seated near a fountain. "Puteus aquarum viventium." Size 279 x 197 mm. (*In* 4. 143.)

No. 1546. The Holy Virgin crowned with stars, supported by cherubs, and blessed by the Eternal. V. Salimbeni inv. Size 269 x 189 mm. Le Blanc, No. 21. (*In* 4. 157.)

No. 1547. The Holy Virgin seated at a table and giving the Infant drink from a cup. In an oval frame, quarto. (*In* 25. 83.)

Nos. 1548–1554. Seven of the plates for the Life of Christ, published by A. Collaert. M. de Vos inv. Folio. (*In* 54. 2–37.)

No. 1555. St. Matthias. Half figure, in a frame supported by cherubs. Size 127 x 81 mm. (*In* 45. 54.)

No. 1556. The title to "Opera S. Dionysii." Rubens pinx. Size 302 x 204 mm. Schneevoogt, p. 201, No. 53. (*In* 47. 133.)

No. 1557. The title to "R. P. Oliveri Bonarti in Ecclesiasticum Commentarius." Rubens inv. Size 317 x 193 mm. Schneevoogt, p. 194, No. 8. (*In* 47. 185.)

No. 1558. The title to "Romanæ et Græcæ Antiquitatis Monumenta." Rubens inv. Size 305 x 200 mm. Schneevoogt, p. 202, No. 60. (*In* 47. 187.)

No. 1559. The title to "Le Lys Divin." Rubens inv. Size 167 x 123 mm. Schneevoogt, p. 199, No. 39. (*In* 11. 63.)

No. 1560. Hunting scene. J. Stradan inv. Size 187 x 260 mm. (*In* 22. 21.)

Nos. 1561–1572. Twelve of the portraits of the Plenipotentiaries and Legates to the treaty of peace of Westphalia in 1648. Busts, in ovals, with insignia. A. van Hulle pinx. Folio. (*In* 67. 17, 44, 48, 60, 62, 67, 96, 97, 99, 112, 121, 124.)

Anthonius van Dyck. Born 1599; died 1641.

No. 1573. Paulus de Vos, painter. Three-quarters figure. Size of the plate 238 x 149 mm. Ant. van Dyck pinxit et fecit aqua forti. S. à Bolswert sculpsit. (*In* 52. 36.)

No. 1574. Frans Franck, painter. Half length. Size 204 x 154 mm. (*In* 7. 87.)

Lucas Vorsterman. Born 1578; died about 1645.

No. 1575. Job tormented by his wife and by the devils. Rubens pinx. Lucas Vorsterman excud. Size 369 x 258 mm. Schneevoogt, p. 3, No. 17. (*In* 47. 19.)

No. 1576. Lot and his daughters leaving Sodom. Rubens pinx. Size 318 x 383 mm. Schneevoogt, p. 2, No. 9. (*In* 47. 3.)

No. 1577. Descent from the Cross. Rubens pinx. Size 572 x 431 mm. Second state, with the date 1620, and before the address of Stechers. Schneevoogt, p. 49, No. 342. Andresen, No. 15. (*In* Portfolio B.)

No. 1578. St. Francis receiving the stigmata. Rubens pinx. Size 509 x 343 mm. First state. Schneevoogt, p. 97, No. 26. (*In* 47. 79.)

No. 1579. The Holy Virgin watching the sleeping Infant. Rubens pinx. "Dormit in extructo," etc. Size 178 x 149 mm. (*In* 25. 63.)

No. 1580. Lion hunted by dogs. P. Boel inv. Size 210 x 298 mm. (*In* Portfolio B.)

No. 1581. Thomas Howard, Earl of Arundel. Half length. A. van Dyck pinx. Size 226 x 197 mm. Wilson, No. 495. (*In* 52. 37.)

No. 1582. Wolfgang William, Duke of Bavaria. Half length, in armor. Van Dyck pinx. Size 217 x 165 mm. (*In* 49. 106.)

No. 1583. Charles de Mallerie, engraver. Three-quarters figure. Van Dyck pinx. Size 216 x 154 mm. (*In* 7. 25.)

No. 1584. Gerard Seghers, painter. Half length. Van Dyck pinx. Size 213 x 158 mm. Second state. (*In* 52. 17.)

No. 1585. Lucas van Uden, painter. Three-quarters figure. Van Dyck pinx. Size 214 x 159 mm. Andresen, No. 58. (*In* 26. 31.)

No. 1586. Robert van Voerst. Three-quarters figure. Van Dyck pinx. Size 214 x 165 mm. (*In* 26. 52.)

Jan Baptista Barbé. Born 1578; died 1649.

No. 1587. The Holy Virgin and the Infant. "Matrem se læta miratur." Size 197 x 150 mm. Le Blanc, No. 7. (*In* 25. 11.)

No. 1588. The Holy Virgin, and the Infant looking at a bird let loose from its cage. Frans Franck inv. Size 210 x 140 mm. Le Blanc, No. 9. (*In* 4. 152.)

No. 1589. The Holy Family, with St. Joseph presenting an apple to the Infant. G. B. Paggi inv. Size 268 x 203 mm. Le Blanc, No. 12. (*In* 4. 154.)

Nos. 1590–1595. Six of the plates for the Life of Christ published by A. Collaert. M. de Vos inv. Size 162–165 x 215–220 mm. (*In* 54. 6, 8, 15, 28, 39, 43.)

Jacob De Bye, *or* **De Bie.** Born 1581; died about 1650.

Nos. 1596–1612. Seventeen of the plates for the Life of Christ published by A. Collaert. M. de Vos inv. Size 160–163 x 216–220 mm. (*In* 54. 3–40.)

Raphael De Coster, *or* **Custos.** Died 1651.

No. 1613. Anna watching by the wayside; Tobias, xi. Size 85 x 107 mm. (*In* 8. 78.)

No. 1614. Adoration of the kings. J. Freijb inv. Size 260 x 192 mm. (*In* 4. 20.)

No. 1615. The Holy Virgin and the Infant in the clouds, and surrounded by angels; below, four male saints. "Cur placidus," etc. Size 249 x 183 mm. (*In* 4. 128.)

No. 1616. Christ and the Disciples. "Ego cibum habeo manducare," etc. Size 84 x 118 mm. (*In* 8. 78.)

Note. Inserted at the end of De Bry's Voyages, will be found ten plates entitled "Die Meehr Wünder," by R. De Coster. See, in Book Catalogue, De Bry, T.

Peeter van Avont. Born 1600; died 1652.

Nos. 1617–1638. Children and genii, in different positions. F. de Widt exc. A set of 22 plates, each with a single figure. Size of plate 103 x 68 mm. Andresen, No. 3. (*In* 6. 93. 94.)

Note. Le Blanc believes that Van Avont did not etch these plates, or many others commonly attributed to him. Andresen's belief as to these plates, however, is opposite and positive.

Nicolaes De Bruyn. Born 1570; died 1656.

No. 1639. Elisha, cursing the children of Bethel, who, in consequence, are devoured by bears; in a landscape. G. van Coninxlo inv. Size 458 x 580 mm. Le Blanc, No. 34. (*In* Portfolio B.)

No. 1640. Landscape, with a castle in a marsh, aquatic birds in the water, and three sportsmen on a hillock to the right. J. Savery inv. Size 358 x 500 mm. (*In* Portfolio B.)

No. 1641. The occupation of youth. M. de Vos inv. Size 216 x 173 mm. Le Blanc, No. 192. (*In* 1. 169.)

Cornelis Galle, *the Younger.* Born 1615; died 1678.

No. 1642. St. Dorothea. Half length, holding fruits and flowers. A. van Dyck pinx. Size 229 x 176 mm. (*In* 1. 177.)

No. 1643. The Emperor Ferdinand III. Three-quarters length, in armor. Van Dyck pinx. Size 243 x 184 mm. (*In* 52. 1.)

No. 1644. Mary of Austria, his Empress. Three-quarters length, seated, and holding a fan. Van Dyck pinx. Size 244 x 183 mm. (*In* 52. 2.)

No. 1645. Henrietta of Lorraine. Three-quarters length, standing. Van Dyck pinx. Size 250 x 192 mm. (*In* 52. 4.)

No. 1646. Godefridus Henricus, Comes de Papenheim. Half length, in armor. Van Dyck pinx. Size 241 x 182 mm. (*In* 52. 23.)

No. 1647. Engelbertus, Taie Eques, etc. Half length, standing. Van Dyck pinx. Size 242 x 185 mm. (*In* 52. 31.)

Nos. 1648–1661. Fourteen portraits of the Plenipotentiaries and Legates to the Treaty of Peace of Westphalia in 1648. Busts in ovals, with insignia. A. van Hulle pinx. Size 295–303 x 188–189 mm. (*In* 67. 31, 34, 37, 53, 54, 66, 76, 80, 84, 85, 91, 92, 105, 107.)

Paulus Pontius. Born 1603; died 1658.

No. 1662. Adoration of the shepherds. Rubens pinx. Size 595 x 381 mm. Third state. Schneevoogt, p. 17, No. 35. (*In* Portfolio B.)

No. 1663. The Assumption of the Virgin. Rubens pinx. Size 645 x 441 mm. Schneevoogt, p. 77, No. 28. Andresen, No. 11. (*In* Portfolio B.)

No. 1664. St. Roch interceding with Christ in behalf of the plague-stricken. Rubens pinx. Size 528 x 358 mm. Schneevoogt, p. 108, No. 133. Andresen, No. 12. (*In* Portfolio B.)

No. 1665. Maria de Medicis, Regina Franciæ. A. van Dyck pinx. Size 225 x 182 mm. Second state. Andresen, No. 29. (*In* 16. 103.)

PAULUS PONTIUS—*continued.*

No. 1666. Mary, Princesse de Barbançon. Half length. Van Dyck pinx. Size 233 x 182 mm. Second state. Andresen, No. 32. (*In* 52. 18.)

No. 1667. Christine, Queen of Sweden. Half length, in an oval, with emblematical figures. A. van Hulle pinx. Size 382 x 289 mm. (*In* 67. 4.)

No. 1668. Josephus de Bergaigne, Archbishop. Half length, in an oval. A. van Hulle pinx. Size 303 x 195 mm. (*In* 67. 28.)

No. 1669. Antonius de Brun. Half length, in an oval. A. van Hulle pinx. Size 302 x 193 mm. (*In* 67. 29.)

No. 1670. Hadrianus Pauw. Half length, in an oval. A. van Hulle pinx. Size 303 x 196 mm. (*In* 67. 30.)

No. 1671. Joannes de Knuyt. Half length, in an oval. A. van Hulle pinx. Size 303 x 195 mm. (*In* 67. 32.)

No. 1672. Fabius Chisius, Cardinal. Half length, in an oval. A. van Hulle pinx. Size 304 x 196 mm. (*In* 67. 38.)

No. 1673. Henricus d'Orléans, Duc de Longeville. Half length, in an oval. A. van Hulle pinx. Size 306 x 196 mm. (*In* 67. 45.)

No. 1674. Claudius de Mesmes, Comes d' Avaux. Half length, in an oval. A. van Hulle pinx. Size 303 x 192 mm. (*In* 67. 46.)

No. 1675. Abel Servien, Comes de la Roche. Half length, in an oval. A. van Hulle pinx. Size 304 x 195 mm. (*In* 67. 47.)

No. 1676. Claudius de Chabot. Half length, in an oval. A. van Hulle pinx. Size 304 x 192 mm. (*In* 67. 77.)

No. 1677. Joannes Cuyermans. Half length, in an oval. A. van Hulle pinx. Size 299 x 194 mm. (*In* 67. 106.)

Franz van der Steen. Born 1604.

No. 1678. S. Begga, Pipini F. Brab. Dux III. [et] S. Pipinus, I. Brabantiæ Dux. Rubens pinx. Size 312 x 250 mm. Schneevoogt, p. 107, No. 121. (*In* 47. 181)

No. 1679. Michael Angelo's dream? M. Ang. Buonarrotti inv. Van Hoy des. Size 324 x 222 mm. (*In* 6. 92.)

No. 1680. The drunken Silenus supported by a bacchante, with three other figures. A. van Dyck pinx. Size 291 x 229 mm. Third state. Andresen, No. 8. (*In* 47. 71.)

Pieter De Jode, *the Younger.* Born 1606; died 1659.

No. 1681. The Holy Virgin suckling the Infant. Tiz. Vecellio inv. Size 223 x 179 mm. Le Blanc, No. 8. (*In* 25. 15.)

No. 1682. The Holy Virgin seated, with the Infant standing by her side. Rubens pinx. Size 328 x 259 mm. Petrus de Jode exc. (*In* 47. 37.)

No. 1683. Petrus de Jode, le jeune. Half length. T. Willeborts pinx. Size 138 x 112 mm. Le Blanc, No. 90. (*In* 27. 89.)

No. 1684. Baiasetes [Bayazeed] Magnus Aleppo Bassa. Half length. Size 156 x 121 mm. (*In* 45. 109.)

No. 1685. Quintinus Simons, painter. Three-quarters length. A. van Dyck pinx. Size 248 x 187 mm. (*In* 52. 7.)

No. 1686. Beatrix Cosantia, Princeps Cantecroyana. Three-quarters length. Van Dyck pinx. Size 228 x 186 mm. (*In* 52. 14.)

No. 1687. Jeanne de Blois. Three-quarters length, standing. Van Dyck pinx. Size 228 x 186 mm. (*In* 52. 28.)

No. 1688. Gulielmus Marcquis, Antverp. Med. Doct. Half length. Van Dyck pinx. Size 182 x 146 mm. (*In* 52. 39.)

No. 1689. Joannes de Montfort. Half length. Van Dyck pinx. Size 245 x 195 mm. (*In* 52. 50.)

No. 1690. The title to "Pacificatores Orbis Christiani." A. Diepenbeeck del. Size 366 x 259 mm. (*In* 67. 1.)

Nos. 1691–1751. Sixty-one portraits of the Plenipotentiaries at the Treaty of Peace of Westphalia in 1648. Busts, in ovals, with insignia. A. van Hulle pinx. Size 298–347 x 188–254 mm. (*In* 67. 5–7, 9–12, 14–16, 19, 21–23, 26, 27, 33, 35, 39–41, 43, 50–52, 55–57, 59, 61, 63–65, 70–73, 75, 78, 79, 81, 86, 87, 90, 94, 95, 100, 104, 108, 110, 111, 114–117, 119, 120, 122, 123, 125, 130.)

Franz van den Wyngaerde. Born 1612; died 1660.

No. 1752. A bacchanalian feast in a grotto; a composition of five figures. Rubens pinx. Size 325 x 423 mm. Schneevoogt, p. 132, No. 123. (*In* 47. 113.)

No. 1753. Soldiers, with peasants, near the door of a house; some frolicking and one quarreling. Rubens pinx. Size 245 x 351 mm. Schneevoogt, p. 152, No. 128. (*In* 47. 151.)

Pieter De Bailliu. Born 1613; died 1660?

Note. This name is variously spelled Bailleu, Bailliu, Balleu, Baillieu, and Balliu.

No. 1754. The combat of the Lapithæ. Rubens pinx. Size 363 x 515 mm. First state. Schneevoogt, p. 130, No. 105. (*In* 47. 115.)

No. 1755. The dying Magdalen supported by two angels. Rubens pinx. Size 303 x 267 mm. Second state. Schneevoogt, p. 117, No. 62. (*In* 47. 25.)

No. 1756. St. Anastasius reading. Rembrandt inv. Size 291 x 236 mm. (*In* Portfolio B.)

No. 1757. St. Dominic, standing on a pedestal and holding a book and the rosary. Folio. (*In* Portfolio B.)

No. 1758. Honoré d'Urfé, comte de Châteauneuf. A. van Dyck pinx. Half length. Size 237 x 185 mm. (*In* 52. 9.)

No. 1759. Lucy, Countess of Carlisle. Three-quarters length. Van Dyck pinx. Size 232 x 181 mm. (*In* 52. 12.)

No. 1760. Antoine de Bourbon, comte de Morel. Half length, leaning upon a table. Van Dyck pinx. Size 240 x 182 mm. (*In* 52. 19.)

No. 1761. Matthæus Wesenbeck. Bust, in an oval. A. van Hulle pinx. Size 295 x 192 mm. (*In* 67. 68.)

No. 1762. Hermannus Mylius. Bust, in an oval. A. van Hulle pinx. Size 294 x 185 mm. (*In* 67. 103.)

No. 1763. Henricus Herdingh. Bust, in an oval. A. van Hulle pinx. Size 298 x 191 mm. (*In* 67. 127.)

Lucas Vorsterman, *the Younger.* Born 1600.

No. 1764. The Trinity. Rubens pinx. Size 277 x 233 mm. Second state. Andresen, No. 2. Schneevoogt, p. 60, No. 443. (*In* 47. 27.)

No. 1765. Apotheosis of James I., of Great Britain. Rubens pinx. Size 299 x 200 mm. Schneevoogt, p. 143, No. 61. (*In* 47. 41.)

No. 1766. David Teniers, painter. Three-quarters length, standing. P. J. Thys pinx. Size 281 x 237 mm. (*In* 49. 103.)

Jan Witdoeck. Born 1604.

Note. Spelled also Witdouck, Withock, and Withouc.

No. 1767. The elevation of the Cross. Rubens pinx. In three sheets. Size 605 x 1.253 mm. First state, before

the address. Schneevoogt, p. 42, No. 273. Andresen, No. 5. (*In* Frame.)

Willem Hondius, *or* **Hondt.** Born 1601.

No. 1768. Gulielmus Hondius. Three-quarters figure. A. van Dyck pinx. Size 205 x 159 mm. Third state. Le Blanc, No. 8. (*In* 26. 33.)

No. 1769. Franciscus Franck, Junior. Three-quarters figure. Van Dyck pinx. Size 211 x 151 mm. Le Blanc, No. 6. (*In* 26. 51.)

Pieter van Sompel. Born 1600.

No. 1770. Ixion and Juno. Rubens pinx. Size 234 x 327 mm. Third state. Andresen, No. 3. Schneevoogt, p. 121, No. 11. (*In* 47. 167.)

Alexander Voet. Born 1613.

No. 1771. S. P. Augustinus a puerulo apparente docetur abyssum Trinitatis. Rubens pinx. Size 472 x 363 mm. Schneevoogt, p. 96, No. 11. (*In* 47. 69.)

Lucas van Uden. Born 1595; died 1662.

No. 1772. Rocky landscape, with a man watering two horses in a stream, on the bank of which are some cows and a milkmaid. Rubens pinx. Size 185 x 274 mm. Second state. Bartsch, vol. 5, p. 51, No. 57. Schneevoogt, p. 236, No. 54, (2). (*In* 47. 151.)

Willem De Leeuw. Born 1610; died 1665.

No. 1772 *bis*. Lot made drunk by his daughters. Rubens pinx. Size 270 x 394 mm. Third state. Schneevoogt, p. 2, No. 12. (*In* 47. 15.)

Jan Meyssens. Born 1612; died 1666.

No. 1773. Meleager presenting the boar's head to Atalanta. Rubens pinx. Size 297 x 224 mm. Schneevoogt, p. 128, No. 85. (*In* 47. 45.)

Petrus Clouet. Born 1606; died 1670.

Note. Spelled also Clowet, Clouwet, and Clovet.

No. 1774. Anne Wake, Countess of Sussex. Three-quarters figure, holding a fan of feathers. A. van Dyck, pinx. Size 230 x 176 mm. (*In* 52. 32.)

No. 1775. Rev. Carolus Scribanius, S. J. Three-quarters figure, holding a book. Van Dyck pinx. Size 234 x 187 mm. (*In* 52. 33.)

No. 1776. Henry Rich, Earl of Holland. Half figure. Van Dyck pinx. Size 242 x 186 mm. (*In* 52. 41.)

No. 1777. Maximilianus Wilibaldus. Bust, in an oval, with insignia. A. van Hulle pinx. Size 305 x 206 mm. (*In* 67. 74.)

Michael Natalis. Born 1609; died 1670.

No. 1778. Ernestine, Princess de Ligne. Three-quarters figure. A. van Dyck pinx. Size 244 x 185 mm. (*In* 52. 30.)

No. 1779. The title to "Historia Ecclesiæ Leodiensis." Ipse inv. Size 276 x 176 mm. (*In* 11. 101.)

No. 1780. A blank title, with six figures. A. Diepenbeeck del. Size 216 x 160 mm. (*In* 11. 31.)

Conrade Waumans. Born 1620.

No. 1781. Frederick Henry, Prince of Orange. Half length. A van Dyck pinx. Size 225 x 190 mm. (*In* 52. 3.)

No. 1782. Maria Clara de Croiio, Princess. Three-quarters figure. Van Dyck pinx. Size 244 x 193 mm. (*In* 52. 10.)

No. 1783. Emilia de Solms, Princess of Orange. Half figure. Van Dyck pinx. Size 234 x 188 mm. (*In* 52. 20.)

Nos. 1784–1792. Nine portraits of the Envoys to the Treaty of Peace of Westphalia. Busts, in ovals, with insignia. A. van Hulle pinx. Folio. (*In* 67. 13, 18, 25, 69, 89, 93, 101, 102, 131.)

Cornelis van Dalen. Born about 1620.

No. 1793. Nature adorned by the Graces. Rubens pinx. Size 314 x 424 mm. First state. Schneevoogt, p. 147, No. 85. (*In* 47. 85.)

No. 1794. Bacchus, holding a torch, supported by a negro, and surrounded by fruits, with three satyrs and two nude bacchantes. Rubens pinx. Size 290 x 425 mm. (*In* 47. 83.)

Nos. 1795–1798. The four elements, represented by children. A. Diepenbeeck inv. Size 171 x 123 mm. Le Blanc, Nos. 7–10. (*In* 6. 76–82.)

Nos. 1799–1802. The same. (*In* 5. 18–19.)

No. 1803. Josué Sylvestre, poet. Bust, in an oval. Size 193 x 149 mm. (*In* 7. 9.)

Wallerant Vaillant. Born 1623; died 1677.

No. 1804. A lady seated in a chair, with right hand in her lap and left hand upon her breast. Size 237 x 194 mm. (*In* Portfolio B.)

No. 1805. A little girl standing, with right hand resting on a table upon which is a dog, and holding a whip in her left hand. Size 285 x 232 mm. (*In* Portfolio B.)

Erasmus Quellinus. Born 1607; died 1678.

No. 1806. The Holy Virgin seated and the Infant standing by her side. Rubens pinx. Size 328 x 257 mm. Erasm. Quellinus excudit. Andresen, No. 2. (*In* 4. 155.)

Theodor van Kessel. Born about 1620.

No. 1807. A landscape, with a man driving a cart laden with vegetables, and a man and a woman with oxen. Rubens pinx. Size 303 x 430 mm. Schneevoogt, p. 237, No. 55. (*In* 47. 191.)

No. 1808. A nymph in the arms of a sea-god. Rubens pinx. Size 181 x 315 mm. Schneevoogt, p. 221, No. 22, (2). (*In* 47. 157.)

Nos. 1809–1814. Alcune animali. A set of 6 plates. G. van den Hecke del. Size 75 x 103 mm. (*In* 1. 6.)

Jacobus Neefs. Born 1630.

No. 1815. The Marchioness of Barlemont, Countess d'Egmont. Half length. A. van Dyck pinx. Size 248 x 193 mm. Second state. Andresen, No. 13. (*In* 52. 26.)

No. 1816. Josse de Hertoghe. Three-quarters figure. Van Dyck pinx. Size 251 x 205 mm. (*In* 52. 29.)

Jan Popels. Born about 1630.

No. 1817. The triumph of Bacchus; a composition of 12 figures. Rubens pinx. Size 308 x 467 mm. Andresen, No. 1. Schneevoogt, p. 134, No. 133. (*In* 47. 91.)

No. 1818. St. Sebastian. J. Palma pinx. Size 217 x 108 mm. (*In* 6. 87.)

No. 1819. The toilet after the bath. J. Bellini pinx. Size 152 x 217 mm. (*In* 6. 89.)

Remoldus Eynhoudts. Born 1605; died 1679.

No. 1820. The Fathers of the Church, with Saint Clara holding the Blessed Sacrament. Rubens pinx. Size 278 x 339 mm. Schneevoogt, p. 65, No. 7. (*In* 47. 21.)

No. 1821. Pope Saint Gregory, having at his right a woman representing Prudence, and at his left a warrior leaning on his staff. Rubens pinx. Size 351 x 228 mm. Schneevoogt, p. 101, No. 64. (*In* 47. 23.)

No. 1822. Cambyses forcing the son of the corrupt judge to pass sentence on his father. Rubens pinx. Size 272 x 270 mm. Schneevoogt, p. 137, No. 13. (*In* 47. 31.)

Theodor van Thulden. Born 1607; died 1676 or 1686.

No. 1823. Façade postérieure de l'arc de Ferdinand; le triomphe du Prince. Rubens inv. Plate for "Pompa Introitus Ferdinandi a Antverpe." Size 282 x 251 mm. Schneevoogt, p. 225, No. 27, (29). (*In* 47. 29.)

No. 1824. Façade postérieure de l'arc de triomphe de l'abbaye de St. Michel; le combat de Bellérophon contre la chimère. Rubens inv. Plate for "Pompa Introitus," etc. Size 298 x 259 mm. Schneevoogt, p. 226, No. 27, (40). (*In* 47. 41.)

Adriaen Lommelin. Born 1637.

No. 1825. Adoration of the Magi. Rubens pinx. Size 376 x 500 mm. Second state. Andresen, No. 1. Schneevoogt, p. 21, No. 78. (*In* 47. 89.)

No. 1826. Charles I. Three-quarters length, standing, in armor. A. Van Dyck pinx. Size 260 x 202 mm. (*In* 52. 11.)

ADRIAEN LOMMELIN—*continued.*

No. 1827. Alexandre de la Faille, Senator of Antwerp. Three-quarters length, standing. Van Dyck pinx. Size 257 x 188 mm. Second state. Le Blanc, No. 23. (*In* 16. 57.)

No. 1828. Joannes de Wael, painter of Antwerp. Three-quarters figure, standing. Van Dyck pinx. Size 260 x 193 mm. (*In* 52. 5.)

No. 1829. Mary, Princesse de Barbançon. Three-quarters length, seated. Van Dyck pinx. Size 259 x 191 mm. (*In* 52. 6.)

No. 1830. Catherine Howard. Half length, standing. Van Dyck pinx. Size 230 x 179 mm. First state. Andresen, No. 14. (*In* 52. 16.)

No. 1831. Fredericus de Marselaer. Half length, standing. Van Dyck pinx. Size 233 x 192 mm. (*In* 52. 25.)

No. 1832. Joannes Baptista de Bisthoven, S. J. Three-quarters length, standing. Van Dyck pinx. Size 268 x 214 mm. Second state. Andresen, No. 11. One of Lommelin's best prints. (*In* 52. 34.)

No. 1833. Zeger van Hontsum, canon of Antwerp. Three-quarters length, standing. Van Dyck pinx. Size 237 x 186 mm. (*In* 52. 35.)

No. 1834. Joannes Malderus, Bishop of Antwerp. Half length, seated. Van Dyck pinx. Size 241 x 194 mm. (*In* 52. 45.)

No. 1835. Scelte à Bolswert, engraver. Three-quarters figure, standing. Van Dyck pinx. Size 254 x 195 mm. First state. Andresen, No. 12. (*In* 52. 47.)

No. 1836. Adrian Stevens, Ecclesiastic. Three-quarters length, standing. Van Dyck pinx. Size 248 x 184 mm. (*In* 52. 48.)

Albert Clouet. Born 1624; died 1687.

Note. Spelled also Clovet, or Clowet.

No. 1837. A female figure, with attendants, presenting a crown to Hercules, who leans against a rock. Print reduced in size, but still 420 x 577 mm. (*In* Portfolio B.)

No. 1838. Cardinal Piccolomini. Bust, in an oval. J. B. Gaulli pinx. Size 185 x 143 mm. (*In* 49. 30.)

No. 1839. Cardinal Bandinelli. Busts, in an oval. P. F. Mola pinx. Size 190 x 137 mm. (*In* 49. 32.)

Adriaan Frans Boudewyns. Born 1644.

Note. Spelled also Bauduins, and Baudouin.

No. 1840. Landscape, with shepherds guarding sheep near a stream. A. Genoels inv. Size 120 x 186 mm. Le Blanc, No. 57. (*In* 23. 91.)

Pieter van Schuppen. Born 1623; died 1702.

No. 1841. Max Heinrich, Archbishop of Cologne. Bust, almost life size, in an oval. Bertholet pinx. Size 445 x 387 mm. Andresen, No. 31. (*In* 45. 117.)

Gaspar Bouttats. Born 1625; died 1703.

Nos. 1842–1850. Nine views of Flemish and of Dutch towns. J. Peeters inv. Size 128–141 x 240–250 mm. (*In* 9. 11, 27, 37, 43, 79, 85, 101, 119, 211.)

Nos. 1851–1881. Thirty-one views of Flemish and of Dutch towns. J. Peeters del. Size 131–140 x 238–250 mm. (*In* 10. 31, 37, 61, 65, 77, 91, 105, 123, 129, 131, 133, 139, 141, 145, 147, 149, 151, 153, 161, 163, 179, 197, 227, 233, 235, 239, 241, 243, 257, 259, 261.)

18TH CENTURY.

Valentin Le Fèbre. Born 1642; died 1710.

Nos. 1882–1934. Opera excellentiora a . . . Titiano Vecellio et Paulo Calliari inventa atque picta; ab . . . Valentino Le Febre . . . aeri incisa. Jacobus van Campen, 1682. A set of 53 plates, folio. The first and best edition. Andresen, No. 1. (*In* 51. 1–55.)

No. 1935. Christ eating at the house of Simon, and Mary Magdalen annointing his feet. P. Cagliari pinx. Size 384 x 795 mm. Duplicate plate (No. 22) from the preceding set. (*In* Portfolio B.)

No. 1936. A woman seated, holding a lamp in her left hand, and resting her right hand on a lioness. P. Cagliari pinx. Size 205 x 215 mm. Duplicate plate (No. 46) from the preceding set. (*In* Portfolio B.)

Cornelis Vermeulen. Born 1644; died 1710.

No. 1937. Annibale Carracci. Bust, in an oval; with a dog and a cat. Ipse pinx. Size 251 x 169 mm. (*In* 16. 55.)

No. 1938. Joannes de Brunenc Lugdunensis. Three-quarters figure, standing. H. Rigaud pinx. Size 318 x 247 mm. Andresen, No. 15. (*In* Portfolio B.)

Gerard Lairesse. Born 1640; died 1711.

No. 1939. Diana discovering the boy Adonis. Size 204 x 162 mm. Second state. (*In* 5. 114.)

Nos. 1940–1947. Eight plates of mythological subjects; figure pieces. Size 70 x 75 mm. (*In* 5. 156.)

Nos. 1948–1951. Four plates of mythological subjects; figure pieces. Size 70 x 75 mm. Perhaps a part of the preceding set. (*In* 33. 131, 133.)

Nos. 1952–1955. The four seasons; each represented by four figures in the clouds. Size 207 x 298 mm. Le Blanc, Nos. 286–289. (*In* 6. 23, 25, 26, 27.)

No. 1956. Autumn; one of the preceding set. (*In* 1. 146.)

No. 1957. Le silence. "Eximia est virtus," etc. Size 173 x 255 mm. Le Blanc, No. 297. (*In* 23. 59.)

No. 1958. The title to "The Art of Painting." Size 165 x 133 mm. (*In* 11. 8.)

Michael van der Gucht. Born 1660; died 1725.

No. 1959. Queen Anne. Bust, in an oval. G. Kneller pinx. Size 279 x 193 mm. (*In* 26. 3.)

No. 1960. Joannes Philips. Bust, in an oval. Size 346 x 248 mm. (*In* 16. 79.)

No. 1961. Edward Sackville, Earl of Dorset. A. van Dyck pinx. Bust, in an oval. Size 157 x 95 mm. (*In* 18. 42.)

No. 1962. Rev. John Kettlewell. Bust, in an oval. Size 145 x 91 mm. (*In* 18. 43.)

No. 1963. George Stanhope, professor of theology. Bust, in an oval. Size 153 x 99 mm. (*In* 49. 95.)

No. 1964. The same. (*In* 49. 58.)

Richard van Orley. Born 1652; died 1738.

No. 1965. The drunken Bacchus supported by a satyr and by a Moor, and accompanied by bacchantes; a composition of 13 figures. Rubens pinx. Size 378 x 295 mm. Andresen, No. 3. Schneevoogt, p. 133, No. 129. (*In* 47. 107.)

Jacob Coelmans. Born 1670.

No. 1966. Un Docteur de Louvain. Bust, in an oval border of lilies. Rubens pinx. Size 203 x 172 mm. (*In* 47. 139.)

Franz Harrewyn. Born 1680.

No. 1967. Albert, Archduke of Austria, kneeling, with an open book in his hands; and St. James standing by his right side. Rubens pinx. Size 509 x 180 mm. Schneevoogt, p. 176, No. 196. (*In* 47. 65.)

No. 1968. Isabella, Infanta of Spain, wife of Albert of Austria, kneeling and saying her beads; with St. Claire presenting her a crown of flowers. Rubens pinx. Size 509 x 180 mm. Schneevoogt, p. 176, No. 197. (*In* 47. 65.)

Note. These companion pieces are without titles. F. Eisen del. Nagler, vol. 13, p. 592.

No. 1969. William von Est, professor of theology. Half length, in an oval. Size 180 x 130 mm. (*In* 18. 89.)

Jan van der Gucht. Born 1696; died 1776.

No. 1970. Thomas Ridgley. Half length, in an oval. B. Dandridge pinx. Size 268 x 160 mm. (*In* 16. 158.)

No. 1971. Same plate. (*In* 49. 20.)

Gerard van der Gucht. Died about 1780.

No. 1972. Fishes upon a table. P. Rysbraeck pinx. Size 350 x 530 mm. (*In* Portfolio B.)

No. 1973. Fishes upon a table; a different set. P. Rysbraeck pinx. Size 360 x 532 mm. (*In* Portfolio B.)

No. 1974. John Hughes, poet. Bust, in an oval. G. Kneller pinx. Size 134 x 80 mm. (*In* 49. 61.)

No. 1975. Thomas Emlyn. Bust, in an oval. J. Highmore pinx. Size 178 x 103 mm. (*In* 49. 61.)

Unknown Engraver.

No. 1976. The adoration of the Kings. "Et intrantes domum," etc. Rubens pinx. Size 527 x 682 mm.; bottom margin, 10 mm. A Paris chez L. Cars, Galerie du Roi. Schneevoogt, p. 21, No. 21. (*In* Portfolio B.)

Note. Schneevoogt's measurement shows a print of less size; but his numbers are probably typographical mistakes.

Unknown Engraver.

No. 1977. The two sons of Rubens, in their boyhood. Rubens pinx. Size 336 x 195 mm. (*In* Portfolio B.)

Note. Schneevoogt, p. 167, Nos. 123-125, describes three plates; but he does not mention this one.

E. Pieter Spruyt. Born 1727; died 1801.

No. 1978. Boreas carrying off Orithyia. Rubens pinx. Size 286 x 272 mm. Proof before any letters. Andresen, No. 3. Schneevoogt, p. 128, No. 80. (*In* 47. 179.)

19TH CENTURY.

Antoine Cardon. Born 1772; died 1813.

No. 1979. The tyrant Love reduced to subjection by the poet. T. Uwins del. Title plate for Ovid's Epistles. Octavo. (*In* 16. 67.)

No. 1980. Dejanira to Hercules. T. Uwins del. Size 79 x 51 mm. (*In* 16. 65.)

No. 1981. The woman taken in adultery. Rubens pinx. Size 155 x 210 mm. Schneevoogt, p. 34, No. 200. (*In* 47. 73.)

Lambertus Antonius Claessens. Born 1764; died 1834.

No. 1982. Landscape, with a hovel near a church and close to a stream, upon which is a man in a boat talking with two figures standing upon the bank. Rembrandt pinx. Size 223 x 295 mm. (*In* Portfolio B.)

No. 1983. Saint Matthew. Rembrandt pinx. Size 241 x 201 mm. (*In* Portfolio B.)

DUTCH SCHOOL.

16TH — 19TH CENTURIES.

DUTCH SCHOOL.

16TH—19TH CENTURIES.

16TH CENTURY.

Cornelis Cort. Born 1533; died 1578.

No. 1984. Birth of the Virgin. 1578. F. Zuccaro inv. Size 300 x 218 mm. (*In* 4. 23.)

No. 1985. Presentation of the Virgin in the Temple. Size 263 x 199 mm. (*In* 4. 32.)

No. 1986. Adoration of the kings. G. Clovis inv. Size 299 x 211 mm. Le Blanc, No. 38. (*In* 4. 212.)

No. 1987. Presentation of the Infant Jesus in the Temple. F. Zuccaro inv. Size 274 x 198 mm. (*In* 4. 34.)

No. 1988. Holy Family, with St. Anne, and St. John offering his lamb. F. Zuccaro (?) inv. Size 238 x 187 mm. Le Blanc, No. 47. (*In* 4. 36.)

No. 1989. Christ walking on the waters. Size 165 x 284 mm. (*In* Portfolio B.)

No. 1990. Death of the Virgin. F. Zuccaro (?) inv. "Diverso ab orbe," etc. Size 285 x 198 mm. (*In* 4. 38.)

No. 1991. A colossal woman with outstretched right arm, nude breasts, and left hand holding up drapery. Size 403 x 283 mm. (*In* Portfolio B.)

No. 1992. A faun carrying on his shoulders a young Bacchus. Size 332 x 170 mm. Le Blanc, No. 145. (*In* 6. 31.)

No. 1993. Rogero going to deliver Angelica from the dragon. Tiz. Vecellio inv. Size 302 x 444 mm. Le Blanc, No. 149. (*In* 6. 118.)

No. 1994. Statue of nude warrior with short sword in his right hand, and carrying over his left shoulder a child head downwards. Size 348 x 173 mm. (*In* 6. 33.)

Jan Saenredam. Born 1565; died 1607.

No. 1995. Eve presenting the apple to Adam. A. Bloemaert inv. Bartsch, vol. 3, p. 225, No. 15. (*In* 5. 81.)

No. 1996. Adam and Eve bewailing the death of Abel. A. Bloemaert inv. Bartsch, No. 18. (*In* 1. 159.)

No. 1997. Summer; represented by a boy and a Dutch milkmaid. H. Goltzius inv. Second state. Bartsch, No. 88. Weigel, p. 134. (*In* 5. 170.)

No. 1998. Summer; represented by two children gathering fruits. H. Goltzius inv. Second state. Bartsch, No. 89. (*In* 5. 169.)

No. 1999. Winter; represented by a young man and a young woman skating. Second state. Bartsch, No. 90. (*In* 5. 168.)

No. 2000. Jael driving the nail into the head of Sisera. Lucas van Leyden inv. Second state. Bartsch, No. 107. (*In* 16. 169.)

No. 2001. Deborah, standing, with a book on her left arm. J. Saenredam inv. The work of an unknown engraver, but under the direction of Saenredam. Bartsch, vol. 3, p. 259, No. 1. (*In* 5. 83.)

17TH CENTURY.

Anton Wierix. Born 1552.

No. 2002. Abraham sacrificing Isaac. M. de Vos inv. Size 187 x 256 mm. (*In* 1. 179.)

ANTON WIERIX—*continued.*

No. 2003. Adoration of the shepherds. Size 195 x 277 mm. (*In* Portfolio B.)

No. 2004. The circumcision. Size 202 x 280 mm. Second state. Andresen, No. 3. (*In* 4. 85.)

No. 2005. The Holy Virgin with the Infant, sitting in a garden. Size 257 x 212 mm. Andresen, No. 6. (*In* 4. 94.)

No. 2006. The Holy Virgin caressing the Infant, and the young St. John asleep. Size 226 x 210 mm. (*In* 4. 96.)

No. 2007. The Holy Virgin walking and carrying the Infant, who takes from her hand an apple; in a landscape. Size 201 x 156 mm. (*In* 4. 97.)

No. 2008. The Holy Virgin seated and holding a book, which the Infant in her lap opens. Size 211 x 169 mm. (*In* 4. 98.)

No. 2009. Christ standing and holding a large cross. M. de Vos inv. Size 185 x 137 mm. (*In* 27. 75.)

No. 2010. The Holy Virgin standing with outstreched hands and pierced by a sword; in the background, the crucifixion. Size 202 x 155 mm. (*In* 4. 99.)

No. 2011. The Holy Virgin and the Infant under a canopy, and reverenced by kneeling figures. In an oval, within a chain of fifteen medallions, showing scenes from the life of Christ. Size 270 x 208 mm. (*In* 4. 104.)

No. 2012. The Holy Virgin with raised face, seated in prayer at the foot of the cross, and pierced by a sword. M. de Vos inv. Size 245 x 178 mm. (*In* 4. 105.)

No. 2013. The seated Virgin, with bowed head, sorrowing at the foot of the cross, and pierced by a sword. M. de Vos fig. Size 267 x 199 mm. (*In* 4. 183.)

Hieronymus Wierix. Born 1552; died about 1619.

No. 2014. Defeat of the Ammonites and the slaying of Timotheus. Size 192 x 287 mm. (*In* 2. 44.)

No. 2015. The Nativity. A copy after Albert Durer. Size 181 x 116 mm. Bartsch, vol. 7, p. 33, No. 2, (B). (*In* 27. 11.)

No. 2016. The Holy Virgin in a glory, crowned and supported by six angels, with the crescent beneath. Size 255 x 205 mm. (*In* 4. 102.)

No. 2017. St. Christopher carrying on his shoulders the Infant Christ. M. de Vos inv. Size 248 x 196 mm. (*In* 4. 119.)

No. 2018. Joseph placed in the pit. M. de Vos inv. Size 235 x 200 mm. (*In* 5. 52.)

No. 2019. Micaiah struck by Zedekiah. M. de Vos inv. Size 230 x 198 mm. (*In* 5. 53.)

No. 2020. Jonah cast into the sea. M. de Vos inv. Size 204 x 176 mm. (*In* 5. 56.)

No. 2021. Jonah thrown on the land. M. de Vos inv. Size 210 x 173 mm. (*In* 5. 57.)

No. 2022. The translation of Enoch. M. de Vos inv. Size 231 x 200 mm. (*In* 5. 72.)

No. 2023. St. Jerome kneeling before a crucifix and doing penance. Ipse inv. Size 194 x 167 mm. (*In* 27. 1.)

Jan Wierix. Born 1550.

No. 2024. The rest during the flight to Egypt, with St. Joseph offering fruit to the Infant. M. de Vos inv. Size 242 x 180 mm. (*In* 4. 125.)

No. 2025. The Holy Virgin and the Infant in the clouds and surrounded by cherubs; landscape beneath. M. de Vos inv. Size 232 x 178 mm. (*In* 4. 129.)

Jacob De Weert. Flourished about 1605.

No. 2026. The Holy Family, with St. John and St. Anne; in a landscape. Size 181 x 220 mm. (*In* 4. 88.)

Julius Goltzius. Flourished about 1600.

No. 2027. The rest during the flight into Egypt. M. de Vos fig. Size 250 x 199 mm. (*In* 4. 127.)

No. 2028. Our Lady of the Rosary. M. de Vos inv. Size 251 x 206 mm. (*In* 4. 190.)

Hendrik Goltzius. Born 1558; died 1617.

Nos. 2029–2042. Jesus Christ, the twelve apostles, and St. Paul. Half length. A set of 14 plates. Bartsch, vol. 3, p. 24, Nos. 43–56. (*In* 59. 1–27.)

Nos. 2043–2049. The Passion of Jesus Christ. Seven plates of the set of twelve; in the manner of Lucas van Leyden. Bartsch, p. 20, Nos. 27–33. (*In* 59. 31–43.)

No. 2050. Melpomene. Bartsch, p. 46, No. 148. Le Blanc, No. 92. (*In* 1. 186.)

No. 2051. Andromeda chained. Bartsch, No. 156. (*In* 27. 15.)

No. 2052. The Holy Family, with the Virgin presenting a pear to the Infant. B. Spranger inv. Bartsch, No. 275. (*In* 1. 158.)

No. 2053. The rest during the flight to Egypt. H. Goltzius inv. Bartsch, vol. 3, p. 95, No. 2. (*In* 4. 209.)

No. 2054. The same. (*In* 25. 19.)

No. 2055. A child, seated upon a skull and blowing soap-bubbles. Engraved under Goltzius' direction; after A. Carracchi. Bartsch, p. 98, No. 11. (*In* 6. 157.)

No. 2056. Venus seated upon the clouds and caressed by Cupid. H. Goltzius inv. Bartsch, p. 102, No. 26. (*In* 6. 158.)

No. 2057. The death of Pyramus and Thisbe. Engraved under the direction of Goltzius. Bartsch, p. 103, No. 29. (*In* 29. 11.)

Willem van Swanenburg. Born 1581; died 1612.

No. 2058. The judgment of Paris. M. J. Mierevelt inv. Size 227 x 135 mm. First state. Andresen, No. 5. (*In* 6. 65.)

No. 2059. Venus. Mierevelt inv. Size 229 x 135 mm. First state. Andresen, No. 5. (*In* 6. 67.)

No. 2060. Juno. Mierevelt inv. Size 228 x 135 mm. First state. Andresen, No. 5. (*In* 6. 69.)

No. 2061. Pallas. Mierevelt inv. Size 228 x 135 mm. First state. Andresen, No. 5. (*In* 6. 71.)

Jan Müller. Born 1570; died 1625.

No. 2062. The Virgin, during the flight into Egypt, resting at the foot of a tree, and holding the Infant in her arms. Bartsch, vol. 3, p. 267, No. 6. (*In* 4. 134.)

No. 2063. The same; a later state, with Visscher's imprint. (*In* 25. 13.)

Marten Droeshout. Flourished 1623.

No. 2064. William Shakespeare. Bust. Copy, by an unknown engraver. Size 190 x 159 mm. (*In* Portfolio B.)

No. 2065. Photograph from the original print, by Messrs. W. Walker & Sons, London. (*In* Portfolio B.)

No. 2066. The same. (*In* Portfolio B.)

Jacob Matham. Born 1571; died 1631.

No. 2067. Cupid overthrowing the god Pan. G. Cesari d'Arpino inv. Size 267 x 402 mm. Second state. Bartsch, vol. 3, p. 154, No. 91. Weigel, p. 122. (*In* 6. 102.)

No. 2068. Apollo, god of the sun, standing upon the clouds. C. Cornelisz inv. Second state. Bartsch, No. 95. Weigel, p. 122. (*In* 6. 1.)

No. 2069. Diana, goddess of the moon, standing upon the clouds. C. Cornelisz inv. Second state. Bartsch, No. 96. (*In* 6. 3.)

Nos. 2070–2073. The four seasons, represented by symbolical figures. H. Goltzius inv. In rounds, folio. Bartsch, Nos. 140–143. (*In* 6. 15–21.)

No. 2074. Actæon changed by Diana into a stag. P. Morelse inv. Size 351 x 533 mm. Second state. Bartsch, No. 184. (*In* 6. 98.)

No. 2075. God giving the Angel Gabriel his mission to the Virgin. B. Barbatelli inv. First state. Bartsch, vol. 3, p. 178, No. 188. (*In* 4. 21.)

No. 2076. The disciples carrying the dead Christ into the sepulchre. G. Robusti pinx. Bartsch, No. 191. (*In* 2. 68.)

Boëtius Adam à Bolswert. Born 1580; died 1633.

No. 2077. The rest during the flight into Egypt; with adoring angels. A. Bloemaert inv. Size 270 x 212 mm. (*In* 4. 25.)

Nos. 2078–2103. Twenty-six plates of the Hermits of the Desert, with the title "Sacra Eremus Ascetarum." A. Bloemaert inv. Anvers, 1619. First state. Quarto. Le Blanc, Nos. 89–112. (*In* 60. 1–26.)

Nos. 2104–2129. Twenty-six plates of the Hermitesses, with the title "Sacra Eremus Ascetriarum." A. Bloemaert inv. First state. Quarto. (*In* 60. 27–52.)

Jasper Isac. Flourished 1620–1633.

No. 2130. The last supper. Size 302 x 197 mm. J. Isac excudit. Le Blanc, No. 1. (*In* 5. 164.)

No. 2131. Stephen Pasquier. Bust, in an oval. Size 308 x 193 mm. Le Blanc, No. 41. (*In* 1. 36)

Pieter Perret. Born 1549; died 1637.

No. 2132. The Holy Family, with St. Anne and the young St. John. B. Passeri inv. Size 225 x 175 mm. Andresen, No. 2. (*In* 4. 90.)

No. 2133. The Holy Family, with the young St. John presenting fruits. Size 189 x 160 mm. (*In* 4. 150.)

Magdalena van de Pass. Born 1583; died 1637.

No. 2134. Spring; represented by a boy and a girl in a landscape. C. de Pass inv. Size 216 x 157 mm. (*In* Portfolio B.)

No. 2135. Summer; represented by three figures in a landscape. C. de Pass inv. Size 217 x 159 mm. (*In* Portfolio B.)

Crispin van de Pass, *or* **Passe,** *the Elder.* Born 1560; died 1643?

No. 2136. The Holy Virgin and Infant; with a cherub offering fruit, and another playing on a musical instrument. J. Rottenhammer pinx. Size 232 x 182 mm. (*In* 4. 19.)

No. 2137. The same. (*In* 25. 51.)

No. 2138. The Holy Virgin, with the Infant embracing the young St. John. J. Rottenhammer inv. In an oval, quarto. (*In* 25. 81.)

No. 2139. The Holy Virgin with the Infant offering the Rosary to the kneeling St. Dominic. "Tu reorum advocata," etc. Size 267 x 180 mm. (*In* 4. 28.)

No. 2140. Fortitudo; an allegorical device. Size 82 x 64 mm. (*In* 33. 117.)

Nos. 2141–2144. The seasons; represented by two figures in landscapes. Four plates. Size 160 x 232 mm. (*In* Portfolio B.)

Nos. 2145–2168. Twenty-four plates for Ovid's Metamorphoses; some after his own designs, and some after M. de Vos. Size 74 x 131 mm. (*In* 1. 1–2.)

Simon van de Pass. Born 1590; died 1644.

No. 2169. The Holy Family, with a female saint offering grapes to the Infant. F. Barot inv. Size 215 x 181 mm. (*In* 4. 45.)

No. 2170. Monument to the memory of Anna Bill. Size 143 x 98 mm. (*In* 7. 31.)

No. 2171. Humfridus Gilbertus. Half length, in an oval. Size 140 x 114 mm. (*In* 7. 67.)

No. 2172. John King, Bishop of London. Half length, in an oval. Size 179 x 112 mm. (*In* 7. 75.)

Christophorus van Sichem. Born about 1580; died 1646?

No. 2173. Magdalen annointing the feet of Christ. 1646. Woodcut. Size 104 x 74 mm. Jackson, pp. 521–523. (*In* 34. 29.)

Frederik Bloemaert. Born about 1600.

Nos. 2174–2178. The five senses; represented by figures. A. Bloemaert inv. Size 96–99 x 152–154 mm. Le Blanc, No. 211. (*In* 6. 39, 41.)

Danckert Danckerts Born about 1600.

No. 2179. Syrinx and Pan. C. Holstein inv. Size 342 x 295 mm. (*In* 1. 124.)

No. 2180. Bacchus and bacchantes. Holstein inv. Size 347 x 295 mm. (*In* 1. 126.)

No. 2181. Landscape, with figures, and cattle in a stream. Berchem inv. Size 155 x 240 mm. (*In* 3. 5.)

Hendrik Rogman, *or* **Roghman.** Worked 1600–1650.

No. 2182. Vice-Admiral Jan Evertsz. Half figure; with a naval battle in the background. H. Berckman pinx. Size 179 x 161 mm. (*In* 16. 167.)

Pieter Soutman. Born 1580; died 1653.

No. 2183. The miraculous draught of fishes. Rubens pinx. Size 232 x 325 mm. Second state. Andresen, No. 3. Schneevoogt, p. 28, No. 140. (*In* 47. 17.)

No. 2184. The same. (*In* 47. 73.)

Paulus Potter. Born 1625; died 1654.

No. 2185. The bull. First state. Bartsch, vol. 1, p. 41, No. 1. Weigel, p. 4. Westrheene, p. 192, No. 1. (*In* 17. 78.)

No. 2186. The cart horses. Second state. Bartsch, No. 12. Weigel, p. 5. Westrheene, p. 194, No. 12. Wilson, No. 589. (*In* 8. 118.)

No. 2187. The same; a copy in reverse. (*In* 17. 79.)

Scheltius à Bolswert. Born 1586; died 1659.

No. 2188. Education of the Virgin by St. Anne. Rubens pinx. Size 419 x 318 mm. Second state. Schneevoogt, p. 111, No. 4. (*In* 47. 1.)

SCHELTIUS À BOLSWERT—*continued.*

No. 2189. The marriage of the Virgin. Rubens pinx. Size 446 x 343 mm. Third state. Schneevoogt, p. 14, No. 14. (*In* 47. 5.)

No. 2190. The Holy Virgin adoring the Infant, who is seated upon her right knee with his arm around a vase. Parmensis inv. Size 245 x 179 mm. Le Blanc, No. 15. (*In* 25. 71.)

No. 2191. The same. (*In* 4. 91.)

No. 2192. The Holy Virgin seated and holding upright in her lap the Infant, who is giving his benediction. Size 116 x 87 mm. (*In* 25. 59.)

No. 2193. The Holy Virgin kneeling with arms crossed and adoring the seated Infant. Parmensis inv. Size 220 x 197 mm. (*In* 4. 201.)

No. 2194. The Holy Virgin, with the Infant in her lap, seated on the clouds and crowned by two angels. Size 263 x 182 mm. Le Blanc, No. 50. (*In* 4. 182.)

No. 2195. The conversion of St. Paul. Rubens pinx. Size 428 x 590 mm.; bottom margin 13 mm. Schneevoogt, p. 63, No. 468. (*In* Portfolio B.)

No. 2196. The marriage of St. Catherine. Size 120 x 90 mm. (*In* 4. 33.)

No. 2197. St. Ignatius de Loyola. Full length, standing. Rubens pinx. Size 370 x 256 mm. Second state. Schneevoogt, p. 102, No. 70. (*In* 47. 105.)

No. 2198. The drunken Silenus supported by a satyr and by another figure. Rubens del. Size 415 x 323 mm. First and best impression, without the address, and with the name of Bolswert. Schneevoogt, p. 135, No. 38. (*In* 47. 155.)

Nos. 2199–2208. Iconographia Magni Patris Aurelii Augustini. 1624. Ten plates, including title. Folio. (*In* 58. 138–147.)

SCHELTIUS À BOLSWERT—*continued.*

No. 2209. Landscape, with ruins, two female figures crossing a stream and carrying vegetables in baskets, and a man with three cows. Rubens pinx. Size 310 x 452 mm. Schneevoogt, p. 232, No. 53, (1). (*In* Portfolio B.)

No. 2210. The same. (*In* 47. 121.)

No. 2211. Landscape, with large ruined castle, and, in front, four female figures, one crossing a stream and carrying on her head a basket. Rubens pinx. Size 327 x 437 mm. Schneevoogt, p. 232, No. 53, (2). (*In* Portfolio B.)

No. 2212. Landscape, with a bird catcher and his net, two men sawing a fallen tree near a stream, and three other figures. Rubens pinx. Size 308 x 458 mm. Schneevoogt, p. 232, No. 53, (3). (*In* Portfolio B.)

No. 2213. The same. (*In* 47. 95.)

No. 2214. Landscape, with a thick wood to the left and a shepherd and his sheep on a rock near a stream. Rubens pinx. Size 305 x 446 mm. Schneevoogt, p. 233, No. 53, (4). (*In* 47. 195.)

No. 2215. Landscape, with two female figures drawing water from a curving stream, and near by three cows, and a man in the distance fishing. Rubens pinx. Size 308 x 440 mm. Schneevoogt, p. 234, No. 53, (8). (*In* 47. 193.)

No. 2216. Landscape, with a winding stream crossed by a rude bridge, and a man making his horse drink. Rubens pinx. Size 308 x 446 mm. Schneevoogt, p. 234, No. 53, (9). (*In* 47. 99.)

No. 2217. A grand woody landscape, with a hunter following hounds. Rubens pinx. Size 307 x 445 mm. Schneevoogt, p. 235, No. 53, (17). (*In* 47. 125.)

SCHELTIUS À BOLSWERT—*continued.*

No. 2218. Open landscape, with a shepherd and his flock near a stream and a church in the distance. Rubens pinx. Size 308 x 457 mm. Schneevoogt, p. 235, No. 53, (18). (*In* 47. 145.)

No. 2219. Landscape, with a wooded stream, maids milking cows in the foreground and two sportsmen shooting ducks. Rubens pinx. Size 308 x 450 mm. Schneevoogt, p. 235, No. 53, (19). (*In* 47. 97.)

Egbertus van Panderen. Born 1606.

Nos. 2220–2222. Pallas, Venus, Juno. Three plates, each with several figures. B. Spranger inv. In rounds, folio. Andresen, No. 5. (*In* 6. 159, 160, 161.)

Willem van de Pass, *or* **Passe.** Born 1590; died 1660.

No. 2223. Faith; represented by a female figure holding the cross and reading a book. Crispin de Pass inv. Size 242 x 184 mm. (*In* 1. 171.)

Jan Both. Born 1610; died 1662.

No. 2224. The tall tree. Size 259 x 201 mm. Second state. Bartsch, vol. 5, p. 206, No. 3. Weigel, p. 276. Wilson, No. 998. Le Blanc, No. 8. (*In* Portfolio B.)

No. 2225. The two mules; a view of Rocca Aquatico, near Ancona. Size 263 x 200 mm. Second state. Bartsch, No. 4. Wilson, No. 999. Le Blanc, No. 9. (*In* Portfolio B.)

No. 2226. The ferry; a view of the Tiber, in the Roman Campagna. Size 190 x 275 mm. Third state. Bartsch, No. 7. Weigel, No. 277. Wilson, No. 1003. (*In* Portfolio B.)

No. 2227. The fishermen; a view of the Tiber near Mount Soracte. Size 192 x 273 mm. Third state. Bartsch, No. 9. Wilson, No. 1006. (*In* Portfolio B.)

No. 2228. The wooden bridge; a view of a cascade in Sulmone, not far from Tivoli. Size 184 x 265 mm. Bartsch, No. 10. Wilson, No. 1007. (*In* Portfolio B.)

No. 2229. The hearing; the second of the senses. Size 198 x 170 mm.; bottom margin 6 mm. Second state. Bartsch, No. 12. Weigel, p. 278. Le Blanc, No. 2. (*In* 23. 63.)

Anton Waterloo. Born 1618; died 1662.

No. 2230. Les deux paysans dans l'allée. Second state. Bartsch, vol. 2, p. 11, No. 1. Weigel, p. 71. (*In* 44. 3.)

No. 2231. Le bâtiment ruiné. Second state. Bartsch, No. 2. Andresen, No. 2. (*In* 44. 3.)

No. 2232. Le rocher percé. Second state. Bartsch, No. 3. Weigel, p. 71. (*In* 44. 5.)

No. 2233. L'hermitage. First state. Bartsch, No. 4. (*In* 44. 5.)

No. 2234. La petite cascade. First state. Bartsch, No. 5. (*In* 44. 7.)

No. 2235. The same. (*In* Portfolio B.)

No. 2236. Le petit pont de bois tortueux. First state. Bartsch, No. 6. (*In* 44. 7.)

No. 2237. Le retour du pêcheur. First state. Bartsch, No. 7. Wilson, No. 774. (*In* 44. 9.)

No. 2238. L'arrivée des voyageurs à l'auberge. Second state. Bartsch, No. 8. (*In* 44. 9.)

No. 2239. Le puits. First state. Bartsch, No. 9. Wilson, No. 775. (*In* 44. 9.)

ANTON WATERLOO—*continued.*

No. 2240. Le village au moulin à eau. First state. Bartsch, No. 10. (*In* 44. 11.)

No. 2241. L'église du village. First state. Bartsch, No. 11. (*In* 44. 11.)

No. 2242. La tour carrée près de l'eau. First state. Bartsch, No. 12. (*In* 44. 11.)

No. 2243. Les trois pêcheurs à la ligne sur le petit pont. First state. Bartsch, No. 13. Wilson, No. 776. (*In* 44. 13.)

No. 2244. Les trois paysans sur l'élévation de terre. First state. Bartsch, No. 14. Wilson, No. 777. (*In* 44. 13.)

No. 2245. Le chariot sur le chemin de Schévelingue. Second state. Bartsch, No. 15. Andresen, No. 4. Wilson, No. 778. (*In* 44. 13.)

No. 2246. L'échelle conduisant à l'eau. Bartsch, No. 16. (*In* 44. 15.)

No. 2247. Le bélier, le mouton et le bouc. Bartsch, No. 17. Wilson, No. 779. (*In* 44. 15.)

No. 2248. Les deux tours pointues. Bartsch, No. 18. (*In* 44. 15.)

No. 2249. L'entrée du bois. Second state. Bartsch, No. 19. Weigel, p. 71. (*In* 44. 17.)

No. 2250. L'écluse. First state. Bartsch, No. 20. (*In* 44. 17.)

No. 2251. Les planches de bois attachées aux quatre arbres. Second state. Bartsch, No. 21. (*In* 44. 19.)

No. 2252. Le cimetière au bord de l'eau. Second state. Bartsch, No. 22. (*In* 44. 19.)

No. 2253. La chaumière au haut de la colline. Second state. Bartsch, No. 23. (*In* 44. 19.)

No. 2254. Le clocher pointu du village au bord de la mer. Second state. Bartsch, No. 24. (*In* 44. 21.)

ANTON WATERLOO—*continued.*

No. 2255. The same. (*In* Portfolio B.)

No. 2256. Le départ des deux pêcheurs. Second state, Bartsch, No. 25. (*In* 44. 21.)

No. 2257. Les deux vaches dans le bac. Second state. Bartsch, No. 26. (*In* 44. 21.)

No. 2258. Le voyageur passant à côté de deux grands arbres. Second state. Bartsch, No. 27. (*In* 44. 23.)

No. 2259. Le troupeau et l'homme à cheval sur le pont. Second state. Bartsch, No. 28. (*In* 44. 23.)

No. 2260. Le petit hameau. Second state. Bartsch, No. 29. (*In* 44. 23.)

No. 2261. Les trois paysans sur la butte hors du hameau. Second state. Bartsch, No. 30. (*In* 44. 25.)

No. 2262. The same. (*In* Portfolio B.)

No. 2263. La guérite au haut du mur. Second state. Bartsch, No. 31. (*In* 44. 25.)

No. 2264. Les quatre hommes sur le pont de pierre. Second state. Bartsch, No. 32. (*In* 44. 25.)

No. 2265. Les deux voyageurs dans le bois. First state. Bartsch, No. 33. Weigel, p. 72. (*In* 44. 27.)

No. 2266. La femme sur le petit pont de bois. First state. Bartsch, No. 34. (*In* 44. 27.)

No. 2267. The same. (*In* Portfolio B.)

No. 2268. Le troupeau de moutons traversant l'eau. First state. Bartsch, No. 35. (*In* 44. 29.)

Note. This plate is marked "I. E. fe.;" and Bartsch thinks that it is not the work of Waterloo.

No. 2269. The same. (*In* Portfolio B.)

No. 2270. Les deux garçons et leur chien au bord de l'eau. First state. Bartsch, No. 36. (*In* 44. 29.)

No. 2271. The same. (*In* Portfolio B.)

No. 2272. Les deux pâtres au pied de l'arbre. First state. Bartsch, No. 37. (*In* 44. 31.)

ANTON WATERLOO—*continued.*

No. 2273. L' arbre au milieu du devant. First state. Bartsch, No. 38. (*In* 44. 31.)

Note. Weigel says, p. 72, that this, the original plate, is extremely rare.

No. 2274. La chaumière; au clair de la lune. Second state. Bartsch, No. 39. Weigel, p. 73. Andresen, No. 6. (*In* 44. 33.)

No. 2275. La nuit claire. Second state. Bartsch, No. 40. Weigel, p. 73. (*In* 44. 33.)

No. 2276. L' homme et la femme au pied du chêne. Bartsch, No. 41. (*In* 44. 35.)

Note. Bartsch says that this and the five following are very delicate; and that good proofs, such as these, are very rare.

No. 2277. L' homme et son chien au bas de la butte. Bartsch, No. 42. (*In* 44. 35.)

No. 2278. L' homme couvert d'un manteau, et son chien. Bartsch, No. 43. (*In* 44. 37.)

No. 2279. La porte de la haie sous les arbres. Bartsch, No. 44. (*In* 44. 37.)

No. 2280. Le petit pont de bois d'un rocher à l'autre. Bartsch, No. 45. (*In* 44. 39.)

No. 2281. Les deux voyageurs conversant au bas d'une petite colline. Bartsch, No. 46. (*In* 44. 39.)

No. 2282. Les deux ermites. Bartsch, No. 47. Wilson, No. 780. (*In* 44. 41.)

No. 2283. The same. (*In* Portfolio B.)

No. 2284. L' ânier. Bartsch, No. 48. Wilson, No. 781. (*In* 44. 41.)

No. 2285. The same. (*In* Portfolio B.)

No. 2286. Le dormeur au bord du chemin. Bartsch, No. 49. (*In* 44. 43.)

No. 2287. The same. Copy in reverse. (*In* Portfolio B.)

ANTON WATERLOO—*continued.*

No. 2288. La rivière avec les bords de rochers. Bartsch, No. 50. (*In* 44. 43.)

No. 2289. La chapelle avec l'escalier. Bartsch, No. 51. Wilson, No. 782. (*In* 44. 45.)

No. 2290. The same. Copy in reverse. (*In* Portfolio B.)

No. 2291. Le pont de planches. Bartsch, No. 52. Wilson, No. 783. (*In* 44. 45.)

No. 2292. Le voyageur près du bois. Bartsch, No. 53. (*In* 44. 47.)

No. 2293. The same. (*In* Portfolio B.)

No. 2294. La maison garnie de verdure, au bord de la rivière. Bartsch, No. 54. (*In* 44. 47.)

No. 2295. L'entrée du bois entourée d'une haie. Bartsch, No. 55. (*In* 44. 49.)

No. 2296. Les deux hommes à la barrière. Bartsch, No. 56. (*In* 44. 49.)

No. 2297. The same. Copy in reverse. (*In* Portfolio B.)

No. 2298. Le bois dans la rivière. Bartsch, No. 57. (*In* 44. 51.)

No. 2299. L'arbre cru de biais. Bartsch, No. 58. (*In* 44. 51.)

No. 2300. The same. Copy in reverse. (*In* Portfolio B.)

No. 2301. L'homme et la femme près du petit pont. First state. Bartsch, No. 59. Weigel, p. 74. Wilson, No. 784. (*In* 44. 53.)

No. 2302. The same. (*In* Portfolio B.)

No. 2303. Le voyageur et son chien. First state. Bartsch, No. 60. Weigel, p. 74. Wilson, No. 785. (*In* 44. 53.)

No. 2304. The same. (*In* Portfolio B.)

ANTON WATERLOO—*continued.*

No. 2305. Les trois jeunes garçons et leurs chiens. First state. Bartsch, No. 61. Weigel, p. 74. (*In* 44. 55.)

No. 2306. The same. Copy in reverse. (*In* Portfolio B.)

No. 2307. L'allée au bois. First state. Bartsch, No. 62. Wiegel, p. 74. (*In* 44. 55.)

No. 2308. The same. (*In* 23. 171.)

No. 2309. Les deux cavaliers. First state. Bartsch, No. 63. Weigel, p. 74. (*In* 44. 57.)

No. 2310. The same. (*In* Portfolio B.)

No. 2311. Le deux garçons et le chien aboyant. First state. Bartsch, No. 64. Weigel, p. 74. (*In* 44. 57.)

No. 2312. The same. (*In* Portfolio B.)

No. 2313. Le porte-faix. First state. Bartsch, No. 65. Weigel, p. 74. (*In* 44. 59.)

No. 2314. The same. Copy in reverse. (*In* Portfolio B.)

No. 2315. Le chemin près du grand chêne. First state. Bartsch, No. 66. Weigel, p. 74. (*In* 44. 59.)

No. 2316. Les deux allées. First state. Bartsch, No. 67. Weigel, p. 74. (*In* 44. 61.)

No. 2317. The same. (*In* Portfolio B.)

No. 2318. L'homme et la femme sur le monticule. First state. Bartsch, No. 68. Weigel, p. 74. (*In* 44. 61.)

No. 2319. The same. Copy in reverse. (*In* Portfolio B.)

No. 2320. Le paysan sur le chemin large. First state. Bartsch, No. 69. Weigel, p. 74. (*In* 44. 63.)

No. 2321. La laitière. First state. Bartsch, No. 70. Weigel, p. 74. (*In* 44. 63.)

ANTON WATERLOO—*continued.*

No. 2322. La double cascade. Bartsch, No. 71. (*In* 44. 65.)

Note. Weigel says, p. 74, that Bartsch Nos. 71–76 are very rare, even those that are not good, because the plates have been lost.

No. 2323. The same. (*In* Portfolio B.)

No. 2324. La triple cascade. Bartsch, No. 72. (*In* 44. 65.)

No. 2325. Le rocher stérile. Bartsch, No. 73. (*In* 44. 67.)

No. 2326. Le pays désert, couvert de rochers. Bartsch, No. 74. (*In* 44. 67.)

No. 2327. La grande chute d'eau. Bartsch, No. 75. (*In* 44. 69.)

No. 2328. Les deux chaumières au pied de la haute montagne. Bartsch, No. 76. (*In* 44. 69.)

No. 2329. The same. (*In* Portfolio B.)

No. 2330. Le dôme et la chute d'eau. Bartsch, No. 77. (*In* 44. 71.)

No. 2331. Le petit pont oblique. Bartsch, No. 78. (*In* 44. 71.)

No. 2332. La mére et ses trois enfants en marche. Bartsch, No. 79. (*In* 44. 73.)

No. 2333. Les traqueurs. Bartsch, No. 80. (*In* 44, 73.)

No. 2334. Le berger et le petit pont. Bartsch, No. 81. (*In* 44. 75.)

No. 2335. Le vacher et le moulin. Bartsch, No. 82. (*In* 44. 75.)

No. 2336. Le groupe de quatre arbres. Bartsch, No. 83. (*In* 44. 77.)

No. 2337. Le chasseur aux canards. Bartsch, No. 84. (*In* 44. 77.)

No. 2338. Le chasseur aux lièvres. Bartsch, No. 85. (*In* 44. 79.)

ANTON WATERLOO—*continued.*

No. 2339. Le crépuscule au bois. Bartsch, No. 86. (*In* 44. 79.)

No. 2340. Les baigneurs. Bartsch, No. 87. (*In* 44. 81.)

No. 2341. La famille en repos. Bartsch, No. 88. (*In* 44. 81.)

No. 2342. Les deux chemins au ruisseau. Bartsch, No. 89. (*In* 44. 83.)

No. 2343. The same. (*In* Portfolio B.)

No. 2344. Vue d'une ville de Hollande [Reenen]. Bartsch, No. 90. (*In* 44. 83.)

No. 2345. Le village au bord du canal. Bartsch, No. 91. (*In* 44. 85.)

No. 2346. Le village sur la colline. Bartsch, No. 92. (*In* 44. 85.)

No. 2347. The same. (*In* Portfolio B.)

No. 2348. Le village dans la vallée. Bartsch, No. 93. (*In* 44. 87.)

No. 2349. Le moulin à eau au pied d'une montagne. Bartsch, No. 94. (*In* 44. 87.)

No. 2350. La place devant l'auberge. Bartsch, No. 95. (*In* 44. 89.)

Note. Weigel says that this and the eleven following are rare, even when the impressions are not quite good, because the plates have been lost.

No. 2351. La ville ruinée. Bartsch, No. 96. (*In* 44. 89.)

No. 2352. Les deux ponts. Bartsch, No. 97. (*In* 44. 91.)

No. 2353. Les voyageurs au bord du grand chemin. Bartsch, No. 98. (*In* 44. 91.)

No. 2354. L'allée naturelle. Bartsch, No. 99. (*In* 44. 93.)

ANTON WATERLOO—*continued.*

No. 2355. La grande porte. Bartsch, No. 100. (*In* 44. 93.)

No. 2356. Les deux ponts de pierre. Bartsch, No. 101. (*In* 44. 95.)

No. 2357. Le troupeau près du pont de pierre. Bartsch, No. 102. (*In* 44. 95.)

No. 2358. Le moulin dans le bois. Bartsch, No. 103. (*In* 44. 97.)

No. 2359. Le fauconnier et le chasseur. Bartsch, No. 104. (*In* 44. 97.)

No. 2360. Le repos des deux chasseurs. Bartsch, No. 105. (*In* 44. 99.)

No. 2361. Le bout du bois et le village sur la hauteur. Bartsch, No. 106. (*In* 44. 99.)

No. 2362. L'entrée dans la forêt par le petit pont de bois. Bartsch, No. 107. (*In* 44. 101.)

No. 2363. Les parties de bois nouvellement coupées. Bartsch, No. 108. Wilson, No. 787. (*In* 44. 103.)

No. 2364. The same. (*In* Portfolio B.)

No. 2365. L'homme et la femme traversant le ruisseau. Bartsch, No. 109. Wilson, No. 790. (*In* Portfolio B.)

No. 2366. The same; but without the margins. (*In* 44. 105.)

No. 2367. Le paysan avec la pelle. Bartsch, No. 110. Wilson, No. 792. (*In* 44. 107.)

No. 2368. Le voyageur en repos dans la forêt. Bartsch, No. 111. Wilson, No. 794. (*In* 44. 109.)

No. 2369. Les deux hommes dans le creux. Bartsch, No. 112. Wilson, No. 795. (*In* 44. 111.)

No. 2370. Le grand tilleul devant l'auberge. Bartsch, No. 113. Wilson, No. 797. (*In* 44. 113.)

No. 2371. The same. (*In* Portfolio B.)

ANTON WATERLOO—*continued.*

No. 2372. La paysanne et la fille sur le petit pont de bois. Bartsch, No. 114. Wilson, No. 799. (*In* 44, 115.)

No. 2373. Le chemin à travers le bois. Bartsch, No. 115. Wilson, No. 800. (*In* 44. 117.)

No. 2374. The same. (*In* Portfolio B.)

No. 2375. La ferme au bord de l' eau. Bartsch, No. 116. Wilson, No. 802. (*In* 44. 119.)

No. 2376. Le cavalier près de la haie. Bartsch, No. 117. Wilson, No. 804. (*In* 44. 121.)

No. 2377. The same. (*In* Portfolio B.)

No. 2378. Le berger endormi sur le monticule. Bartsch, No. 118. Wilson, No. 805. (*In* 44. 123.)

No. 2379. The same. (*In* Portfolio B.)

No. 2380. Le moulin. Bartsch, No. 119. Wilson, No. 807. (*In* 44. 125.)

Note. Bartsch calls this plate one of the rarest of Waterloo's works.

No. 2381. Le chien buvant dans le ruisseau. Bartsch, No. 120. (*In* 44. 127.)

No. 2382. Le petit bossu. Bartsch, No. 121. (*In* 44. 129.)

No. 2383. La mère et ses trois enfants en repos. Bartsch, No. 122. (*In* 44. 131.)

No. 2384. The same. (*In* Portfolio B.)

No. 2385. Les deux voyageurs en repos dans le bois. Bartsch, No. 123. (*In* 44. 133.)

No. 2386. Le petit pont traversant le ruisseau. Bartsch, No. 124. (*In* 44. 135.)

No. 2387. Alphée et Aréthuse. Bartsch, No. 125. Wilson, No. 808. (*In* 44. 137.)

No. 2388. Apollon et Daphné. Bartsch, No. 126. Wilson, No. 809. (*In* 44. 139.)

No. 2389. The same. (*In* Portfolio B.)

ANTON WATERLOO—*continued.*

No. 2390. Mercure et Argus. Bartsch, No. 127. Wilson, No. 810. (*In* 44. 141.)

No. 2391. The same. (*In* Portfolio B.)

No. 2392. Pan et Syrinx. Bartsch, No. 128. Wilson, No. 811. (*In* 44. 143.)

No. 2393. The same. (*In* Portfolio B.)

No. 2394. Vénus et Adonis. Bartsch, No. 129. Wilson, No. 812. (*In* 44. 145.)

No. 2395. La mort d'Adonis. Bartsch, No. 130. Wilson, No. 814. (*In* 44. 147.)

No. 2396. Le départ d'Agar. Bartsch, No. 131. Wilson, No. 815. (*In* 44. 149.)

No. 2397. Agar consolée par l'ange. Bartsch, No. 132. Wilson, No. 816. (*In* 44. 151.)

No. 2398. Le prophète de Juda. Bartsch, No. 133. Wilson, No. 817. (*In* 44. 153.)

No. 2399. Le jeune Tobie et l'ange. Bartsch, No. 134. Wilson, No. 818. (*In* 44. 155.)

Note. Bartsch calls this plate one of the most beautiful of Waterloo's works.

No. 2400. Séphora circoncisant son fils. Bartsch, No. 135. Wilson, No. 819. (*In* 44. 157.)

No. 2401. Elie dans le désert. Bartsch, No. 136. Wilson, No. 820. (*In* 44. 159.)

No. 2402. Pièce douteuse. Bartsch, p. 139. (*In* 44. 161.)

Note. Nos. 2230–2402 include all the Waterloo prints mentioned by Bartsch.

Rembrandt Harmenszoon van Rijn. Born 1606; died 1669.

Note. The dates of the plates are as given by Vosmaer.

No. 2403. The large Descent from the Cross. 1633. Fourth state. Blanc, No. 56. Bartsch, No. 81. Claussin, No. 83. Wilson, Nos. 83–84. Andresen, No. 15. (*In* Portfolio B.)

REMBRANDT HARMENSZOON VAN RIJN—*continued.*

No. 2404. The landscape with the three trees. 1643. Blanc, No. 315. Bartsch, No. 212. Claussin, No. 209. Wilson, No. 209. (*In* Frame.)

No. 2405. The Ecce Homo. A good copy, not described. Size 430 x 222 mm. Blanc, No. 52. (*In* Portfolio B.)

No. 2406. Christ on the cross, between the two thieves. 1640. Blanc, No. 54. Bartsch, No. 79. Claussin, No. 84. Wilson, No. 85. (*In* Portfolio B.)

No. 2407. The Samaritan woman. 1658. Third state. Blanc, No. 45. Bartsch, No. 70. Claussin, No. 74. Wilson, No. 74. (*In* Portfolio B.)

No. 2408. The same; as before. (*In* Portfolio B.)

No. 2409. The small resurrection of Lazarus. 1642. Blanc, No. 47. Bartsch, No. 72. Claussin, No. 76. Wilson, No. 76. (*In* Portfolio B.)

No. 2410. Christ in the garden of olives. 1655. Blanc, No. 50. Bartsch, No. 75. Claussin, No. 79. Wilson, No. 79. (*In* Portfolio B.)

No. 2411. The same; a copy in reverse. (*In* Portfolio B.)

No. 2412. The synagogue. A copy, in reverse. Blanc, No. 98. (*In* Portfolio B.)

No. 2413. Jacob bewailing the death of Joseph. Blanc, No. 10. Bartsch, No. 38. Claussin, No. 42. Wilson, No. 42. (*In* Portfolio B.)

Note. Vosmaer thinks this very doubtful. See the last observation on page 566 of his Rembrandt, edition of 1877.

No. 2414. The old beggar woman. 1646. Blanc, No. 134. Bartsch, No. 170. Claussin, No. 167. Wilson, No. 167. (*In* Portfolio B.)

No. 2415. The woman reading. 1634. Third state. Blanc, No. 242. Bartsch, No. 345. Claussin, No. 335. Wilson, No. 341. (*In* Portfolio B.)

REMBRANDT HARMENSZOON VAN RIJN—*continued.*

No. 2416. Rembrandt and his wife. 1636. Blanc, No. 203. Bartsch, No. 19. Claussin, No. 19. Wilson. No. 19. (*In* 23. 35.)

No. 2417. Three heads of women, one asleep. 1637. Blanc, No. 251. Bartsch, No. 368. Claussin, No. 358. Wilson, No. 362. (*In* Portfolio B.)

Note. For the "Hundred Guilder print," as retouched by Baillie, see Nos. 4093–4096, of this Catalogue.

Robert van der Voerst. Born 1610; died 1669.

No. 2418. Sir Kenelm Digby. Half length, standing. A. van Dyck pinx. Size 223 x 185 mm. Second state. Andresen, No. 7. (*In* 7. 85.)

No. 2419. Ernest, Count Mansfeld. Half length. A. van Dyck pinx. Size 206 x 169 mm. Second state. Andresen, No. 5. (*In* 52. 13.)

Jonas Suyderhoef. Born 1600; died 1669?

No. 2420. The drunken Bacchus, with a bunch of grapes in his hand, upheld by a satyr and by a Moor who holds a goblet; a group of four figures. Rubens pinx. Size 306 x 270 mm. Second state. Without the engraver's name. Schneevoogt, p. 133, No. 128. (*In* 47. 153.)

No. 2421. A drunken Bacchus, supported by a satyr and by a Moor, and accompanied by two bacchantes and a tiger. Rubens pinx. Size 281 x 344 mm. Fourth state. Schneevoogt, p. 133, No. 124. Andresen, No. 56. (*In* 47. 165.)

No. 2422. An interior; with a man and a woman drinking. A. Ostade pinx. Size 206 x 183 mm. (*In* 11. 121.)

Cornelis Visscher. Born 1618; died 1670.

No. 2423. A man, with a woman holding a glass, seated at a table and talking with a man who is standing. A. van Ostade pinx. Size 228 x 203 mm. (*In* 1. 64.)

Adriaan van de Velde. Born 1639; died 1672.

No. 2424. The cow and the two sheep at the foot of a tree. Van de Velde's masterpiece. Size 120 x 170 mm. Bartsch, vol. 1, p. 220, No. 11. Wilson, No. 642. (*In* 28. 37.)

No. 2425. A black and white ox and three sheep. "This is of the same excellence as the preceding." Size 131 x 159 mm. Bartsch, No. 12. Wilson, No. 643. (*In* 28. 43.)

No. 2426. Two cows at the foot of a tree. "A superb piece." Size 123 x 154 mm. Bartsch, No. 13. Wilson, No. 644. (*In* 28. 39.)

Note. Bartsch Nos. 11, 12 and 13, "sold in Count Rigal's sale for 400 francs."—*Bryan.*

No. 2427. The ewe suckling a lamb. "Etched with a very delicate point." Size 67 x 93 mm. Bartsch, No. 14. Wilson, No. 645. (*In* 28. 55.)

No. 2428. Two sheep. Size 66 x 92 mm. Bartsch, No. 15. Wilson, No. 646. (*In* 28. 45.)

Pieter van Laer. Born 1613; died 1673?

Nos. 2429–2434. Several horses. A set of six plates. Size of plate 80–84 x 99 mm. Bartsch, vol. 1, p. 11, Nos. 9–14. Le Blanc, Nos. 9–14. (*In* 1. 6.)

Allart van Everdingen. Born 1612; died 1675.

No. 2435. Les tonneaux débarqués. Bartsch, vol. 2, p. 170, No. 20. (*In* Portfolio B.)

No. 2436. Les chaumières sur le bord d'un torrent. Bartsch, No. 36. (*In* Portfolio B.)

No. 2437. The same. (*In* Portfolio B.)

No. 2438. La rivière au bas du grand rocher. Bartsch, No. 44. (*In* Portfolio B.)

No. 2439. Le chariot au défilé. Bartsch, No. 57. (*In* Portfolio B.)

No. 2440. Le roc pointu au bord de l'eau. Bartsch, No. 62. (*In* Portfolio B.)

No. 2441. Les deux hommes à cheval le long des rochers. Bartsch, No. 67. (*In* Portfolio B.)

No. 2442. Les deux paysans sur la colline. Bartsch, No. 71. (*In* Portfolio B.)

No. 2443. Le porte-faix. Bartsch, No. 72. (*In* Portfolio B.)

No. 2444. La forêt épaisse. Bartsch, No. 89. (*In* Portfolio B.)

No. 2445. Les cabanes. Bartsch, No. 92. (*In* 23. 143.)

No. 2446. Les fontaines d'eaux minérales; troisième morceau. Bartsch, No. 97. (*In* Portfolio B.)

Karel Du Jardin. Born 1625; died 1678.

No. 2447. The ruined temple. Bartsch, vol. 1, p. 171, No. 12. Le Blanc, No. 12. (*In* 7. 301.)

No. 2448. The two trees with exposed roots. Bartsch, No. 17. Wilson, No. 601. Le Blanc, No. 17. (*In* 7. 303.)

No. 2449. The two horses near the plough. A copy of Bartsch No. 25. (*In* 28. 3.)

No. 2450. The same. A copy, in reverse. (*In* 28. 2.)

No. 2451. The sheep lying near a board fence. Bartsch, No. 35. Le Blanc, No. 35. (*In* 33. 109.)

No. 2452. The sheep lying. Bartsch, No. 37. Wilson, No. 615. Le Blanc, No. 37. (*In* 33. 111.)

No. 2453. The two sheep. Bartsch, No. 40. Wilson, No. 618. Le Blanc, No. 40. (*In* 33. 109.)

No. 2454. The ewe and the lamb. Bartsch, No. 42. Le Blanc, No. 42. (*In* 33. 111.)

Cornelis Bloemaert. Born 1603; died 1680.

No. 2455. The Holy Virgin seated and enfolding the Infant. Tiz. Vecellio inv. "Dilectus meus mihi," etc. In a round. Size 278 x 248 mm. (*In* 4. 24.)

No. 2456. The Holy Virgin with the Infant, upon the crescent in the clouds, and crowned by stars. A. Bloemaert inv. Size 165 x 113 mm. Le Blanc, No. 10. (*In* 25. 65.)

No. 2457. The Holy Virgin standing on a crescent and holding the Infant, who carries a sceptre. A. Bloemaert inv. Size 249 x 177 mm. Le Blanc, No. 37. (*In* 4. 169.)

No. 2458. St. Margaret. A. Carracci pinx. Size 358 x 222 mm. Second state. Le Blanc, No. 64. (*In* Portfolio B.)

No. 2459. The Farnese Hercules. F. Perrier del. Size 300 x 204 mm. (*In* 5. 90.)

No. 2460. Avarice; represented by an old woman counting her money by candle light. A. Bloemaert pinx. Size 171 x 135 mm. Le Blanc, No. 286. (*In* 27. 31.)

No. 2461. Harmonillus changed to a citron tree. A. Sacchi del. Size 307 x 210 mm. Le Blanc. No. 72, (*In* Portfolio B.)

No. 2462. Truth, aided by Reason, overthrowing Fraud and Envy. G. A. Canini del. Size 187 x 127 mm. Le Blanc, No. 283. (*In* Portfolio B.)

No. 2463. A recumbent female figure asleep. Gio. Thys Guidi del. Folio. (*In* Portfolio B.)

Anton van der Does. Born 1610; died 1680.

No. 2464. The Holy Virgin, seated at the foot of a tree, and holding on her knees the Infant. "Beatus venter," etc. E. Quellinus pinx. Size 260 x 210 mm. Le Blanc, No. 2. (*In* 4. 17.)

No. 2465. Georgius Wagnerus. Bust, in an oval. A. van Hulle pinx. Size 300 x 193 mm. (*In* 67. 113.)

No. 2466. Gerhardus Coch. Bust, in an oval. A. van Hulle pinx. Size 304 x 194 mm. (*In* 67. 118.)

Jacob Ruisdael, *or* **Ruysdael,** *or* **Ruysdaal.** Born 1635; died 1681.

No. 2467. The cottage on the hill top. Second state. Bartsch, vol. 1, p. 313, No. 3. Weigel, p. 40. (*In* 23. 39.)

Jan van der Cappelle. Born about 1635; died about 1682.

No. 2468. River view, with boats and figures. Size 161 x 227 mm. (*In* 23. 109.)

Nicolaas Pietersz Berchem, *or* **Berghem.** Born 1620; died 1683.

No. 2469. The ass. Bartsch, vol. 5, p. 266, No. 16. (*In* Portfolio B.)

No. 2470. Crossing the stream. Copy, in reverse, of Bartsch, No. 12. (*In* Portfolio B.)

Adriaan van Ostade. Born 1610; died 1685.

No. 2471. The man and the woman talking. First state. Bartsch, vol. 1, p. 356, No. 12. Weigel, p. 58. Wilson, No. 693. (*In* Portfolio B.)

No. 2472. The mother and the two children. Second state. Bartsch, No. 14. Weigel, p. 50. Wilson, No. 686. (*In* 11. 5.)

No. 2473. The school. First state. Bartsch, No. 17. Weigel, p. 51. Wilson, No. 693. (*In* Portfolio B.)

No. 2474. The painter; or, Ostade himself in his studio. Third state. Bartsch, No. 32. Andresen, No. 9. (*In* Portfolio B.)

No. 2475. The village festival under the arbor. Second state. Bartsch, No. 47. Weigel, p. 61. Wilson, No. 762. Andresen, No. 6. (*In* 11. 4.)

Dirck Stoop. Born 1610; died 1685.

Nos. 2476–2486. Different horses. Eleven of the set of twelve prints. Second state. Bartsch, vol. 4, p. 95, Nos. 1–4 and 6–12. Weigel, p. 158. Andresen, No. 1. (*In* Portfolio B.)

Jan De Bisschop. Born 1646; died 1686.

No. 2487. Joseph distributing the corn during the famine in Egypt. B. Breenbergh inv. Size 455 x 684 mm. Second state. Weigel, p. 178. Le Blanc, No. 1. (*In* Portfolio B.)

Note. It has been claimed that this plate is by B. Breenbergh; but Weigel proves that it is Bisschop's work.

Herman van Swanevelt. Born 1620; died 1690.

No. 2488. The salutation; a landscape. Size 170 x 276 mm. First state. Bartsch, vol. 2, p. 251, No. 86. (*In* Portfolio B.)

No. 2489. The washerwoman; in a mountainous landscape. Size 176 x 276 mm. Second state. Bartsch, No. 90. Weigel, p. 86. (*In* 20. 17.)

No. 2490. The grotto of the nymph Egeria. Size 171 x 278 mm. First state. Bartsch, No. 91. Weigel, p. 87. (*In* Portfolio B.)

No. 2491. Death of Adonis. Size 231 x 333 mm. First state. Bartsch, No. 105. Wilson, No. 930. Weigel, p. 87. (*In* Portfolio B.)

No. 2492. Venus bewailing Adonis. Size 233 x 333 mm. First state. Bartsch, No. 106. Weigel, p. 87. Wilson, No. 931. (*In* Portfolio B.)

No. 2493. The mountain. Size 294 x 237 mm. First state. Bartsch, No. 113. Weigel, p. 88. Wilson, No. 937. (*In* Portfolio B.)

Jan Visscher. Born 1636; died 1692?

No. 2494. Meridies. Claas Berghem inv. Size 294 x 362 mm. (*In* 2. 66.)

Paulus van Somer. Born 1649; died 1694.

No. 2495. Rev. Isaac du Bourdieu. Bust, in an oval. Engraved from life. Quarto. (*In* 7. 57.)

Adriaan van der Cabel. Born 1631; died 1695.

No. 2496. Le bouquet d'arbres au milieu du sujet. Second state. Bartsch, vol. 4, p. 235, No. 15. Le Blanc, No. 21. (*In* Portfolio B.)

No. 2497. L'homme et les deux femmes à l'ombre des arbres. Second state. Bartsch, No. 33. Le Blanc, No. 45. (*In* Portfolio B.)

No. 2498. Le paysage au grand lointain. First state. Bartsch, No. 42. Le Blanc, No. 48. (*In* Portfolio B.)

No. 2499. The same. Second state. (*In* Portfolio B.)

Romeyn De Hooghe. Born about 1646; died 1708.

No. 2500. The ball game grounds; with many figures. Size 204 x 282 mm. (*In* 10. 49.)

Nos. 2501–2505. Five of the plates representing the excesses committed by the French in Holland, 1672–73. Size 173–195 x 280–307 mm. (*In* 9. 73, 133, 137, 151, 157.)

18TH CENTURY.

Pieter Schenck. Born 1645; died 1715.

No. 2506. David Hoogstratamus, M. D. Bust, in an oval. Ipse pinx. Size 123 x 93 mm. (*In* 18. 83.)

B. Stoopendael. Born 1650? living in 1719.

No. 2507. L'église des Juifs. Size 157 x 185 mm. (*In* 10. 41.)

No. 2508. La tour du Mont Albaan. Size 156 x 186 mm. (*In* 10. 41.)

No. 2509. L'église neuve. P. van Call delin. Size 144 x 188 mm. (*In* 10. 69.)

No. 2510. La porte d'Utregt. Size 159 x 189 mm. (*In* 10. 71.)

No. 2511. De Nieuwen Brugh. Size 157 x 189 mm. (*In* 10. 237.)

Jan Kip. Born about 1652; died 1722.

No. 2512. The city of Bristol. H. Blundel del. In two sheets. Size 894 x 514 mm. (*In* Portfolio B.)

Pieter van Gunst. Born 1667; died 1724.

No. 2513. William Villiers, Viscount Grandisson. Full length, in a landscape. A. van Dyck pinx. Size 464 x 306 mm. (*In* 45. 139.)

No. 2514. Arthur Goodwin. Full length. Van Dyck pinx. Size 434 x 304 mm. (*In* 45. 141.)

No. 2515. Philadelphia and Elizabeth Wharton. Full length; accompanied by a dog. Van Dyck pinx. Size 452 x 308 mm. (*In* Portfolio B.)

No. 2516. Guillelmine Charlotte, Princesse de Galles, etc. Half length, in a round. G. Kneller pinx. Size 343 x 264 mm. (*In* Portfolio B.)

No. 2517. Philippus van Limborch. Bust, in an oval. D. van der Plaats pinx. Size 365 x 168 mm. (*In* 49. 23.)

No. 2518. Rev. D. Joannes Roos. Three-quarters figure, seated. A. van der Wexff pinx. Size 370 x 298 mm. (*In* 45. 143.)

Arnold van Westerhout. Born 1666; died 1725.

No. 2519. Antique bust of Ptolomæus; in the museum at Rome. Size 236 x 161 mm. (*In* 45. 52.)

No. 2520. Giovanni Maria Lancisii, physician. Half length, in an oval. Size 282 x 192 mm. (*In* 45. 34.)

No. 2521. Giovanni Lorenzo Bernini, architect and sculptor. Bust, in an oval. G. B. Gaulli pinx. Size 220 x 160 mm. (*In* 26. 41.)

Jan Gole. Born 1660; died 1737.

No. 2522. Æmilia Angaltina, Nassoriæ Princeps. Three-quarters figure; in a landscape. Size 227 x 178 mm. (*In* Portfolio B.)

Izaac van der Vinne.

Nos. 2523–2526. Four views in the environs of Haerlem; part of a set of fifteen. Size 143 x 185 mm. Andresen, No. 1. (*In* 7. 215–221.)

Nicolaas Verkolie. Born 1673; died 1746.

No. 2527. Hugo van der Helst. Three-quarters figure, seated at a table, with a book in his hand. Size 227 x 194 mm. Andresen, No. 2. (*In* 7. 193.)

Hendrik Spilman. Born 1721; died 1776?

No. 2528. Het Dorp Leusden. Size 120 x 186 mm. (*In* 9. 221.)

No. 2529. Het Dorp Nieuberk. Size 121 x 184 mm. (*In* 10. 125.)

No. 2530. Het Dorp Kortenhoef. Size 121 x 186 mm. (*In* 10. 223.)

No. 2531. 't Huis Appelenburg in de Overbetuwe. 1729. D. de Haan del. Size 120 x 190 mm. (*In* 9. 220.)

Jacob Houbraken. Born 1698; died 1780.

No. 2532. George I. Bust, in an oval. G. Kneller pinx. Size 344 x 209 mm. Le Blanc, No. 19. (*In* 1. 42.)

No. 2533. Sophie Dorothée, Reine de Prusse. Bust, in an oval. A. Pesne pinx. Size 217 x 162 mm. (*In* 2. 171.)

No. 2534. Charles, Earl of Sunderland. Bust, in an oval. In the collection of the Hon. John Spencer. Size 348 x 211 mm. (*In* 1. 26.)

No. 2535. John, Duke of Argyle and Greenwich. Bust, in an oval. W. Aikman pinx. Size 357 x 222 mm. (*In* 1. 42.)

No. 2536. Robert, Earl of Orford. Bust, in an oval. A. Pond pinx. Size 352 x 214 mm. (*In* 1. 38.)

No. 2537. William Waynfleet, Bishop of Manchester. Bust, in an oval. From a picture at Magdalen College, Oxford. Size 357 x 222 mm. (*In* 45. 103.)

No. 2538. Gulielmus Jacobus's Gravesande. Bust, in an oval. J. Wandelaar del. Size 267 x 165 mm. (*In* 45. 132.)

No. 2539. Hugo Grotius, ætat. 48. Bust, in an oval. M. J. Mierevelt pinx. Size 256 x 169 mm. Le Blanc, No. 89. (*In* 1. 36.)

No. 2540. Maria Reigersberger. Bust, in an oval. Original in the cabinet of Mr. J. van Gheel. Size 256 x 169 mm. (*In* 1. 35.)

No. 2541. William Baron von Lijnden. Bust, in an oval. P. F. De la Croix del. Size 166 x 111 mm. (*In* 45. 126.)

No. 2542. Pieter Rendorp. Bust, in an oval. J. de Wett pinx. Size 165 x 109 mm. (*In* 45. 126.)

No. 2543. Diederik Heer van Batenburg. Bust, in an oval. H. Goltzius del. Size 164 x 107 mm. (*In* 45. 106.)

No. 2544. Egbert de Vry Timminck. Bust, in an oval. J. de Wett pinx Size 164 x 98 mm. (*In* 49. 185.)

Simon Fokke. Born 1712; died 1784.

No. 2545. View of the environs of Narni. J. Vernet pinx. Size 245 x 315 mm. (*In* 48. 55.)

No. 2546. Bombardment of Bergen on the Zoom, by the French, 1747. Size 146 x 253 mm. (*In* 9. 97.)

No. 2547. Entry of Archduke Albert and Isabella into Ostend after the capture. Size 148 x 190 mm. (*In* 9. 3.)

No. 2548. The same. (*In* 9. 187.)

No. 2549. Engagement of a fleet with a fort. Size 147 x 190 mm. (*In* 9. 3.)

No. 2550. The same. (*In* 9. 187.)

No. 2551. The landing of prisoners. Size 76 x 100 mm. (*In* 9. 61.)

Nos. 2552–2553. Two war scenes. Size of each 75 x 100 mm. (*In* 9. 47.)

Noach van der Meer. Born about 1745.

No. 2554. Gezicht uit oosthuizen, op de Dykbreuken by warder, in de overstrooming, 1775. Proof. Size 180 x 285 mm. (*In* 10. 99.)

Jan Lamsveld. Born 1660.

No. 2555. Endegeest. Size 112 x 205 mm. (*In* 10. 183.)

No. 2556. Abspoel. Size 113 x 204 mm. (*In* 10. 183.)
No. 2557. Warmont. Size 111 x 203 mm. (*In* 10. 185.)
No. 2558. Ter Does. Size 110 x 203 mm. (*In* 10. 185.)
No. 2559. Teilingen. Size 113 x 205 mm. (*In* 10. 187.)
No. 2560. Aventsteyn. Size 111 x 203 mm. (*In* 10. 187.)

19TH CENTURY.

Reinier Vinkeles. Born 1741; died 1816.

No. 2561. A battle scene. J. Buys inv. Size 146 x 83 mm. (*In* 9. 59.)
No. 2562. A naval battle. J. Buys inv. Size 82 x 55 mm. (*In* 9. 67.)
No. 2563. Johan Arnold Zoutman, Vice-admiral. Three-quarters figure, sitting at a table. De la Croix del. Size 228 x 180 mm. (*In* 17. 54.)
No. 2564. Colonel O. D. Gordon. Three-quarters figure, marching. C. v. Cuylenburg del. Size 250 x 188 mm. (*In* 17. 55.)
No. 2565. De Ridder van Kinsbergen, captain. Half figure, standing by a cannon. H. Pothoven del. Size 225 x 175 mm. (*In* 17. 56.)

Johannes De Frey. Born about 1760; died 1834.

No. 2566. The anatomical demonstration of Tulp. Rembrandt pinx. Size 275 x 367 mm. (*In* Portfolio B.)
No. 2567. The syndics of the cloth-hall. Rembrandt pinx. Size 275 x 360 mm. (*In* Portfolio B.)
No. 2568. The same. (*In* Portfolio B.)

FRENCH SCHOOL.

16TH — 19TH CENTURIES.

FRENCH SCHOOL.

16TH—19TH CENTURIES.

16TH CENTURY.

Étienne Delaune, *called* STEPHANUS. Born 1518; died 1595.

Nos. 2569–2571. Three allegorical plates; representing Dialectique, Jurisprudence, Physique. Size of plate 80 x 65 mm. Le Blanc, No. 156. (*In* 11. 55.)

No. 2572. Mercury; a book-plate device. Size of plate 82 x 67 mm. (*In* 11. 55.)

No. 2573. Africa; from the set of the four parts of the world. Size of plate 63 x 80 mm. Le Blanc, No. 179. (*In* 11. 125.)

René Boivin, *or* **Boyvin.** Born 1530; died 1598.

Nos. 2574–2583. Ten plates for "Histoire de Jason et de la conquête de la Toison d'or." Léon Thiry inv. Size 155–158 x 229–231 mm. First state. Le Blanc, No. 43. Robert-Dumesnil, vol. 8, p. 11. (*In* 5. 158, 159, 174, 175, 176.)

Philippe Thomassin. Born 1536; died 1606.

No. 2584. The conflagration of the Borgo Vecchio. Raffaello pinx. Size 434 x 570 mm. (*In* Portfolio A.)

No. 2585. The same. (*In* Portfolio A.)

No. 2586. A photograph of the same. Folio. (*In* Portfolio A.)

Nos. 2587–2607. Misterii della Sacratissima Passione, Morte, e Risurrettione di N. S. Giesu Christo. 1594. J. Stradan inv. Twenty-one plates, including title. Quarto. (*In* 60. 75–115.)

17TH CENTURY.

Jacques Callot. Born 1592; died 1635.

No. 2608. A warrior on foot, drawing his sword; to right and left horsemen fighting. Size of plate 140 x 90 mm. (*In* 33. 27.)

No. 2609. Design for a festal chariot at Florence. Giu. Parigi inv. Size 147 x 225 mm. (*In* 23. 123.)

No. 2610. Franciscus Medices Ferd. Mag. D. Etrur. Bust, in an oval. Size 209 x 144 mm. (*In* 45. 46.)

Charles David. Born about 1600; died 1638?

No. 2611. The Holy Virgin with the Infant, surrounded by angels. J. B. Champagne inv. Size 262 x 176 mm. Le Blanc, No. 1. (*In* 4. 144.)

No. 2612. The Holy Virgin and Infant. "Ego mater pulchræ dilectionis." Size 290 x 225 mm. (*In* 4. 146.)

Léonard Gaultier. Born 1560? died 1641.

No. 2613. The last judgment. M. Ang. Buonarrotti pinx. Copy after Martin Rota. Size 313 x 231 mm. First state. Le Blanc, No. 18. (*In* 4. 220.)

No. 2614. A horseman riding through the flames. "Vivere et mori pro patria." Size 130 x 155 mm. (*In* 1. 94.)

Simon Vouet. Born 1582; died 1641.

No. 2615. The Holy Family; with the Infant, in the arms of the Virgin, holding in one hand a bunch of cherries, and with the other trying to take a bird which St.

Joseph presents upon his index finger. Ipse inv. "Siede in braccio," etc. Size 171 x 206 mm. Andresen, No. 1. (*In* 4. 185.)

Note. This etching is the only plate known to be the work of the painter Vouet.

Pierre Brébiette. Born 1596; died 1650?.

No. 2616. The Holy Virgin kneeling in adoration before the sleeping Infant, and two angels in contemplation. Size 226 x 172 mm. Le Blanc, No. 6. (*In* 4. 207.)

No. 2617. The Holy Family, with St. John bearing a scroll and resting one foot on the cradle. Raffaello inv. Size 339 x 252 mm. (*In* Portfolio A.)

Laurent De la Hire, *or* Hyre. Born 1606; died 1656.

No. 2618. The Holy Family resting, and served with fruits and flowers by angels. Size 289 x 401 mm. First state. Le Blanc, No. 5. (*In* Portfolio A.)

Nicolas Chapron. Born 1612; died 1656.

Nos. 2619–2672. Sacræ historiæ acta a Raphaele Urbin. in Vaticanis Xystis ad picturæ miraculum expressa Nicolaus Chapron Gallus a se delineata et incisa. Romæ, P. Mariette, 1639. Fifty-two plates, after Raffaello, and two title pages. Folio. (*In* 43. 1–107.)

Remy Vuibert. Born 1607; died about 1663.

No. 2673. Providence governing the world. Folio. First state. Robert-Dumesnil, vol. 2, p. 15, No. 19. (*In* 5. 161.)

Michel Dorigny. Born 1617; died 1665.

No. 2674. The death of Dido. S. Vouet pinx. Size 310 x 256 mm. Le Blanc, No. 53. (*In* Portfolio A.)

No. 2675. Mercury and the Graces. S. Vouet pinx. Size 312 x 237 mm. Le Blanc, No. 41. (*In* Portfolio A.)

No. 2676. Hercules, Iolaus and the Lernæan Hydra. S. Vouet pinx. Size 218 x 192 mm. Impression before the verses. (*In* Portfolio A.)

Michel Lasne. Born 1596; died 1667.

No. 2677. The Madonna. "Non possum tibi, Nate," etc. Size 184 x 201 mm. (*In* 4. 101.)

No. 2678. The Holy Family, with St. John and the lamb, near a ruined building. Folio. (*In* 4. 29.)

No. 2679. The Holy Virgin and the Infant. In an oval. S. Vouet pinx. Size 156 x 203 mm. (*In* 4. 194.)

No. 2680. The same. A later state with "Dilectus meus mihi," etc., around the oval. (*In* 4. 136.)

No. 2681. The Holy Virgin and the Infant walking; in a rocky landscape. Size 238 x 170 mm. (*In* 4. 138.)

No. 2682. St. Francis of Assisi receiving the Infant Jesus from the hands of the Virgin. Rubens pinx. Size 400 x 296 mm. Schneevoogt, p. 98, No. 35. (*In* 47. 11.)

No. 2683. Rev. Stephen Binet, S. J. Half length. C. Le Brun pinx. Size 161 x 124 mm. (*In* 45. 44.)

No. 2684. Joachim de Montaigu. Three-quarters figure, in an oval. Size 200 x 147 mm. Le Blanc, No. 153. (*In* 26. 29.)

Jérôme David. Born 1610; died 1670.

No. 2685. The Holy Virgin and Infant. Guido Reni pinx. Size 188 x 173 mm. (*In* 4. 31.)

Grégoire Huret. Born 1610; died 1670.

No. 2686. The Holy Family; the Infant carrying a basket, and St. Joseph taking leave of the Virgin. "Gaudium meum," etc. Size 300 x 212 mm. (*In* 1. 172.)

No. 2687. Effigies Bmæ. Virginis Mariæ in Ecclesia Monialium Smæ. Annunciatæ Genvæ. Size 268 x 206 mm. (*In* 4. 204.)

No. 2688. St. Joseph dying. Size 254 x 193 mm. (*In* 4. 205.)

No. 2689. Christ in the garden of olives; and, above, the Eternal Father. Size 165 x 125 mm. (*In* 5. 98.)

No. 2690. The Infant Jesus in a glory of angels. Size 130 x 99 mm. (*In* 5. 41.)

No. 2691. The Annunciation. Size 142 x 87 mm. (*In* 5. 40.)

No. 2692. The Assumption of the Virgin. Size 142 x 87 mm. (*In* 5. 40.)

No. 2693. The Descent of the Holy Ghost. Size 142 x 87 mm. (*In* 5. 40.)

No. 2694. Christ and the Virgin in a glory surrounded by angels, prophets and saints. Size 142 x 87 mm. (*In* 5. 44.)

Nos. 2695–2697. St. Hubert's life. Three plates from a set of six. Size 150 x 93 mm. Le Blanc, No. 47. (*In* 5. 43 and 45.)

No. 2698. The title to the "Civil wars of France"? Size 338 x 228 mm. Le Blanc, No. 83. (*In* 5. 130.)

No. 2699. The title to "La Science héroique du Sieur de la Colombière Wilson." Size 300 x 192 mm. Le Blanc, No. 82. (*In* 11. 103.)

No. 2700. The title to "Chronica da Companhia de Jesu." Size 244 x 161 mm. (*In* 5. 92.)

No. 2701. The title to "Exercises de Dévotion." Size 207 x 129 mm. (*In* 5. 94.)

No. 2702. The title to "Les Morales Chrétiennes. Size 202 x 140 mm. (*In* 5. 100.)

No. 2703. The title to "Breviarium Parisiense." Size 181 x 114 mm. (*In* 5. 98.)

Sébastien Bourdon. Born 1616; died 1671.

No. 2704. The Holy Family; with the washerwoman. Folio. Le Blanc, No. 15. (*In* Portfolio A.)

No. 2705. The Holy Family; with a female saint. Size 112 x 111 mm. (*In* 1. 86.)

No. 2706. The flight into Egypt. Size 171 x 216 mm. First state. Le Blanc, No. 20. (*In* Portfolio A.)

No. 2707. The rest in Egypt. Size 170 x 225 mm. First state. Le Blanc, No. 21. (*In* Portfolio A.)

No. 2708. Landscape; with the Good Samaritan. Size 291 x 432 mm. First state. Le Blanc, No. 33. (*In* Portfolio A.)

No. 2709. Mountainous landscape, with waterfall, and men helping a team up a steep road. Size 290 x 431 mm. (*In* Portfolio A.)

François Colignon. Born 1621; died 1671.

No. 2710. View of a church, with a post carriage in the foreground. S. Della Bella inv. Size 100 x 202 mm. (*In* 23. 119.)

Charles Audran. Born 1594; died 1674.

No. 2711. Gaston Jean Baptiste de Renty. Bust, in an oval, with emblematical figures. F. Chauveau inv. Size 222 x 165 mm. Le Blanc, No. 292. (*In* 1. 153.)

No. 2712. The Assumption of the Virgin. Dom. Zampieri pinx. Size 249 x 187 mm. Le Blanc, No. 70. (*In* 4. 83.)

Abraham Bosse. Born 1602; died 1676.

No. 2713. La joye de la France, dédiée au Roy Louys le Juste XIII. du nom. Size 270 x 335 mm. (*In* 45. 52.)

No. 2714. Cérémonie observée du contrat de mariage entre Vladislaus IV., Roy de Pologne, et Princesse Louise Marie de Gonzague, 1645. Size 268 x 330 mm. (*In* 45. 53.)

Pierre Daret De Cazeneuve. Born 1604; died 1678.

No. 2715. The Holy Family, with an angel presenting fruit to the Infant. S. Vouet (?) inv. Size 195 x 241 mm. Le Blanc, No. 13. (*In* 4. 26.)

Dominique Barrière. Born 1622; died 1678.

No. 2716. Landscape, with Mercury accompanying two women. Cl. Gelée inv. Size 192 x 254 mm. Le Blanc, No. 162. (*In* 23. 89.)

No. 2717. The same. (*In* 17. 81.)

Robert Nanteuil. Born 1630; died 1678.

No. 2718. Gulielmus de Lamoignon, Senatus Galliarum Princeps. 1663. Bust, in an oval. Size 323 x 247 mm. (*In* 49. 197.)

No. 2719. Messire Jacques le Coigneux, Grand Président au Parlement. Bust, in an oval. Beaubrun pinx. 1664. Size 291 x 182 mm. (*In* 45. 86.)

No. 2720. Jacques Marquis de Castelnau, Maréchal, etc. Bust, in an oval. Size 274 x 185 mm. Robert-Dumesnil, No. 58. (*In* 45. 88.)

No. 2721. Franciscus Mothæus. Bust, in an oval. Size 265 x 173 mm. First state. Robert-Dumesnil, No. 142. Andresen, No. 27. Wilson, No. 1079. (*In* 45. 73.)

No. 2722. Edoard Molé, Président au Parlement. Bust, in an oval. Size 288 x 202 mm. (*In* 16. 165.)

No. 2723. Joannes Fronto, Canon Regularis, etc. Bust, in an oval. F. Cabouret post mortem del. 1663. Size 170 x 122 mm. (*In* 49. 173.)

Jean Boulanger. Born 1607; died 1680.

No. 2724. The angel of the annunciation. "Ave Maria gratia plena." Loyr pinx. In a round. Size 215 x 117 mm. (*In* 5. 80.)

François Spierre. Born 1643; died 1681.

No. 2725. A soldier picking up armor; a composition of many figures. "Fortis . . . viri tulit arma disertus." P. F. Mola del. Size 341 x 242 mm. (*In* 5. 115.)

No. 2726. Cardinal Ninius Senensis. Bust, in an oval. G. B. Gaulli pinx. Size 185 x 139 mm. (*In* 49. 46.)

Jean Le Pautre. Born 1617; died 1682.

No. 2727. Tobias and the angel. In an elaborate architectural framework. Size 165 x 273 mm. (*In* 5. 155.)

No. 2728. Ornamental foliage, with three cupids. Size 133 x 201 mm. (*In* 5. 157.)

No. 2729. People lamenting. Book illustration. Size 100 x 61 mm. (*In* 8. 133.)

No. 2730. Landscape with ruins, and figures under an arch. Size 205 x 146 mm. (*In* 23. 141.)

Gilles Rousselet. Born 1614; died 1686.

No. 2731. Moses saved from the waters of the Nile by Pharaoh's daughter. N. Poussin pinx. Size 390 x 620 mm. (*In* Portfolio A.)

No. 2732. The Holy Virgin, with Infant taking the cross from the kneeling St. John. A. Carracci inv. Size 270 x 210 mm. (*In* 4. 133.)

No. 2733. Allegorical subject; female figure seated upon a recumbent horse, in the midst of implements of peace and of war. C. Le Brun del. Size 110 x 92 mm. (*In* 11. 22.)

Claude Mellan. Born 1601; died 1688.

No. 2734. Moses and the burning bush. Ipse inv. Size 240 x 338 mm. (*In* Portfolio A.)

No. 2735. Statue of Porcia, wife of Brutus. Folio. Ipse inv. (*In* Portfolio A.)

No. 2736. Statue of a male figure, with right hand on head. Ipse inv. Folio. (*In* Portfolio A.)

No. 2737. An angel inscribing on a pyramid, and, above, three angels carrying a scroll. Ipse inv. Size 355 x 245 mm. (*In* Portfolio A.)

No. 2738. David after his fall. "Quomodo ceciderunt fortes." Ipse inv. Size 196 x 138 mm. (*In* Portfolio A.)

No. 2739. Alphonsus, Cardinal Archbishop of Lyons. Half length. Size 178 x 145 mm. (*In* 45. 45.)

No. 2740. R. P. Charles de Condren, General of the Congregation of the Oratory. Half length. Ipse inv. Size 164 x 123 mm. (*In* 45. 108.)

No. 2741. Cardinal Bentivoglio. Bust, in an oval. Ipse inv. Size 214 x 150 mm. (*In* 49. 49.)

No. 2742. Jules, Cardinal Mazarin. Bust. Ipse inv. Size 148 x 118 mm. (*In* 49. 201.)

Jacques Lubin. Born 1637.

No. 2743. Pierre du Puy. Bust, in an oval. Size 242 x 187 mm. (*In* 45. 87.)

No. 2744. Jean François Sarrasin. Bust, in an oval. Size 245 x 186 mm. (*In* 45. 89.)

René Lochon. Born 1640.

No. 2745. Titien Vecelli, peintre. Half length. Size 170 x 118 mm. (*In* 45. 53.)

Samuel Bernard. Born 1615; died 1687.

No. 2746. M. Hautman. Half length. Size 209 x 172 mm. Third state. Le Blanc, No. 10. (*In* 7. 81.)

Nicolas Poilly. Born 1626; died 1690.

No. 2747. The Holy Virgin showing a flower to the Infant in her lap. J. Stella pinx. In a round. Size 270 x 230 mm. (*In* 4. 42.)

No. 2748. Nicolas Parfaict, Abbé de Bouzonville. Half figure, in an oval. C. le Févre pinx. Size 326 x 251 mm. Andresen, No. 7. (*In* 1. 132.)

Israel Silvestre. Born 1621; died 1691.

No. 2749. A view of Rome. In four sheets. L. de Lincler del. Size 185 x 1.227 mm. (*In* Portfolio A.)

No. 2750. L' église Sainte Sophie de Constantinople. Size 115 x 255 mm. (*In* 18. 5.)

No. 2751. Piazza di St. Marco di Venezia. Size 104 x 199 mm. (*In* 18. 7.)

No. 2752. Altra veduta del Medesima Grand Piazza di St. Marco. Size 105 x 201 mm. (*In* 18. 9.)

No. 2753. Altra veduta della due Piazza di St. Marco visto dell. Orloge. Size 105 x 201 mm. (*In* 18. 11.)

François Poilly. Born 1623; died 1693.

No. 2754. The Holy Family, with the Virgin looking at a serpent, and St. Joseph calling the Infant's attention to a cross in the sky. P. Mignard pinx. Size 272 x 234 mm. (*In* 4. 107.)

No. 2755. The Holy Family, with the young St. John, holding a cross. "Qui non accipit crucem suam," etc. L. Baugin inv. Size 319 x 222 mm. (*In* 4. 208.)

No. 2756. La Venérable Mère Gabrielle de Jésus Maria d' Abbeville. Full figure, in a landscape. Size 180 x 121 mm. (*In* 27. 33.)

No. 2757. Don Quichotte prenant des Marionnettes pour des Maures. C. Coypel pinx. Size 269 x 287 mm. (*In* 1. 118.)

No. 2758. The title to "Troisième partie de la Perspective Pratique." Size 199 x 137 mm. (*In* 11. 65.)

No. 2759. The title to "La Simplicité du Chrétien." Size 181 x 127 mm. (*In* 5. 110.)

Claudine Bouzonnet Stella. Born 1634; died 1697.

Nos. 2760–2784. Jeux de l' enfance. James Stella pinx. Twenty-five plates, including title. Quarto. (*In* 31. 1–49.)

No. 2785. Shepherds alarmed for their flock attacked by a dog. Size 240 x 307 mm. (*In* 1. 136.)

Pierre Giffart. Born 1648.

No. 2786. Humbertus I., Count of Savoy and Maurienne. Bust, in an oval, folio. (*In* 45. 2.)

No. 2787. Amadeus I., Count of Savoy and Maurienne. Bust, in an oval, folio. (*In* 45. 10.)

No. 2788. Amadeus II., Count of Savoy and Maurienne. Bust, in an oval, folio. (*In* 45. 16.)

No. 2789. Humbert II., Count of Savoy and Maurienne. Bust, in an oval, folio. (*In* 45. 14.)

No. 2790. Amadeus III., Count of Savoy, etc. Bust, in an oval, folio. (*In* 45. 14.)

No. 2791. Thomas I., Count of Savoy, etc. Bust, in an oval, folio. (*In* 45. 8.)

No. 2792. Amadeus IV., Count of Savoy, etc. Bust, in an oval, folio. (*In* 45. 20.)

No. 2793. Edward, Count of Savoy, etc. Bust, in an oval, folio. (*In* 45. 16.)

No. 2794. Aymon, Count of Savoy. Bust, in an oval, folio. (*In* 45. 10.)

No. 2795. Amadeus VII., Count of Savoy. Bust, in an oval, folio. (*In* 45. 4.)

No. 2796. Charles I., Duke of Savoy. Bust, in an oval, folio. (*In* 45. 6.)

No. 2797. Charles III., Duke of Savoy. Bust, in an oval, folio. (*In* 45. 18.)

Jean Pesne. Born 1623; died 1700.

No. 2798. The Holy Family, with the young St. John. A. del Sarto del. Before any letters. Size 202 x 149 mm. (*In* 23. 159.)

No. 2799. The rest during the flight into Egypt. A. Carracci del. Size 264 x 390 mm. (*In* Portfolio A.)

No. 2800. Landscape; autumn. The return of Moses' messengers to Chanaan. N. Poussin inv. Size 464 x 618 mm. (*In* Portfolio A.)

No. 2801. Landscape, with a small waterfall. A. Carracci del. Size 207 x 277 mm. (*In* 23. 101.)

Antoine Masson. Born 1636; died 1700.

No. 2802. Jesus of Nazareth; standing in a landscape. P. Mignard inv. Size 204 x 159 mm. First state. Le Blanc, No. 4. Andresen, No. 4. (*In* 27. 41.)

Jean Ganière. Died 1698.

No. 2803. The Holy Virgin with the Infant Jesus. J. Blanchard pinx. Size 219 x 173 mm. Le Blanc, No. 1. (*In* 25. 49.)

Gérard Audran. Born 1640; died 1703.

No. 2804. St. John baptizing the Pharisees. N. Poussin pinx. In two sheets. Size 685 x 871 mm. Le Blanc, No. 52. (*In* Portfolio A.)

No. 2805. Silenus holding a leather bottle full of wine. Giul. Pippi inv. Size 180 x 231 mm. Le Blanc, No. 104. (*In* 23. 111.)

G. Tasnière. Born 1632; died 1704.

No. 2806. La Principessa Ludovica Maria di Savoia. Francesca Maria Cacherana, Contessa di Bagnasco. On horseback, hunting. Delphinus pinx. Size 240 x 243 mm. (*In* 5. 24.)

No. 2807. Claudia Margherita Scaglia di Verrua, Marchesa del Marro. Ludovica Maria S. Martino d'Aglié, Marchesa di S. Mauritio. On horseback, hunting. B. Caravoglia pinx. Size 242 x 242 mm. (*In* 5. 25.)

No. 2808. Elizabetta Maria Francesca di Savoia, Regina di Portugolio. Gio. Francesca d'Estrade. On horseback, hunting. Cav. Mombasilio pinx. Size 236 x 238 mm. (*In* 5. 26.)

No. 2809. Henrieta Adelaide di Savoia, Duchessa Elettorale di Baviera. Ferdinando Maria, Elettore e Duca di Baviera. On horseback, hunting. J. Miel pinx. Size 241 x 241 mm. (*In* 5. 27.)

No. 2810. Cristina di Fleury, March. di S. Giorgio. E. M. Filiberto di Savoia, Principe di Carignano. On horseback, hunting. C. Delphinus pinx. Size 242 x 241 mm. (*In* 5. 28.)

G. TASNIÈRE—*continued.*

No. 2811. Carlo Em. II., Duca di Savoia. Cristina di Francia, Duchessa di Savoia. On horseback, hunting. Math. pinx. Size 244 x 245 mm. (*In* 5. 29.)

No. 2812. Margherita di Savoia, Duchessa di Parma. Margherita di Marete di Loicey, Contessa di Villafaletto. On horseback, hunting. Spirit. pinx. Size 241 x 242 mm. (*In* 5. 30.)

No. 2813. Caterina Isnarda, March. di Caluso. Delibera Eleonora S. Martino di Parella, March. di Rodi. On horseback, hunting. Math. pinx. Size 242 x 243 mm. (*In* 5. 31.)

No. 2814. Catarina Agnese Provana, Contessa di Rivalta. Francesca de Lucinge de Hoyer. On horseback, hunting. Cav. Mombasilio pinx. Size 241 x 242 mm. (*In* 5. 32.)

No. 2815. Francesca di Volays, Duchessa di Savoia. Maria Giovanna Battista di Savoia, Duchessa di Savoia. On horseback, hunting. C. Delphinus pinx. Size 237 x 244 mm. (*In* 5. 33.)

Note. The preceding ten plates are, probably, for "La Veneria reale Palazzo di piacere," etc., published at Turin in 1674.

No. 2816. Beroldus, Count of Savoy and Maurienne. Bust, in an oval. F. Lange del. Folio. (*In* 45. 12.)

No. 2817. Oddo, Count of Savoy and Maurienne. Bust, in an oval. F. Lange del. Folio. .(*In* 45. 20.)

No. 2818. Amadeus VIII., Duke of Savoy, etc. Bust, in an oval. F. Lange del. Folio. (*In* 45. 18.)

No. 2819. Humbertus III., Count of Savoy, etc. Bust, in an oval. F. Lange del. Folio. (*In* 45. 12.)

No. 2820. Carolus Joannes Amadeus II., Duke of Savoy, etc. Bust, in an oval. F. Lange del. Folio. (*In* 45. 2.)

No. 2821. Victor Amadeus II., first King of Sardinia. Bust, in an oval. F. Lange del. Folio. (*In* 45. 4.)
No. 2822. The same. (*In* 45. 6.)
No. 2823. The same. (*In* 45. 8.)

Pierre Landry. Born 1650.

No. 2824. The Holy Virgin seated and receiving the kiss of the Infant. "Mater amabilis." Size 122 x 96 mm. Le Blanc, No. 3. (*In* 25. 35.)

Gérard Edelinck. Born 1640; died 1707.

No. 2825. François de Médicis, Grand Duc de Toscane. Full length. Rubens pinx. Size 444 x 275 mm. Schneevoogt, p. 220, No. 19, (2). (*In* 47. 199.)
No. 2826. Jeanne d'Autriche, Grande Duchesse de Toscane. Full length. Rubens pinx. Size 442 x 272 mm. Schneevoogt, p. 220, No. 19, (3). (*In* 47. 197.)
No. 2827. Nicolas Rigault. Bust, in an oval. Bonet del. Size 250 x 185 mm. (*In* 49. 167.)
No. 2828. Barthélemy d'Herbelot. Bust, in an oval. Size 245 x 182 mm. (*In* 45. 87.)
No. 2829. St. Basil the Great and St. Gregory Nazianzen. Half figures. J. B. de Champagne del. Size of the plate 230 x 156 mm. Le Blanc, No. 21. (*In* 16. 145.)
No. 2830. The title to "La Dioptrique Oculaire." Le Pautre del. Size 320 x 185 mm. (*In* 11. 105.)

Nicolas Bazin. Born 1633; died 1710.

No. 2831. L'intérieur de la Sainte Vierge. J. B. de Cany pinx. Size 226 x 185 mm. (*In* 4. 110.)
No. 2832. Saint Étienne, diacre et premier martyr. C. Le Brun pinx. Size 222 x 183 mm. Le Blanc, No. 76. (*In* 5. 97.)

No. 2833. St. Paul et St. Antoine, premiers hermites. Cl. Mellan inv. Size 223 x 185 mm. Le Blanc, No. 102. (*In* 5. 111.)

No. 2834. Mary Magdalen weeping. C. Le Brun pinx. Size 223 x 183 mm. Le Blanc, No. 127. (*In* 26. 47.)

No. 2835. Le père Hyacinthe Lefevre Riollu. Half length. Size 175 x 142 mm. Before the title. (*In* 49. 185.)

18TH CENTURY.

Louis Chéron. Born 1655; died 1713.

Nos. 2836–2839. Study of heads. Four plates. Raffaello pinx. Folio. (*In* 49. 223, 225.)

Sébastien Leclerc. Born 1637; died 1714.

No. 2840. Alexander entering Babylon. Size 228 x 375 mm. Second state. Le Blanc, No. 421. (*In* Portfolio A.)

Nos. 2841–2843. Three plates of the battles of Alexander. Size 115 x 246–274 mm. Le Blanc, No. 422. (*In* 2. 81.)

Nos. 2844–2873. The principles of design; academic studies. Thirty plates, octavo. Le Blanc, Nos. 114–165. (*In* 12. 325–343.)

No. 2874. Court interior, with Queen giving audience; one of the plates commemorative of the institution of the Order of Mathurins. Size 58 x 111 mm. Le Blanc, No. 62. (*In* 23. 115.)

Étienne Baudet Born 1636; died 1711.

No. 2875. Moses striking the rock. N. Poussin pinx. Size 453 x 648 mm. First state. Le Blanc, No. 2. (*In* Portfolio A.)

No. 2876. Landscape; Orpheus, with Eurydice stung by the serpent. N. Poussin pinx. Size 530 x 733 mm. Le Blanc, No. 109. (*In* Portfolio A.)

No. 2877. Landscape with figures; showing different effects of horror and of fear. N. Poussin pinx. Size 529 x 736 mm. Le Blanc, No. 108. (*In* Portfolio A.)

Alexis Loir. Born 1640; died 1713.

No. 2878. The finding of Moses. N. Poussin pinx. Size 460 x 687 mm. First state. Le Blanc, No. 2. Andresen, No. 1. (*In* Portfolio A.)

Nicolas Bonnart. Born 1636; died 1718.

No. 2879. Commodus as Hercules. Size 257 x 185 mm. (*In* 6. 35.)

No. 2880. Hercules Victor. Size 252 x 182 mm. (*In* 6. 38.)

No. 2881. Apollo Pythius. Size 256 x 183 mm. (*In* 6. 37.)

Benoît Farjat. Born 1646; died about 1720.

Nos. 2882–2935. Portraits of fifty-two of the kings and dukes of Poland, from Lachus I., A.D. 550, to Stanislaus Augustus, in 1798; with a title and a preface. Busts, in rounds. Fifty-four plates. Quarto. (*In* 45. 26–31.)

Étienne Picart. Born 1632; died 1721.

No. 2936. The Rev. Gaspar Bon. Three-quarters figure. S. Vouet inv. Size 202 x 147 mm. (*In* 1. 187.)

Benoît Audran, *the Elder.* Born 1661; died 1721.

No. 2937. Jean Paul Bignon, Abbas. Half figure, in an oval. J. Vivien pinx. Size 349 x 290 mm. First state. Le Blanc, No. 244. (*In* 1. 43.)

No. 2938. Jacques Jubé, curé d' Asnières. Half figure, in an oval. B. Brant pinx. Size 242 x 170 mm. (*In* 45. 45.)

Pierre Aveline, *the Elder.* Born 1660; died 1722.

Nos. 2939–2941. Three French landscapes. Size 167–169 x 231–238 mm. (*In* 17. 44–46.)

Jean Baptiste Nolin. Born 1627; died 1725.

No. 2942. Jason and the golden fleece. F. Romanelli del. Size 339 x 235 mm. (*In* Portfolio A.)

No. 2943. Joan. Gualterus Slusius. Half length, in an oval. Size 246 x 166 mm. (*In* 49. 6.)

Claude Duflos. Born 1662; died 1727.

No. 2944. L' Assomption de la Sainte Vierge. C. Le Brun pinx. Size 275 x 200 mm. Le Blanc, No. 23. (*In* 1. 133.)

No. 2945. The Holy Family. Raffaello pinx. Size 205 x 157 mm. (*In* 25. 47.)

No. 2946. La nourrice qui remue l' enfant. Benard pinx. Size 324 x 254 mm. Le Blanc, No. 187. (*In* 1. 33.)

No. 2947. La nourrice qui ramène l' enfant. Benard pinx. Size 324 x 254 mm. Le Blanc, No. 188. (*In* 1. 34.)

No. 2948. Concert de musique. Zampieri pinx. Size 200 x 209 mm. (*In* 45. 133.)

No. 2949. Agripina, wife of Tiberius III. Three-quarters figure, in an oval. Tiz. Vecellio inv. Size 115 x 93 mm. (*In* 5. 80.)

No. 2950. Jean François Paul de Gondy, Cardinal de Retz. Half length, in an oval. A. Perez pinx. Size 209 x 139 mm. Le Blanc, No. 147. (*In* 1. 186.)

No. 2951. Henri de Gondy. Half figure, in an oval. A. Perez pinx. Size 202 x 136 mm. (*In* 1. 21.)

No. 2952. The Rev. Ludovic Tronson. Half figure, in an oval. N. Guerry pinx. Size 229 x 157 mm. Le Blanc, No. 164. (*In* 1. 174.)

No. 2953. Adrien de Valois, historiographe. Half length, in an oval. P. Merelle pinx. Size 239 x 180 mm. (*In* 26. 35.)

No. 2954. Vue du grand sérail de Constantinople. Size 280 x 905 mm. (*In* Portfolio A.)

Charles Simonneau. Born 1639; died 1728.

No. 2955. Nicolas Mesnager. Half figure, in an oval. H. Rigaud pinx. Size 319 x 200 mm. (*In* 49. 99.)

No. 2956. Melchoir Cochet de St. Valier, comte de Brioude. Bust, in an oval. Size 126 x 80 mm. (*In* 49. 193.)

Jean Baptiste Poilly. Born 1669; died 1728.

No. 2957. The shipwreck. J. Vernet pinx. Size 401 x 591 mm. (*In* 48. 105.)

François Chereau. Born 1680; died 1729.

No. 2958. Philippe d'Orléans, Régent. Half figure, in an oval. J. B. Santerre pinx. Size 131 x 74 mm. Le Blanc, No. 32. (*In* 7. 253.)

Jean Charles Allet. Born about 1668; died 1732.

No. 2959. Ananias restoring sight to Paul. P. da Cortona pinx. Size 457 x 339 mm. (*In* Portfolio A.)

Simon Thomassin. Born 1652; died 1732.

No. 2960. Group of five allegorical figures, in a landscape. B. L. Boulogne pinx. Size 237 x 169 mm. (*In* 5. 34.)

No. 2961. Guillaume III., Prince d'Orange. Bust, in a medallion. Size 218 x 175 mm. (*In* 16. 63.)

Simon Gribelin. Born 1661; died 1733.

No. 2962. The apotheosis of James I.; from the ceiling at Whitehall. Rubens pinx. Size 298 x 462 mm. Schneevoogt, p. 143, No. 60. (*In* 47. 183.)

Noël Nicolas Coypel. Born 1692; died 1734.

No. 2963. Alexander Severus superintending the distribution of corn to his subjects. "Bonus princeps salus populi." Size 290 x 518 mm. (*In* Portfolio A.)

Bernard Picart. Born 1673; died 1733.

No. 2964. Moïse défend les filles de Jethro. C. Le Brun pinx. Size 251 x 311 mm. (*In* 1. 145.)

No. 2965. The Holy Virgin and the Infant. "O clemens, O pia, O dulcis," etc. Size 110 x 72 mm. (*In* 25. 2.)

No. 2966. A genius seated with a tablet; and many cherubs, one in the air holding a medallion of "Carolus XII." Size 133 x 82 mm. (*In* 11. 18.)

No. 2967. Tail piece. Two cherubs holding a device or shield. Size 46 x 75 mm. (*In* 11. 41.)

No. 2968. Frederick William, King of Prussia. Half length, in an oval, with architecture. A. Perez pinx. Size 219 x 166 mm. (*In* 49. 10.)

No. 2969. Academic study of a nude man. Size 293 x 206 mm. (*In* 1. 97.)

No. 2970. Le triomphe de la peinture. Size 223 x 167 mm. (*In* 7. 261.)

No. 2971. Procession des palmes. Size 152 x 330 mm. (*In* 1. 165.)

Nos. 2972–2973. Two plates of wedding scenes. Size 149 x 207 mm. (*In* 8. 97.)

No. 2974. The marriage. Size 150 x 198 mm. (*In* 8. 101.)

Nos. 2975–2976. Two plates of "Cérémonie nuptiale des Juifs." Size 148 x 208 mm. (*In* 8. 103.)

No. 2977. Seconde cérémonie nuptiale des peuples de Java. Size 148 x 204 mm. (*In* 8. 107.)

No. 2978. Le rachat du premier né. Size 150 x 207 mm. (*In* 8. 105.)

No. 2979. La cène des anabaptistes, première figure. Size 151 x 208 mm. (*In* 8. 107.)

Nos. 2980–2981. Two plates of burial processions. Size 150 x 190 mm. (*In* 8. 99.)

No. 2982. Les assistants jettent de la terre sur le corps. Size 149 x 206 mm. (*In* 8. 105.)

No. 2983. Les acafoth, ou les sept tours autour du cercueil. Size 148 x 206 mm. (*In* 8. 109.)

Pierre Drevet. Born 1663; died 1738.

No. 2984. M. Leonardus Delamet, Sac. Fac. Par. Doctor Theol. Three-quarters figure, seated in an armchair. H. Rigaud pinx. Size 434 x 331 mm. (*In* 45. 138.)

Edme Jeaurat. Born 1672? died 1738.

No. 2985. Calliope. P. Mignard pinx. Size 225 x 157 mm. Le Blanc, No. 40. (*In* 16. 171.)

No. 2986. St. John baptizing the Jews in the Jordan. N. Poussin pinx. Size 250 x 322 mm. Le Blanc, No. 34. (*In* Portfolio A.)

No. 2987. Europa and the bull. P. Cagliari pinx. Size 323 x 419 mm. Le Blanc, No. 42. (*In* Portfolio A.)

Louis Desplaces. Born 1682; died 1739.

No. 2988. Æneas saving his family. A. Coypel pinx. Size 350 x 233 mm. Le Blanc, No. 45. (*In* 5. 99.)

No. 2989. Le sacrifice de Manué. C. Le Brun pinx. Size 343 x 255 (?) mm. Le Blanc, No. 3. (*In* 5. 167.)

Pierre Parrocel. Born 1664; died 1739.

No. 2990. Mythological subject; Jove without thunder. "Magnorum soboles regum," etc. Size 344 x 435 mm. (*In* Portfolio A.)

Sir Nicolas Dorigny. Born 1658; died 1746.

No. 2991. The Transfiguration. Raffaello Sanzio pinx. Size 737 x 495 mm. Second state. Le Blanc, No. 8. (*In* Portfolio A.)

No. 2992. The Descent from the Cross. D. da Volterra pinx. Size 733 x 492 mm. Third state. Le Blanc, No. 9. (*In* Portfolio A.)

Nicolas Henri Tardieu. Born 1674; died 1749.

No. 2993. The Holy Family, with angels offering grapes. A. Luigi d'Assisi pinx. Size 406 x 315 mm. Andresen, No. 5. (*In* Portfolio A.)

Pierre Filleul. Flourished 1736.

No. 2994. A bearded man, seated in an arm-chair, and with hands clasped. Rembrandt pinx. Size 232 x 200 mm. (*In* Portfolio A.)

François Hutin. Flourished about 1750.

No. 2995. Diana hunting; commemorative plate dedicated to Pope Benedict XIV., 1743. Size 328 x 430 mm. (*In* Portfolio A.)

Ignace Fougeron. Flourished about 1750.

Nos. 2996–3001. Six vignettes, each with a shepherd and shepherdess; in a landscape. Octavo. (*In* 11. 43.)

Jean Charles Flipart. Born about 1683; died 1751.

No. 3002. Mary Magdalen repenting; a portrait of Mme. De la Vallière. Le Brun pinx. Size 498 x 389 mm. Le Blanc, No. 3. (*In* Portfolio A.)

No. 3003. Hercule luttant contre Archeloüs. Dominique le Guide pinx. Size 212 x 157 mm. (*In* 45. 126.)

Jean Baptiste Bonnart. Born 1654; living in 1752.

No. 3004. Christ on the Mount of Olives and attended by angels. "Ecce angeli," etc. A. Coypel pinx. Size 339 x 250 mm. Le Blanc, No. 1. (*In* Portfolio A.)

Nicolas de Larmessin. Born 1684; died 1755.

No. 3005. Vizion d'Ézéchiel. Raffaello Sanzio pinx. Size 405 x 300 mm. (*In* Portfolio A.)

No. 3006. Portrait of a comedian, holding a mask. D. Feti pinx. Size 285 x 234 mm. Le Blanc, No. 77. (*In* Portfolio A.)

No. 3007. Galileo. Half length, in an oval. Size 179 x 119 mm. (*In* 7. 99.)

No. 3008. Cardinal Bessarion. Half length. Size 167 x 130 mm. (*In* 49. 199.)

Jean Simon. Born 1675; died 1755.

No. 3009. West prospect of St. Paul's Cathedral, London. Size 560 x 454 mm. (*In* Portfolio A.)

Bernard Lépicié. Born 1699; died 1755.

No. 3010. Le flûteur. Grimoux pinx. Size 200 x 144 mm. Le Blanc, No. 45. (*In* 27. 23.)

Jean Audran. Born 1667; died 1756.

No. 3011. Adrien Baillet, prêtre du diocèse de Beauvais. Size 139 x 97 mm. (*In* 49. 193.)

Michel Aubert. Born 1704; died 1757.

No. 3012. La belle danseuse. J. Courtin pinx. Size 255 x 197 mm. (*In* 26. 5.)

No. 3013. Charles le Téméraire, Duc de Bourgogne. Half length. Deveria del. Octavo. (*In* 49. 90.)

Gaspard Duchange. Born 1662; died 1757.

No. 3014. The death of Dido. A. Coypel pinx. Size 425 x 231 mm. Le Blanc, No. 23. (*In* Portfolio A.)

Susanne Silvestre. Born 1694.

No. 3015. Portrait de Vandeck. Half figure. Van Dyck pinx. Size 234 x 182 ? mm. (*In* 7. 45.)

Gilles Edme Petit. Born 1696; died 1760.

No. 3016. L' aprés-dîner; la dame à la promenade. Size 263 x 215 mm. (*In* 45. 96.)

No. 3017. Jean Delpech, marquis de Mereville. Half length. N. de Largillière pinx. Size 382 x 238 mm. Andresen, No. 9. (*In* 45. 92.)

No. 3018. Maurice, comte de Saxe, etc. Bust, in an oval. H. Rigaud pinx. Size 261 x 174 mm. (*In* 49. 11.)

No. 3019. Philippe d'Orléans, Régent de France. Bust, in an oval. J. B. Santerre pinx. Size 134 x 95 mm. (*In* 49. 1.)

Adrien Manglard. Born 1696; died 1760.

No. 3020. The Prophet Elias and the widow of Sarepta. Size 210 x 310 mm. Robert-Dumesnil, vol. 2, p. 249, No. 33. (*In* 23. 37.)

Jean Moyreau. Born 1690; died 1762.

No. 3021. La baraque du pêcheur. P. Wouvermans pinx. Size 327 x 450 mm. (*In* 1. 106.)

Louis Surrugue. Born 1695; died 1762.

No. 3022. Daphnis. C. Coypel pinx. Size 227 x 185 mm. (*In* 5. 6.)

No. 3023. L'ornement de l'esprit et du corps. J. F. de Troy pinx. Size 245 x 224 mm. (*In* 5. 22.)

No. 3024. A woman, partly nude, in tears, and resting her head on her right arm. A. Bernieri pinx. Size 209 x 169 mm. (*In* 2. 173.)

No. 3025. Étienne François Geoffroy, physician. Half length. N. de Largillière pinx. Size 383 x 270 mm. (*In* 45. 140.)

Quintin Pierre Chedel. Born 1705; died 1762.

No. 3026. La collation rustique. F. Boucher del. Size 161 x 228 mm. Le Blanc, No. 200. (*In* 5. 89.)

Nos. 3027–3029. Three battle scenes. Size 100 x 135 mm. (*In* 9. 55, 181, 183.)

Jean Daullé. Born 1703; died 1763.

No. 3030. La Grecque sortante du bain. J. Vernet pinx, Size 262 x 377 mm. (*In* 48. 27.)

No. 3031. Le Turc qui regarde pêcher. Vernet pinx. Size 261 x 378 mm. (*In* 48. 79.)

No. 3032. Les pêcheurs à l'ouvrage. Vernet pinx. Size 271 x 456 mm. (*In* 48. 111.)

No. 3033. Maison de campagne des environs de Naples. Size 273 x 455 mm. (*In* 48. 127.)

No. 3034. Joannes Baptista Rousseau. Three-quarters figure, seated at a table, with pen in hand. J. Aved pinx. Size 529 x 366 mm. (*In* 45. 121.)

No. 3035. Marguerite de Valois, comtesse de Caylus. Half length, in an arch. H. Rigaud pinx. Size 366 x 276 mm. Le Blanc, No. 24. (*In* Portfolio A.)

No. 3036. Earth; one of the elements, represented by three children. F. Boucher pinx. Size 260 x 240 mm. Le Blanc, No. 13. (*In* 5. 20.)

No. 3037. Water; another of the elements. Boucher pinx. Size 267 x 243 mm. Le Blanc, No. 16. (*In* 5. 21.)

Nicolas Le Sueur. Born 1690; died 1764.

No. 3038. Les pêcheurs retirant leurs filets. Giul. Pippi del. Size 268 x 428 mm. Chiaro-oscuro, on wood and on copper. The copper by M. de Comte de C. (*In* Portfolio A.)

Jean Joseph Baléchou. Born 1719; died 1764.

No. 3039. The bathers. J. Vernet pinx. Size 449 x 578 mm. (*In* 48. 101.)

No. 3040. The fishermen. J. Vernet pinx. Size 438 x 540 mm. (*In* 48. 97.)

Pierre Jean Duret Born 1729; living in 1767.

No. 3041. A view in Holland, with boats, wading cattle, and a church in the background. J. Ruisdael pinx. Size 326 x 485 mm. (*In* Portfolio A.)

No. 3042. Vue d' une rade d' Italie. J. Vernet pinx. Size 343 x 498 mm. (*In* 48. 77.)

Pierre François Beaumont. Born 1719; died 1769.

No. 3043. Course de Bague Flamande. P. Wouverman pinx. Size 312 x 449 mm. Le Blanc, No. 13. (*In* Portfolio A.)

B. Guélard. Born 1719.

No. 3044. La chasse à l'ours. Lajoue del. Size 351 x 205 mm. (*In* 8. 48.)

Claude Gallimard. Born 1720.

Nos. 3045–3048. Four allegorical and sacred subjects, in frames. De La Monce inv. et del. Size of plate 201–209 x 161 mm. Le Blanc, No. 5. (*In* 11. 125, 127, 129, 131.)

No. 3049. Allegorical subject of painting. C. N. Cochin inv. 1754. Size 54 x 136 mm. (*In* 11. 10.)

No. 3050. Monument to the memory of Nicolas Vleughels. A. Slodtz inv. Size 375 x 191 mm. (*In* 45. 56.)

René Jacques Charpentier. Born 1733; died 1770.

No. 3051. Les pêcheurs industrieux. P. Patel pinx. Size 400 x 474 mm. (*In* Portfolio A.)

No. 3052. Landscape, with figures, cattle, and carts. Rubens pinx. Size 260 x 419 mm. Schneevoogt, p. 237, No. 61. (*In* 47. 189.)

No. 3053. Iles de l'Archipel. J. Vernet pinx. Size 400 x 521 mm. (*In* 48. 125.)

François Boucher. Born 1703; died 1770.

No. 3054. Study of a man seated and leaning forward. For "Livre d'étude d'après les Desseins de Bloemart?" Size 245 x 172 mm. (*In* 23. 125.)

Antoine Benoist. Born 1721; died 1770.

No. 3055. Landscape with cottage and old mill. Size 83 x 131 mm. (*In* 23. 17.)

Pierre François Tardieu. Born 1720; died 1772.

No. 3056. View of Niagara Falls. Finished by Duparc. Bonfils del. Size 182 x 252 mm. (*In* Portfolio A.)

Guillaume Philippe Benoist. Born 1725; died 1770.

No. 3057. Mariage de Marie de Médicis avec Henri IV. Rubens pinx. Size 212 x 164 mm. (*In* 47. 75.)

No. 3058. Mordaunt, Earl of Peterborough. Bust, in a round. Octavo. (*In* 49. 62.)

No. 3059. Hyde, Earl of Clarendon. Bust, in a round. Zoust pinx. Octavo. (*In* 49. 64.)

No. 3060. Sir John Phillips. Bust, in a round. Octavo. (*In* 49. 64.)

A. Torond.

No. 3061. Landscape, with gnarled trees and two figures in the extreme right foreground. Carracci del. Size 306 x 443 mm. Nagler, No. 2. (*In* Portfolio A.)

Laurent Cars. Born 1699; died 1771.

No. 3062. Frère Gerin, quinzième Grand Maître. Bust, in an oval. Size 119 x 142 mm. (*In* 49. 169.)

No. 3063. Frère Géofroi le Rat, douzième Grand Maître. Half length, in an oval. Size 119 x 142 mm. (*In* 49. 169.)

No. 3064. P. Prault, typographus Parisiensis. Bust, in a medallion. Size 170 x 120 mm. (*In* 49. 199.)

J. P. Levilly.

No. 3065. Boys bathing. Size 274 x 366 mm. (*In* Portfolio A.)

Note. Chalk stipple, printed in colors, having at least twenty tints.

Pierre Louis Surrugue. Born 1717; died 1771.

No. 3066. Le père de Rembrandt. Rembrandt pinx. Size 225 x 179 mm. (*In* 1. 160.)

No. 3067. Premier paysage Flamand. D. Teniers pinx. Size 136 x 189 mm. (*In* 2. 106.)

Hubert François Bourguignon Gravelot. Born 1699; died 1773.

No. 3068. William Shakespeare. Half length, in an oval, with symbols. Size 234 x 154 mm. (*In* 39. 5.)

Simon François Ravenet, *the Elder.* Born 1706 or 1721; died 1774.

No. 3069. Thomas, Earl of Ossory. Half length, in an architectural surrounding. Size 300 x 168 mm. (*In* 7. 5.)

No. 3070. Laurence Sterne. Half figure, in an oval. Reynolds pinx. Size 145 x 85 mm. (*In* 49. 60.)

No. 3071. Russell, first Duke of Bedford, 1694. Bust, in a round. Octavo. (*In* 49. 64.)

No. 3072. Same. (*In* 49. 241.)

No. 3073. Douglas, Earl of Morton. Bust, in a round. Octavo. (*In* 49. 64.)

Claude Donat Jardinier. Born 1725; died 1774.

No. 3074. Silence; an interior with a mother and three children. Begun by Laurent Cars. J. B. Greuze pinx. Size 431 x 339 mm. Second state. (*In* 1. 105.)

Robert Hecquet. Born about 1730; died about 1775.

No. 3075. Enlévement de Déjanire par le Centaure Nessus. Guido Reni pinx. Size 233 x 175 mm. (*In* 5. 82.)

Marie Madeleine Horthemels Cochin. Born 1688; died 1777.

No. 3076. Elizabeth Charlotte, duchesse d' Orléans. Three-quarters figure, seated. H. Rigaud pinx. Size 236 x 256 mm. Le Blanc, No. 11. (*In* 1. 138.)

Pierre Charles Canot. Born 1710; died 1777.

No. 3077. Le soleil levant. J. Pillement inv. Size 342 x 432 mm. Le Blanc, No. 142. (*In* Portfolio A.)

No. 3078. Petite marine anglaise. J. Pillement des. Size 223 x 282 mm. (*In* Portfolio A.)

No. 3079. Dog and still life. Jervase pinx. Size 194 x 251 mm. (*In* 2. 31.)

No. 3080. Dogs and still life. Jervase pinx. Size 194 x 251 mm. (*In* 2. 31.)

No. 3081. A seaport. Claude Gelée pinx. Size 259 x 349 mm. Le Blanc, No. 131. (*In* 2. 35.)

No. 3082. The goatherd. R. di Tivoli pinx. Size 255 x 350 mm. Le Blanc, No. 164. (*In* 2. 45.)

No. 3083. The shepherd. R. di Tivoli pinx. Size 254 x 352 mm. Le Blanc, No. 165. (*In* 2. 46.)

No. 3084. A fresh gale. W. van de Velde pinx. Size 189 x 251 mm. (*In* 17. 13.)

No. 3085. A gale. W. van de Velde pinx. Size 188 x 252 mm. (*In* 17. 14.)

No. 3086. A light air of wind. W. van de Velde pinx. Size 189 x 253 mm. (*In* 17. 15.)

No. 3087. A calm. W. van de Velde pinx. Size 189 x 252 mm. (*In* 17. 16.)

Jean Charles Baquoy. Born 1721; died 1777.

No. 3088. Two cupids; a vignette. C. Eisen inv. (*In* 11. 27.)

No. 3089. A lover's declaration. Book illustration. C. Eisen inv. Size 60 x 76 mm. (*In* 11. 29.)

Catherine Élisabeth Cousinet Lempereur. Born 1726.

No. 3090. La tempête. J. Vernet pinx. Size 272 x 445 mm. (*In* 48. 19.)

No. 3091. Le calme. J. Vernet pinx. Size 273 x 446 mm. (*In* 48. 29.)

No. 3092. Les commerçants Turcs. J. Vernet pinx. Size 303 x 521 mm. (*In* 48. 137.)

No. 3093. The same. (*In* Portfolio A.)

No. 3094. La pyramide de Sextius. G. P. Pannini pinx. Size 270 x 362 mm. (*In* 1. 130.)

No. 3095. Les trois colonnes de Campo Vaccino. Pannini pinx. Size 271 x 363 mm. (*In* 1. 139.)

Pierre Étienne Moitte. Born 1722; died 1780.

No. 3096. A village by the sea in a rain storm, and a man and a woman running from fright. Rubens pinx. "Et cœlum et terram," etc. Size 291 x 408 mm. Schneevoogt, p. 233, No. 7. (*In* 47. 103.)

No. 3097. Génoise avec le mezzo rabattu vendant des fleurs. J. B. Greuze del. Size 263 x 210 mm. (*In* 2. 79.)

No. 3098. La paresseuse. J. B. Greuze pinx. Size 343 x 269 mm. Andresen, No. 5. (*In* 2. 87.)

No. 3099. Le donneur de sérénade. J. B. Greuze pinx. Size 343 x 269 mm. Andresen, No. 4. (*In* 2. 88.)

No. 3100. Winter scene in Holland. Molnaecz pinx. Size 379 x 326 mm. Lithograph; chiaro-oscuro and chalk. (*In* Portfolio A.)

Pierre Chenu. Born 1718; died about 1780.

No. 3101. Vue du château St. Ange du côté du port. J. Vernet pinx. Size 314 x 414 mm. (*In* 48. 119.)

No. 3102. Le boulanger Flamand. A. van Ostade pinx. Size 239 x 194 mm. (*In* 1. 183.)

Louis Germain. Born 1733; died 1782?

No. 3103. View of ancient Roman ruins. Size 95 x 167 mm. (*In* 23. 7.)

Nos. 3104–3107. Four Dutch river views. Weirotter del. Size 118–128 x 187–202 mm. (*In* 17. 33–36.)

Nos. 3108–3111. Four Dutch river views. Weirotter del. Size 168–179 x 251–256 mm. Before any letters. (*In* 17. 38–41.)

Jacques Philippe Le Bas. Born 1707; died 1783.

No. 3112. Départ pour la pêche. J. Vernet pinx. Size 408 x 617 mm. (*In* 48. 83.)

No. 3113. Vue de Naples. J. Vernet pinx. Size 446 x 622 mm. (*In* 48. 89.)

No. 3114. Port de mer d'Italie. J. Vernet pinx. Size 417 x 625 mm. (*In* 48. 93.)

No. 3115. Troisième vue d'Italie. J. Vernet pinx. Size 310 x 400 mm. (*In* 48. 13.)

No. 3116. Quatrième vue d'Italie. J. Vernet pinx. Size 311 x 399 mm. (*In* 48. 33.)

No. 3117. Septième vue d'Italie. J. Vernet pinx. Size 284 x 439 mm. (*In* 48. 115.)

No. 3118. Descent from the Cross; a copy after Rembrandt. Size 257 x 204 mm. Le Blanc, No. 5. (*In* Portfolio A.)

No. 3119. Le divertissement d'hiver; a view near Delft. A. van der Neer pinx. Size 270 x 446 mm. Le Blanc, No. 307. (*In* Portfolio A.)

No. 3120. Le remouleur. D. Teniers pinx. Size 334 x 261 mm. Le Blanc, No. 239. (*In* 1. 135.)

No. 3121. Noce de village. D. Teniers pinx. Size 193 x 249 mm. (*In* 2. 14.)

No. 3122. Petite vue de Flandres. Teniers pinx. Size 180 x 256 mm. (*In* 2. 170.)

No. 3123. La moisson; or third Flemish view. D. Teniers pinx. Size 274 x 440 mm. Le Blanc, No. 317. (*In* Portfolio A.)

No. 3124. Vue près de Bruges. D. Teniers pinx. Size 144 x 194 mm. (*In* 2. 13.)

No. 3125. Vue près d'Anvers. Teniers pinx. Size 143 x 194 mm. (*In* 2. 14.)

No. 3126. Anciens bains de Vaucluse. Teniers pinx. Size 153 x 242 mm. (*In* 5. 116.)

No. 3127. Environs de Fribourg. Dietrich pinx. Size 216 x 273 mm. Le Blanc, No. 343. (*In* 1. 165.)

No. 3128. Hermitage à deux lieues de Fribourg. Dietrich pinx. Size 216 x 275 mm. (*In* 2. 15.)

No. 3129. Le Midi. Berchem pinx. Size 336 x 453 mm. (*In* 1. 80.)

No. 3130. The rest at the inn? Brueghel de Velours pinx. Size 202 x 325 mm. (*In* 1. 64.)

No. 3131. Clio dictating to the engraver. Manet des. Size 190 x 127 mm. (*In* 11. 111.)

No. 3132. Le ménage Hollandais. Size 189 x 164 mm. The etched part by Martiny. (*In* 2. 17.)

No. 3133. Ancien aqueduc de Preneste, proche Rome. C. Poelemburg pinx. Size 236 x 153 mm. (*In* 2. 16.)

No. 3134. Vue près de Nieuport. Martin pinx. Size 164 x 213 mm. (*In* 2. 13.)

Jean Ouvrier. Born 1725; died 1784.

No. 3135. Vue des Alpes. J. Vernet pinx. Size 450 x 328 mm. (*In* 48. 153.)

No. 3136. Vue des Apennins. J. Vernet pinx. Size 450 x 326 mm. (*In* 48. 155.)

No. 3137. Les défauts corrigés par la honte. J. P. Schenau pinx. Size 280 x 210 mm. (*In* 5. 23.)

Jean Jacques Le Veau. Born 1729; died 1785.

No. 3138. The expulsion of Hagar. Dietrich pinx. Size 222 x 303 mm. Before any letters. Le Blanc, No. 1. (*In* Portfolio A.)

No. 3139. La cuisine ambulante des matelots. J. Vernet pinx. Size 366 x 499 mm. (*In* 48. 41.)

No. 3140. Vue proche du Mont-Ferrat. J. Vernet pinx. Size 359 x 497 mm. (*In* 48. 129.)

No. 3141. Les amants à la pêche. J. Vernet pinx. Size 347 x 466 mm. (*In* 48. 123.)

No. 3142. Première vue des environs de Bayonne. J. Vernet pinx. Size 289 x 423 mm. (*In* 48. 109.)

No. 3143. La jeune Napolitaine à la pêche. J. Vernet pinx. Size 296 x 432 mm. (*In* 48. 107.)

No. 3144. View of a seaport, with men on the shore engaged in cooking and in fishing. J. Vernet pinx. Size 286 x 423 mm. (*In* 48. 43.)

No. 3145. River view with cottage and peasants. Weirotter del. Size 176 x 232 mm. Before any letters. Le Blanc, No. 38. (*In* 17. 68.)

No. 3146. River scene with view of a village and peasants. Weirotter del. Size 172 x 250 mm. Before any letters. Le Blanc, No. 38. (*In* 17. 69.)

No. 3147. Environs de Francfort. Weirotter del. Size 170 x 251 mm. (*In* 17. 70.)

No. 3148. Vue du canal d'Ypres à Furnes. A. van der Neer pinx. Size 162 x 267 mm. Le Blanc, No. 18. (*In* 17. 71.)

Claude Henri Watelet. Born 1718; died 1786.

No. 3149. Two female deities, in the clouds, bearing torches and a medallion head, and accompanied by an eagle. Size 192 x 140 mm. (*In* 1. 184.)

No. 3150. Study of a savage. Full length, standing. Boucher inv. Folio. (*In* 23. 45.)

Anne Philiberte Coulet. Born 1736.

No. 3151. La belle après-dînée. J. Vernet pinx. Size 346 x 501 mm. (*In* 48. 151.)

No. 3152. Les pêcheurs Florentins. J. Vernet pinx. Size 445 x 335 mm. (*In* 48. 117.)

No. 3153. Départ de la chaloupe. J. Vernet pinx. Size 278 x 360 mm. (*In* 48. 73.)

No. 3154. L'heureux passage. J. Vernet pinx. Size 276 x 363 mm. (*In* 48. 69.)

No. 3155. Départ pour le marché. Jan van Goyen pinx. Size 387 x 300 mm. Le Blanc, No. 4. (*In* Portfolio A.)

Jean Jacques Aliamet. Born 1726; died 1788.

No. 3156. Première vue du Levant. J. Vernet pinx. Size 298 x 431 mm. (*In* 48. 45.)

No. 3157. Seconde vue du Levant. J. Vernet pinx. Size 298 x 434 mm. (*In* 48. 23.)

No. 3158. Incendie nocturne. J. Vernet pinx. Size 501 x 369 mm. (*In* 48. 57.)

Nos. 3159–3160. Première [et] seconde vue de Marseilles. J. Vernet pinx. Two plates. Size 293 x 429 mm. (*In* 48. 67, 133.)

No. 3161. Le matin. J. Vernet pinx. Size 294 x 432 mm. (*In* 48. 91.)

No. 3162. Le midi. J. Vernet pinx. Size 299 x 433 mm. (*In* 48. 143.)

No. 3163. Le soir. J. Vernet pinx. Size 298 x 429 mm. (*In* 48. 103.)

No. 3164. Temps orageux. J. Vernet pinx. Size 290 x 428 mm. (*In* 48. 131.)

No. 3165. Les Italiennes laborieuses. J. Vernet pinx. Size 298 x 430 mm. (*In* 48. 135.)

François Joullain. Born 1700; died about 1790.

No. 3166. Lovers drinking. J. M. Nattier pinx. "Cette liqueur," etc. Size 247 x 303 mm. (*In* 1. 114.)

Louis Joseph Le Lorrain. Born 1715; died 1790.

No. 3167. Subject composed in honor of the Iliad. "Cedite Romani scriptores, cedite Graii," etc. Dedicated to Pope Benedict XIV. Size 339 x 444 mm. Le Blanc, No. 9. (*In* Portfolio A.)

No. 3168. Louis XIII. Bust, in a medallion. Champagne pinx. Size 233 x 167 mm. (*In* 49. 96.)

Charles Nicolas Cochin. Born 1715; died 1790.

Nos. 3169–3182. Fourteen etchings of seaports. J. Vernet pinx. Size 464 x 728 mm. The engraving by J. P. Le Bas. (*In* 50. 1–14.)

Joseph de Longueil. Born 1736; died 1790.

No. 3183. A male and a female figure joining right hands under a baldachin, and crowned by flying cupids. C. Eisen inv. Size 135 x 87 mm. (*In* 11. 69.)

Nos. 3184–3190. Seven plates of sentimental subjects. C. Eisen inv. Duodecimo. (*In* 11. 29, 53.)

No. 3191. Two cupids supporting a cornucopia of young loves. C. Eisen inv. Duodecimo. (*In* 11. 27.)

No. 3192. The dove and her mate; in a border of flowers. C. Eisen inv. Duodecimo. (*In* 11. 47.)

No. 3193. Two young Laplanders with their sleigh and reindeer. C. Eisen inv. Duodecimo. (*In* 11. 51.)

No. 3194. Cupid in a shell. C. Eisen inv. Duodecimo. (*In* 11. 57.)

Jean Claude Richard, Abbé de Saint-Non. Born 1727; died 1791.

No. 3195. Landscape with a thatched cottage, near the door of which a man is sleeping; and in foreground a woman is washing clothes in a stream. Le Prince del. Size 132 x 198 mm. (*In* 1. 88.)

No. 3196. Vue prise dans les jardins de la ville d'Est à Tivoli. Fragonard del. Size 133 x 181 mm. (*In* 23. 83.)

No. 3197. A study for a picture; after H. Robert. In a large round. Folio. 1766. (*In* Portfolio A.)

Jules Armand Guillaume Boucher. Worked 1786–1792.

No. 3198. Landscape with two peasants on the bank of a river. P. Bril inv. Size 130 x 215 mm. Le Blanc, No. 15. (*In* 7. 237.)

Nicolas Delaunay. Born 1739; died 1792.

Nos. 3199–3203. Five vignettes; allegorical subjects. C. Eisen del. (*In* 11. 27, 47, 51, 53.)

Étienne Ficquet. Born 1731; died 1794.

No. 3204. Gabrielle d'Estrées, duchesse de Beaufort. Half length, in an oval. Du Monstier del. Size 138 x 98 mm. (*In* 49. 197.)

No. 3205. Pierre de Broussel. Bust, in an oval. Size 138 x 95 mm. (*In* 45. 123.)

Louis Sailliar. Born 1748; died 1795.

No. 3206. The Holy Virgin and the Infant. Zampieri pinx. Size 213 x 177 mm. (*In* 2. 21.)

Pierre François Basan. Born 1723; died 1797.

No. 3207. The Nativity; with the title "Quel éclat brillant?" Rubens inv. Size 286 x 186 mm. Le Blanc, No. 5. Impression on India. (*In* Portfolio A.)

No. 3208. Le Benedicite Hollandais. W. Kalf pinx. Size 256 x 200 mm. (*In* 1. 143.)

No. 3209. Première vue maritime. Cl. Gelée pinx. Size 331 x 433 mm. (*In* Portfolio A.)

Note. This plate is signed "T. Jorma." Stanley, in his edition of Bryan of 1849, says, p. 431, that Jorma was Thomas Major's signature. Nagler says, vol. 8, p. 201, that Jorma was the signature of Basan; and Le Blanc, vol. 2, p. 591, reiterates the same opinion.

Nos. 3210–3213. Four views in the environs of Naples. J. Vernet del. Size 241–243 x 344–354 mm. (*In* 48. 47, 37, 35, 39.)

No. 3214. Le bien venu, mais mal reçu. Nicasius pinx. Size 300 x 380 mm. Le Blanc, No. 176. (*In* Portfolio A.)

Jacques Firmin Beauvarlet. Born 1731; died 1797.

No. 3215. La femme rusée. C. Bega pinx. Size 377 x 327 mm. (*In* 1. 111.)

Nicolas Joseph Voyez. Born 1742.

No. 3216. Le vieillard en réflexion. G. Dou pinx. Size 317 x 261 mm. Second state. Andresen, No. 7. (*In* 1. 108.)

No. 3217. An astrologer studying a globe by candle light. G. Dou pinx. Size 144 x 174 mm. (*In* 1. 186.)

No. 3218. Le bouton de rose. P. A. Wille pinx. Size 370 x 257 mm. (*In* 1. 125.)

Louis Le Sueur. Born 1746.

No. 3219. Vue du moulin de Charenton, près de Paris. Size 170 x 300 mm. (*In* 17. 42.)

No. 3220. Vue des ruines de l' Abbaye de St. Maur, près de Paris. Size 170 x 300 mm. (*In* 17. 43.)

Pierre Adrien Le Beau. Born 1744.

No. 3221. Fabulous subject. C. P. Marillier inv. One of the plates for "Contes de Fées." Size 139 x 90 mm. Le Blanc, No. 1. (*In* 11. 91.)

No. 3222. A. R. J. Turgot, Controleur Général des Finances. Half length, in an oval. De Troy pinx. Size 177 x 125 mm. Le Blanc, No. 29. (*In* 26. 49.)

François Voyez, *le jeune.* Born 1746.

No. 3223. A girl selling cakes. F. Krause pinx. Size 318 x 248 mm. (*In* 5. 38.)

No. 3224. A girl selling fish. F. Krause pinx. Size 321 x 248 mm. (*In* 5. 39.)

Élise Saugrain. Born 1753.

No. 3225. Vue des environs de Paris. J. M. Moreau direx. L. G. Moreau pinx. Size 169 x 236 mm. (*In* 5. 66.)

No. 3226. Vue des environs de Paris. J. M. Moreau direx. L. G. Moreau pinx. Size 170 x 237 mm. (*In* 5. 69.)

No. 3227. Vue des environs de Dresde. J. M. Moreau direx. Wagner pinx. Size 172 x 240 mm. (*In* 5. 68.)

Louis Michel Halbou. Born 1730; living in 1803.

No. 3228. Le beau commissaire. F. Eisen pinx. Size 374 x 280 mm. (*In* 45. 94.)

No. 3229. La jolie charlatane. F. Eisen pinx. Size 373 x 281 mm. (*In* 45. 95.)

Joseph André Le Campion. Worked in Paris 1750–1800.

No. 3230. Vue de la maison de M. B. Cohen à Amersford. G. A. Meysenheym del. In a round, quarto. Colored plate. (*In* 10. 27.)

No. 3231. Action arrivée proche le village d'Ouderkerk. G. A. Meysenheym del. In a round, quarto. Colored plate. (*In* 10. 95.)

Note. These two prints, each showing thirteen tints, are early specimens and valuable examples of printing in many colors.

Jeanne Deny. Flourished 1775–1800.

No. 3232. Seconde vue des environs de Grolay. Moreth des. Size 192 x 301 mm. (*In* Portfolio A.)

Mlle. C——.

No. 3233. Venus suckling the Loves: with the title "La Fécondité." Rubens pinx. Size 268 x 216 mm. Schneevoogt, p. 124, No. 48. (*In* 16. 143.)

François Huot. Worked 1750–1800.

No. 3234. A. Court de Gebelin, autuer. Bust, in an oval. Pujos del. Size 186 x 127 mm. Nagler, vol. 6, p. 366. (*In* 16. 39.)

Noël Pruneau. Born 1751; died 1800?

No. 3235. Les réflexions bachiques. Julien pinx. Size 235 x 187 mm. (*In* 49. 139.)

No. 3236. Jean Joseph Sue. Bust, in an oval. A. Pujos del. Size 180 x 123 mm. (*In* 16. 69.)

Noël Le Mire. Born 1723; died 1801.

No. 3237. The beheading of John the Baptist. Guido Reni pinx. Size 200 x 145 mm. (*In* Portfolio A.)

No. 3238. Marquis de Lafayette. Full length, in front of his horse, and with a battle scene in background. L. le Paon pinx. Size 421 x 323 mm. Dedicated to General Washington. Le Blanc, No. 22. (*In* Portfolio A.)

No. 3239. Allegorical subject of Fortune. F. de Voge inv. Size 239 x 160 mm. (*In* 11. 97.)

Charles Étienne Gaucher. Born 1740; died 1803.

No. 3240. Charles Henri, comte d'Estaing. Half length, in an oval. F. Sablet pinx. Size 248 x 176 mm. (*In* Portfolio A.)

Jean Baptiste Michel. Born 1738; died 1804.

No. 3241. The Holy Virgin, with the Infant asleep in her arms. S. Conca pinx. Size 165 x 133 mm. Second state. (*In* 2. 22.)

No. 3242. The Holy Family. Rottenhammer pinx. Size 163 x 134 mm. Third state. (*In* 2. 22.)

No. 3243. The death of Joseph. Velasco pinx. Size 102 x 152 mm. Third state. (*In* 2. 57.)

No. 3244. The prodigal son. Salv. Rosa pinx. Size 226 x 177 mm. Third state. (*In* 2. 11.)

No. 3245. Venus and cupid. C. Maratti pinx. Size 186 x 255 mm. Third state. (*In* 2. 8.)

No. 3246. Hercules and Omphale. Romanelli pinx. Size 187 x 257 mm. Third state. (*In* 2. 8.)

No. 3247. Apollo. Rosalba pinx. Size 159 x 125 mm. Third state. (*In* 2. 23.)

No. 3248. A nymph and a shepherd. C. Cignani pinx. Size 279 x 357 mm. Third state. (*In* 2. 70.)

No. 3249. Abundance; represented by three women gathering fruit from a tree. Commonly called "Rubens' Three Wives." Rubens pinx. Size 455 x 392 mm. Before the title. Schneevoogt, p. 146, No. 83. (*In* 47. 61.)

No. 3250. Rubens' first wife. Rubens pinx. Size 158 x 127 mm. Schneevoogt, p. 160, No. 43. (*In* 47. 131.)

No. 3251. The same. (*In* 2. 57.)

No. 3252. Joconda. L. da Vinci pinx. Size 162 x 126 mm. Third state. (*In* 2. 24.)

No. 3253. Francis Hals. F. Hals pinx. Size 153 x 128 mm. Third state. (*In* 2. 58.)

No. 3254. Sir Thomas Gresham. Ant. More pinx. Size 178 x 136 mm. Third state. (*In* 2. 62.)

No. 3255. Captain of banditti. Salv. Rosa pinx. Size 156 x 128 mm. Third state. (*In* 2. 58.)

No. 3256. Boors drinking. A. van Ostade pinx. Size 303 x 237 mm. Third state. Andresen, No. 6. (*In* 1. 96.)

No. 3257. The same. (*In* 2. 42.)

No. 3258. Boors at cards. D. Teniers pinx. Size 316 x 236 mm. Third state. (*In* 1. 116.)

No. 3259. The same. (*In* 2. 41.)

No. 3260. A village street, with church and cottages. Garneray del. Size 156 x 213 mm. (*In* 1. 170.)

Louis Jacques Cathelin. Born 1738; died 1804.

No. 3261. Le matin. J. Vernet pinx. Size 409 x 569 mm. (*In* 48. 141.)

No. 3262. Le soir. J. Vernet pinx. Size 410 x 567 mm. (*In* 48. 145.)

No. 3263. La nuit. J. Vernet pinx. Size 408 x 567 mm. (*In* 48. 5.)

No. 3264. Rocky landscape, with a pool, a waterfall, and some soldiers on a rock. J. Vernet pinx. Size 409 x 527 mm. (*In* 48. 121.)

No. 3265. Mars, Vénus et l' Amour. P. Cagliari pinx. Size 194 x 152 mm. Engraved with B. L. Henriquez. (*In* 16. 99.)

No. 3266. Joseph Vernet, peintre du Roi. Half length, in an oval. L. M. Vanloo pinx. Size 393 x 284 mm. (*In* 48. 1.)

No. 3267. Marie Antoinette. Half length, in an oval. Fredou pinx. Size 391 x 280 mm. (*In* 1. 44.)

No. 3268. Marie Thérèse, Impératrice Douairière, Reine de Hongrie, etc. Half length, in an oval. Ducreux pinx. Size 253 x 180 mm. (*In* 45. 87.)

No. 3269. A. E. M. Grétry. Half length, in oval. C. Le Brun pinx. Size 270 x 190 mm. (*In* 45. 90.)

No. 3270. J. J. Balechou, graveur. Bust, in an oval, J. A. Chanoine pinx. Size 289 x 201 mm. (*In* 45. 91.)

No. 3271. L. F. Prault. Bust, in a medallion. C. N. Cochin del. Size 170 x 119 mm. (*In* 49. 199.)

Louis Charles Ruotte. Born 1754.

No. 3272. La belle jardinière. Raffaello Sanzio pinx. Size 377 x 253 mm. (*In* Portfolio A.)

Benoît Louis Prevost. Born 1747; died 1804.

No. 3273. Baptême de Constantin. Rubens pinx. Folio. Finished by J. L. Delignon. Schneevoogt, p. 219, No. 18. (*In* 47. 35.)

No. 3274. Constantin adore la vraie croix. Rubens pinx. Folio. Finished by J. L. Delignon. Schneevoogt, p. 219, No. 18. (*In* 47. 39.)

Jean Louis Delignon. Born 1755; died 1804.

No. 3275. Renaud et Armide. L. Leoni pinx. Size 182 x 237 mm. Le Blanc, No. 2. (*In* 2. 117.)

No. 3276. The same. (*In* 5. 64.)

Charles Nicolas Varin. Born 1745; died 1805.

No. 3277. Joseph et la femme de Putiphar. Bronzino pinx. Finished by L. M. Halbou. Size 180 x 151 mm. (*In* 26. 21.)

Jean Baptiste Racine. Born 1747; died 1805.

No. 3278. Landscape, with huntsmen. A. Carracci pinx. Size 157 x 210 mm. (*In* 17. 48.)

Benoît Louis Henriquez. Born 1732; died 1806.

No. 3279. Le mariage de la Vierge. H. van Balen pinx. Size 160 x 208 mm. Le Blanc, No. 2. (*In* 16. 163.)

No. 3280. Enlèvement de Ganymède. Rubens pinx. Size 193 x 170 mm. Schneevoogt, p. 128, No. 77. (*In* 47. 163.)

No. 3281. Louis XIV. Bust, in a medallion. H. Rigaud pinx. Size 236 x 170 mm. (*In* 49. 96.)

No. 3282. Michel Philippe Bouvart, physician. Half length, in an oval. F. Bourgoin des. Size 260 x 183 mm. (*In* 45. 99.)

Nicolas Colibert. Born 1750; died 1806.

No. 3283. Vue des anciens bains de Cicéron. Size 179 x 249 mm. Poussol inv. (*In* 17. 6.)

No. 3284. Vue des environs de Terni. Spoletto inv. Size 178 x 247 mm. (*In* 17. 7.)

No. 3285. Entrance to a castle, with figures and cattle. V. Heyden inv. Size 114 x 90 mm. (*In* 17. 66.)

Georges Louis Beausse, *or* **Biosse.** Born 1752; died 1806.

No. 3286. La jeune pélerine. Schenau del. Size 266 x 210 mm. (*In* 5. 5.)

Jean Jacques Bachelier. Born 1724; died 1805.

No. 3287. Church of S. Maria della Spina, Pisa. P. Benoist des. Lithograph. Size 210 x 287 mm. (*In* Portfolio A.)

Louis Simon Lempereur. Born 1728; died 1807.

No. 3288. Les conseils maternels. P. A. Wille pinx. Size 362 x 313 mm. Le Blanc, No. 46. (*In* Portfolio A.)

No. 3289. La mère indulgente. P. A. Wille pinx. Size 362 x 313 mm. Le Blanc, No. 47. (*In* Portfolio A.)

No. 3290. Hercules standing, leaning upon his club, and holding in his right hand a crown and a shield; a design for a medal in commemoration of the French capture of Mans in 1691. Eisen inv. Quarto. (*In* 11. 18.)

No. 3291. Madame du Chastelet. Bust, in a medallion. Monnet del. Size 237 x 171 mm. (*In* 49. 97.)

No. 3292. Cl. H. Watelet, de l'Académie Française. Bust, in a medallion, with symbols. C. N. Cochin del. Size 210 x 137 mm. (*In* 45. 124.)

Augustin de Saint-Aubin. Born 1736; died 1807.

No. 3293. The Holy Virgin, with the Infant and the young St. John; in a landscape, with angels offering fruits. Size 147 x 221 mm. Finished with the burin by C. Macret. (*In* 1. 88.)

No. 3294. François de Salignac de la Mothe Fénélon, Archevêque Duc de Cambrai. Half length, in an oval. J. Vivien pinx. Size 203 x 139 mm. (*In* 45. 132.)

No. 3295. J. J. Caffieri, sculpteur. Bust, in a medallion. C. N. Cochin filius del. Size 180 x 122 mm. (*In* 49. 175.)

No. 3296. Salomon Gesner (?), poet and painter. Bust, in an oval. Denon del. Size 126 x 86 mm. Before the title. (*In* 49. 197.)

Nicolas Barthélemi François Dequevauviller. Born 1745; died 1807.

No. 3297. Port de mer. J. Vernet pinx. Size 255 x 349 mm. The etching by Paris. (*In* 48. 31.)

No. 3298. Shipwreck on a rocky coast. J. Vernet pinx. Size 253 x 349 mm. (*In* 48. 59.)

No. 3299. Le phare. J. Vernet pinx. Size 256 x 349 mm. (*In* 48. 71.)

Jean Pillement. Born 1728; died 1808.

No. 3300. Vénus sortant du bain. Niquet des. Size 204 x 149 mm. (*In* 1. 95.)

No. 3301. Les rochers. B. Breenbergh pinx. Size 190 x 190 mm. (*In* 5. 145.)

Jean Dambrun. Born 1741; died 1808?

No. 3302. Diana surprised? C. Poelemberg pinx. Size 156 x 207 mm. (*In* 17. 47.)

No. 3303. Continence de Scipion. Rubens pinx. Folio. Schneevoogt, p. 140, No. 36. (*In* 47. 49.)

19TH CENTURY.

François Hubert, *or* **Huberti.** Born 1744; died 1809.

No. 3304. The Holy Family under a canopy, with Saints Casimir, Liborius, Lucia, and an angel. A. Diepenbeeck del. Size 450 x 349 mm. (*In* Portfolio A.)

Pierre Philippe Choffard. Born 1731; died 1809.

No. 3305. P. F. Basan. Bust, in a medallion; in a library. Size 51 x 77 mm. (*In* 11. 32.)

No. 3306. Greek dramatic symbols, with vines. Quarto. (*In* 11. 61.)

No. 3307. A genius, in the midst of symbols and animals, seated with left arm on a globe. Quarto. (*In* 11. 33.)

No. 3308. A partly draped woman standing among flowers, with heads of two lions. Size 70 x 103 mm. (*In* 11. 21.)

No. 3309. Scrolls and symbols, with birds, serpents, and other animals. Size 70 x 103 mm. (*In* 11. 21.)

Jean Jacques de Boissieu. Born 1736; died 1810.

No. 3310. Interior of a forest, with two men pulling by means of a rope a decayed tree. Size 451 x 580 mm. Third state. Le Blanc, No. 84. (*In* Portfolio A.)

No. 3311. Entrance to a forest, with a thatched hovel at left, and several figures, one on horseback. Size 247 x 376 mm. Fourth state. Le Blanc, No. 100. (*In* Portfolio A.)

No. 3312. A family clustered around an open fire place; a group of thirteen figures. Size 226 x 325 mm. First state. Le Blanc, No. 26. (*In* Portfolio A.)

No. 3313. Portrait of himself, half length, with round hat, and holding a drawing. Size 287 x 233 mm. Third state. Le Blanc, No. 20. (*In* Portfolio A.)

Nos. 3314–3323. A set of ten etched landscapes, numbered, eight of which are from his own designs. Size 135–170 x 196–240 mm. Le Blanc, Nos. 112–121. (*In* 20. 2–11.)

No. 3324. Duplicate of No. 10 of the preceding set. (*In* 23. 139.)

Charles Louis Lingée. Born 1753.

No. 3325. A river god and a nymph. Vignette. (*In* 11. 47.)

Jean Baptiste Simonet. Born 1742; died 1810.

No. 3326. The discovery and the appeal? A rude interior, with four cavaliers and six other figures, one of whom is a girl kneeling. J. M. Moreau del. Size 377 x 305 mm. (*In* Portfolio A.)

No. 3327. The stolen interview? C. Eisen inv. Size 55 x 75 mm. (*In* 11. 51.)

No. 3328. Saluting a sultan. C. Eisen inv. Octavo. (*In* 11. 57.)

Jacques Couché. Born 1759; died 1810.

No. 3329. Le jugement de Pâris. Rubens pinx. Size 156 x 207 mm. Finished by Dambrun. Le Blanc, No. 18. (*In* 47. 141.)

No. 3330. La Hollandaise sur son stoeb. G. Dou pinx. Size 195 x 161 mm. Second state. Le Blanc, No. 18. (*In* 16. 45.)

No. 3331. Les mulets. A. Correggio pinx. Size 148 x 205 mm. (*In* 16. 101.)

No. 3332. Mountainous landscape, with a lake in the background, and in front peasants talking. Breughel pinx. Size 165 x 238 mm. (*In* 17. 49.)

No. 3333. Landscape, with a Flemish castle, and many figures in the foreground. Michaut pinx. Size 166 x 237 mm. (*In* 17. 51.)

No. 3334. An interior, with peasants dancing and merry-making. M. Ang. Cerquozzi pinx. Size 160 x 211 mm. (*In* 17. 53.)

Antoine Demarcenay. Born 1722; died 1811.

No. 3335. An old man, half length, with a fur cap. Size 65 x 53 mm. (*In* 23. 113.)

No. 3336. Marc Pierre de Voyer de Paulmy, comte d'Argenson. Half length. J. M. Nattier pinx. Size 143 x 94 mm. (*In* 49. 181.)

Louis Joseph Masquelier. Born 1741; died 1811.

No. 3337. Sixième vue d'Italie. J. Vernet pinx. Size 162 x 261 mm. (*In* 48. 65.)

No. 3338. Première vue d'Ostende. O. Le May pinx. Size 372 x 557 mm. (*In* Portfolio A.)

Nos. 3339–3340. Two illustrations; sentimental subjects. C. Eisen inv. Size 60 x 75 mm. (*In* 11. 27, 51.)

Gérard René Le Villain. Born 1740; died 1812.

No. 3341. L'Enfant Jésus. Guido Reni pinx. Size 158 x 209 mm. (*In* 2. 117.)

No. 3342. Vénus et Adonis. L. Cambiaso pinx. Size 192 x 168 mm. (*In* 2. 115.)

No. 3343. Cupid. A. van Dyck pinx. Size 205 x 169 mm. (*In* 2. 164.)

Jean Baptiste Tilliard. Born 1740; died 1812.

No. 3344. Jonas sortant de la baleine. J. Vernet pinx. Size 292 x 381 mm. Andresen, No. 1. (*In* 48. 25.)

No. 3345. Agar dans le désert. J. Vernet pinx. Size 292 x 380 mm. (*In* 48. 85.)

François Robert Ingouf. Born 1747; died 1812.

No. 3346. A young girl seated at a table and resting her head on her left hand. J. B. Greuze pinx. Size 374 x 263 mm. (*In* 49. 213.)

Simon François Ravenet, *the Younger.* Born 1755; died about 1813.

No. 3347. Jupiter and Antiope. Rubens pinx. Size 314 x 410 mm. Schneevoogt, p. 120, No. 4. (*In* 47. 147.)

Robert Delaunay. Born 1754; died 1814.

No. 3348. Figure piece; one of the plates after C. P. Marillier for "Contes de Fées." Size 139 x 88 mm. Le Blanc, No. 2. (*In* 11. 91.)

Victor Pillement. Born 1767; died 1814.

No. 3349. La cascade. J. Vernet pinx. Size 257 x 350 mm. Third state. Andresen, No. 6. (*In* 48. 53.)

No. 3350. La bergère des Alpes. J. Vernet pinx. Size 160 x 113 mm. (*In* 48. 37.)

Emmanuel Jean Nepomucène De Ghendt. Born 1738; died 1815.

No. 3351. Two figures; in an oval border of flowers. Octavo. C. Eisen inv. (*In* 11. 27.)

No. 3352. Ludibria venti. Octavo. C. Eisen inv. (*In* 11. 47.)

No. 3353. Cupid and a fool. C. Eisen inv. Size 53 x 77 mm. (*In* 11. 57.)

No. 3354. The lover's appeal. C. P. Marillier inv. Size 138 x 88 mm. (*In* 11. 91.)

Martin Demonchy. Worked in 1815.

No. 3355. Vue de Caserte. L. Fergola des. Size 165 x 237 mm. (*In* 17. 18.)

No. 3356. Vue des Temples de Pestum. Fergola des. Size 165 x 236 mm. (*In* 17. 19.)

Jean Charles Le Vasseur. Born 1734; died 1816.

No. 3357. Les adieux d'Hector et d'Andromaque. J. Restout pinx. Size 416 x 593 mm. (*In* Portfolio A.)

No. 3358. La villageoise à la fontaine. Le Nain pinx. Size 410 x 336 mm. (*In* Portfolio A.)

No. 3359. Jean Sans Peur. Half length. Devaria del. Size 91 x 70 mm. (*In* 49. 90.)

François Denis Née. Born 1735; died 1818.

No. 3360. Fontaine des environs de Tivoli. J. B. Lallemand pinx. Size 354 x 271 mm. (*In* Portfolio A.)

No. 3361. The same. (*In* Portfolio A.)

No. 3362. Vue des environs de Frescati. J. B. Lallemand pinx. Size 357 x 273 mm. (*In* Portfolio A.)

Nos. 3363–3365. Three vignettes; sentimental subjects. C. Eisen inv. (*In* 11. 27, 47, 51.)

Jean Louis Charles Pauquet. Born 1759; died about 1820.

No. 3366. La bacchante et le satyre. A. Carracci pinx. Size 159 x 208 mm. (*In* 5. 109.)

Barthélemi Roger. Born 1770.

No. 3367. Le Roi de Rome. Bust, in a medallion. P. P. Prud'hon des. Folio. (*In* 2. 105.)

Jean François Ribault. Born 1767; died 1820.

No. 3368. Marie Louise, Impératrice des Français. Half length, in an oval. D. Duclos des. Size 286 x 240 mm. (*In* 2. 102.)

François Godefroy. Born about 1748; died 1819.

No. 3369. Le retour des champs. Cl. Gelée pinx. Size 355 x 496 mm. Andresen, No. 3. (*In* Portfolio A.)

Adrien Pierre François Godefroy. Born 1777; died 1820?

No. 3370. Vue près de Geneve; éclipse de lune. M. Lantara pinx. Size 142 x 186 mm. (*In* 17. 20.)

No. 3371. Vue près de Ferney; éclipse de soleil. M. Lantara pinx. Size 142 x 188 mm. (*In* 17. 21.)

No. 3372. Vue près de Palerme. M. Lantara pinx. Size 159 x 231 mm. (*In* 17. 22.)

No. 3373. Vue près de Bologne. Casanova pinx. Size 154 x 230 mm. (*In* 17. 23.)

Jean Baptiste Massard. Born 1740; died 1822.

No. 3374. The Holy Family, with the young St. John. A. Carracci pinx. Size 205 x 150 mm. Le Blanc, No. 6. (*In* 25. 55.)

No. 3375. Madeleine pénitente. C. Cignani pinx. Size 200 x 153 mm. Third state. Andresen, No. 4. (*In* 45. 37.)

No. 3376. The three Graces. Rubens pinx. Size 209 x 153 mm. Second state; before the title. Schneevoogt, p. 128, No. 76. (*In* 47. 59.)

No. 3377. Romulus and Remus. Size 56 x 72 mm. (*In* 11. 53.)

Charles Clément Bervic. Born 1756; died 1822.

No. 3378. L' Innocence. J. F. L. Mérimée pinx. Size 438 x 360 mm. Third state, and before the title. Le Blanc, No. 5. (*In* Portfolio A.)

Pierre Audouin. Born 1768; died 1822.

No. 3379. Napoléon I. Half length, in an oval. Drawn by Vauthier. Size 356 x 251 mm. Le Blanc, No. 30. (*In* Portfolio A.)

No. 3380. Alexander I., of Russia. Half length, in an oval. Bourdon des. Size 355 x 251 mm. Le Blanc, No. 52. (*In* Portfolio A.)

Jean Louis Anselin. Born 1754; died 1823.

No. 3381. La belle jardinière; Madame de Pompadour as a shepherdess carrying flowers. C. Vanloo pinx. Size 216 x 192 mm. Le Blanc, No. 10. (*In* 11. 113.)

Robert Daudet. Born 1737; died 1824.

No. 3382. Le soleil couchant. J. Vernet pinx. Size 256 x 345 mm. (*In* 48. 17.)

No. 3383. Le Pont St. Ange. J. Vernet pinx. Size 199 x 376 mm. (*In* 48. 49.)

No. 3384. Clair de lune. J. Vernet pinx. Size 257 x 348 mm. (*In* 48. 63.)

No. 3385. Le Ponte Rotto à Rome. J. Vernet pinx. Size 195 x 376 mm. (*In* 48. 75.)

François Anne David. Born 1741; died 1824.

No. 3386. Adoration of the kings. Batta Dossi pinx. Size 264 x 201 mm. (*In* 23. 67.)

No. 3387. A woman reading a letter; in an interior. G. Metzu pinx. Size 187 x 157 mm. (*In* 27. 63.)

Baron Dominique Vivant Denon, *or* **De Non.** Born 1747; died 1825.

No. 3388. Adoration of the shepherds. L. Giordano pinx. Size 315 x 452 mm. Plate for his reception into the Academy in 1787. (*In* Portfolio A.)

No. 3389. The Infant Christ in the manger. N. Maes pinx. Size 316 x 415 mm. Before any letters. Le Blanc, No. 5. (*In* Portfolio A.)

No. 3390. An Italian landscape, with eight figures. Size 143 x 109 mm. (*In* 23. 117.)

François Pigeot. Born 1775.

No. 3391. St. Roch interceding in behalf of the plague-stricken. Rubens pinx. Size 152 x 104 mm. Schneevoogt, p. 109, No. 140. (*In* 47. 127.)

Louis Croutelle. Born 1765; died 1829.

No. 3392. Judgment of Solomon. P. Cagliari pinx. Size 146 x 203 mm. (*In* 17. 52.)

Antoine Alexandre Morel. Born 1765; died 1829.

No. 3393. The four philosophers. Rubens pinx. Size 199 x 199 mm. Schneevoogt, p. 169, No. 141. (*In* 47. 57.)

No. 3394. St. Joseph. Half length, seated and holding a scroll. Wicar pinx. Size 244 x 203 mm. (*In* 1. 174.)

Christophe Guérin Born 1758; died 1830.

No. 3395. A woman standing, leaning forward, and holding in her right hand a metal cup. H. Limbourch pinx. Size 209 x 171 mm. (*In* 16. 92.)

Jean Jacques Avril, *the Elder.* Born 1744; died 1831.

No. 3396. La tendresse maternelle. Louise V. Le Brun pinx. Size 424 x 338 mm. (*In* 1. 109.)

No. 3397. Mars au retour de la guerre. Rubens pinx. Size 353 x 503 mm. Schneevoogt, p. 121, No. 14. (*In* 47. 77.)

No. 3398. Le printemps. Carlo Maratti inv. Size 319 x 264 mm. (*In* 45. 119.)

Nicolas Ponce. Born 1746; died 1831.

No. 3399. Polyhymnia writing and attended by several cupids. C. P. Marillier del. Size 138 x 87 mm. (*In* 11. 91.)

Pierre Charles Coqueret. Born 1761; died 1832.

No. 3400. Louis XVI. Half length. Size 264 x 213 mm. (*In* 2. 108.)

Georges Malbeste. Born 1753; living in 1833.

No. 3401. Chasse au lion. Rubens pinx. Size 171 x 235 mm. Finished by Le Bas. (*In* 47. 55.)

André Gaspard Parfait, Comte de Bizemont-Prunelé. Born 1752; died 1837.

No. 3402. Agar et Ismaël. Franc. Barbieri del. Size 172 x 200 mm. Le Blanc, No. 1. (*In* 23. 175.)

Pierre Alexandre Tardieu. Born 1756; died 1844.

No. 3403. Le comte d'Arundel. Half length, seated in a chair. A. van Dyck pinx. Size 202 x 158 mm. Andresen, No. 11. (*In* 16. 46.)

No. 3404. Christine, Reine de Suède. Three-quarters figure, standing. Size 208 x 170 mm. (*In* 16. 47.)

Joseph de Claussin. Born 1795; died 1844.

No. 3405. The ass resting. Size of the plate 150 x 200 mm. (*In* 28. 63.)

No. 3406. Academic study of a man. Size 186 x 136 mm. (*In* 23. 25.)

Jean Marie Delâtre. Born 1746; died 1845.

No. 3407. Noon. W. Hamilton pinx. In an oval. Folio. Tuer, vol. 2, p. 51. (*In* 2. 154.)

No. 3408. Shakespeare. Half length, in an oval. Size 129 x 80 mm. (*In* 39. 37.)

Antoine Achille Bourgeois de la Richardière. Born 1777.

No. 3409. Bacchante. Greuze pinx. Size 217 x 157 mm. (*In* 5. 65.)

No. 3410. A weeping girl. Half length. Size 209 x 156 mm. (*In* 45. 124.)

Pierre Eugène Aubert. Born 1789; died 1847.

No. 3411. Landscape; Ulysse abordant à l' île des Phéaciens. Rubens pinx. Size 228 x 320 mm. Schneevoogt, p. 238, No. 64. (*In* 47. 119.)

Charles Simon Pradier. Born 1792; died 1847.

No. 3412. Napoléon I. Half length. Size 217 x 176 mm. (*In* 2. 105.)

J. Prud'hon.

No. 3413. La toilette d' Amour. Mallet pinx. Size 328 x 429 mm. (*In* Portfolio A.)

No. 3414. Le repas d' Amour. Mallet pinx. Size 328 x 433 mm. (*In* Portfolio A.)

Jules Arnout.

No. 3415. Pise; vue prise au dessus du Campo Santo. Dessiné par A. Guerdon. Size 295 x 437 mm. Lithograph. (*In* Portfolio A.)

—— **Daniaud.**

No. 3416. Nice; vue de la ville prise de la Tour Clérissy. Dessiné par F. Cockx. Size 207 x 286 mm. Lithograph. (*In* Portfolio A.)

No. 3417. Nice; le château de St. André. Dessiné par F. Cockx. Size 207 x 288 mm. Lithograph. (*In* Portfolio A.)

Louis Julien Jacottet. Born 1806.

No. 3418. View of the Cathedral, the Campanile, and the Baptistry of Pisa. P. Benoist del. Figures by Demoraine. Tinted lithograph. Size 198 x 288 mm. (*In* Portfolio A.)

Jacques Augustin Régnier. Born 1787; died 1860.

No. 3419. Artésienne. J. Salles inv. Size 295 x 205 mm. Lithograph. (*In* Portfolio A.)

Alphonse Leroy. Born 1821.

No. 3420. Jupiter and Io. Landon pinx. Size 230 x 310 mm. (*In* Portfolio A.)

—— **Dujardin.**

Nos. 3421–3524. The works of E. Meissonier. A series of 104 heliogravures. Folio. India proofs. (*In* 65 *and in* 66.)

SPANISH SCHOOL.

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José Ribera, *called* Lo Spagnoletto. Born 1588; died 1656.

No. 3525. St. Jerome; with an angel blowing a trumpet. Size 318 x 235 mm. First state. Bartsch, vol. 20, p. 81, No. 5. Andresen, No. 4. (*In* Portfolio D.)

Miguel Sorello. Born 1700; died 1765.

No. 3526. Mount Parnassus, with Apollo, the Muses, and Pegasus. P. Parrocel inv. Size 330 x 442 mm. Dedicated to Pope Clement XII. 1739. (*In* Portfolio D.)

Manuel Salvador Carmona. Born 1730; died 1807.

No. 3527. Le fils de Paul Rubens. Rubens pinx. Size 286 x 199 mm. First state. Andresen, No 9. Schneevoogt, p. 168, No. 127. (*In* 5. 3.)

No. 3528. The same. (*In* 47. 129.)

No. 3529. Amusement de la jeunesse. Size 312 x 203 mm. (*In* 5. 60.)

SWISS SCHOOL.

SWISS SCHOOL.

Jost Amman. Born 1539; died 1591.

No. 3530. A Turkish rider. Size 122 x 101 mm. A plate from "Artliche und kunstreiche Figuren," Frankfurt, 1584. Bartsch, vol. 9, p. 369, No. 5. Le Blanc, No. 543. Jackson, pp. 488–492. (*In* 34. 71.)

No. 3531. Allegorical figures, from "Kunstbüchlein," Frankfurt, 1599. Size 124 x 98 mm. Bartsch, No. 4. Le Blanc, No. 545. (*In* 34. 49.)

Matthieu Mérian, *the Elder.* Born 1593; died 1650.

No. 3532. View of Mayence in 1633, from the Rhine. Size 222 x 650 mm. (*In* Portfolio D.)

No. 3533. View of London and the Thames. Size 206 x 693 mm. (*In* Portfolio D.)

No. 3534. Picturesque landscape, with figures. Size 106 x 147 mm. (*In* 7. 199.)

Nos. 3535–3559. Novæ regionum aliquot amænissimarum delineationes. Twenty-five plates. Folio. Andresen, No. 14. (*In* 55. 1–25.)

Gaspard Mérian. Born 1627.

No. 3560. View of castle and town of Calenberg. C. Buno del. Size 133 x 379 mm. (*In* Portfolio D.)

No. 3561. View of Hemmelscheburg. C. Buno del. Size 199 x 320 mm. (*In* Portfolio D.)

No. 3562. View of Barsinghaüsen. C. Buno del. Size 227 x 348 mm. (*In* Portfolio D.)

No. 3563. View of Schwachhausen. Size 199 x 306 mm. (*In* Portfolio D.)

No. 3564. View of Biebichenstein. Size 194 x 317 mm. (*In* Portfolio D.)

No. 3565. View of Penkun. Size 233 x 357 mm. (*In* Portfolio D.)

Johann Jakob Frey. Born 1681; died 1752.

No. 3566. Roman charity. Engraved from the marble. G. Canale del. Size 402 x 277 mm. (*In* 1. 117.)

Maria Anna Angelica Kauffmann. Born 1742; died 1807.

No. 3567. Rinaldo crowned with flowers by Armida. Size 156 x 208 mm. First state. Le Blanc, No. 12. (*In* 23. 105.)

Adrian Zingg. Born 1734; died 1816.

No. 3568. Pêche heureuse. J. Vernet pinx. Size 321 x 396 mm. (*In* 48. 81.)

No. 3569. Ecueil dangereux. J. Vernet pinx. Size 321 x 396 mm. (*In* 48. 113.)

Johann Daniel Huber. Born 1754; died 1820.

Nos. 3570–3575. Study of animals. A set of six plates. Size 170–182 x 230–264 mm. Le Blanc, Nos. 1–6. (*In* 28. 5. 15.)

ENGLISH SCHOOL.

17TH — 19TH CENTURIES.

ENGLISH SCHOOL.

17TH—19TH CENTURIES.

17TH CENTURY.

John Payne. Born 1606; died 1647.

No. 3576. Sir Edward Coke, anno 1629. Bust, in an oval. Size 153 x 128 mm. (*In* 7. 33.)

William Marshall. Born 1616.

No. 3577. The Rev. John Sym. Half length, in an oval. Size 164 x 121 mm. Le Blanc, No. 17. (*In* 7. 91.)

No. 3578. William Whitacres, D.D. Half length. Size 130 x 106 mm. (*In* 45. 123.)

Daniel King. Worked about 1650.

No. 3579. The south prospect of the cathedral church of Norwich. Folio. (*In* 7. 163.)

No. 3580. The south prospect of the cathedral church of Winchester. Folio. (*In* 7. 165.))

No. 3581. The east prospect of the cathedral church of Durham. Folio. (*In* 7. 167.)

No. 3582. The north prospect of the cathedral church of Durham. Folio. (*In* 7. 169.)

No. 3583. The west prospect of the cathedral church of Durham. Folio. (*In* 7. 171.)

No. 3584. The south prospect of the cathedral church of Bangor. Folio. (*In* 7. 173.)

No. 3585. The west prospect of the conventual church of Beverley. Folio. (*In* 7. 175.)

No. 3586. The south prospect of the collegiate church of Beverley. Folio. (*In* 7. 177.)

No. 3587. The west prospect of the cathedral church of Bath. Folio. (*In* 7. 179.)

No. 3588. The south prospect of the cathedral church of Bath. Folio. (*In* 7. 181.)

No. 3589. The west prospect of the cathedral church of Lincoln. Folio. (*In* 7. 183.)

No. 3590. The east prospect of the cathedral church of Lincoln. Folio. (*In* 7. 185.)

No. 3591. The south prospect of the conventual church of Theokesbury. Folio. (*In* 7. 186.)

No. 3592. The same. (*In* 7. 187.)

No. 3593. The south prospect of the conventual church of Crowland. Folio. (*In* 7. 189.)

No. 3594. The south prospect of the conventual church of Rippon. Folio. (*In* 7. 191.)

Robert Gaywood. Born about 1632.

No. 3595. Six lions. P. P. Rubens pinx. Size 139 x 210 mm. Le Blanc, No. 3. (*In* 7. 195.)

William Faithorne, *the Elder.* Born 1616; died 1691.

No. 3596. Mountainous landscape, with a man helping a laden team. Rubens pinx. Size 280 x 389 mm. (*In* Portfolio C.)

No. 3597. Abraham Cowley. Half length, in an octagon. Size 258 x 165 mm. (*In* 1. 36.)

No. 3598. John Kersey, mathematician. Half length, in an oval. Soest pinx. Size 258 x 171 mm. Le Blanc, No. 31. (*In* 1. 38.)

No. 3599. Ralph Brownrig, Lord Bishop of Exeter. Half length, in an oval. Size 184 x 145 mm. (*In* 7. 11.)

No. 3600. Lucianus. Bust, in a niche. Size 223 x 147 mm. (*In* 16. 161.)

No. 3601. John Milton. Bust, in an oval. Drawn and engraved from life in 1670. Size 176 x 130 mm. (*In* 45. 86.)

Nicholas Yeates. Worked 1680.

No. 3602. A prospect of Bow church and steeple in Cheapside, London. R. Thacker del. Size 717 x 388 mm. (*In* Portfolio C.)

William Elder. Worked 1680–1692.

No. 3603. John Pearson, Bishop of Chester. Half length, in an oval. D. Loggan del. Size 242 x 166 mm. (*In* 7. 89.)

Robert White. Born 1645; died 1704.

No. 3604. The Royal Exchange of London. Size 460 x 569 mm. (*In* Portfolio C.)

No. 3605. Orlandus Bridgeman, Keeper of the Seal. Bust, in an oval, with emblems. Size 215 x 144 mm. (*In* 7. 15.)

No. 3606. Henry Wharton. Bust, in an oval. H. Tilson pinx. Size 150 x 93 mm. (*In* 49. 58.)

18TH CENTURY.

Alexander Jameson. Worked 1728.

No. 3607. George Jameson, his wife and son. G. Jameson pinx. Size 198 x 154 mm. (*In* 26. 25.)

Andrew Miller. Worked about 1740.

No. 3608. The Infanta Donna Isabella, Governante of Flanders. Rubens pinx. Size 355 x 286 mm. A very rare plate. Schneevoogt, p. 179, No. 215. (*In* 47. 175.)

H. Terasson. Lived 1700–1750.

No. 3609. The southeast prospect of the inside of St. Paul's Cathedral. Size 450 x 650 mm. (*In* Portfolio C.)

John Smith. Born 1652; died 1742.

No. 3610. A monk hearing a prisoner's confession. E. van Hemskerk pinx. Size 274 x 211 mm. Proof before any letters. Andresen, No. 15. (*In* Portfolio C.)

No. 3611. Lady Elizabeth Cromwell. Full length. G. Kneller pinx. Size 407 x 260 mm. Before any letters. Smith's British Mezzotint Portraits, p. 1159, No. 69. (*In* Portfolio C.)

No. 3612. Mary, Countess of Essex. Three-quarters length. G. Kneller pinx. Smith, p. 1165, No. 84. (*In* Portfolio C.)

Paul Angier. Worked 1749.

No. 3613. Southeast view of the river Avon and St. Vincent's Rock. Size 237 x 351 mm. (*In* Portfolio C.)

George Vertue. Born 1684; died 1756.

No. 3614. His Royal Highness the Prince of Wales. Large bust, in an oval. G. Kneller pinx. Size 454 x 343 mm. (*In* 45. 105.)

No. 3615. Her Royal Highness the Princess of Wales. Large bust, in an oval. G. Kneller pinx. Size 454 x 343 mm. (*In* 45. 104.)

No. 3616. Edward Sackville, Earl of Dorset, etc. Bust, in an oval. A. van Dyck pinx. Size 348 x 233 mm. (*In* 2. 59.)

No. 3617. The same. (*In* 2. 60.)

No. 3618. John Harris, professor of theology. Half length, in an oval. A. Russell pinx. Size 282 x 180 mm. (*In* 7. 1.)

No. 3619. John Morley. Half length, in an oval. J. Richardson pinx. Size 202 x 132 mm. (*In* 1. 32.)

No. 3620. The Rev. M. Spinckes. Half length. J. Wollaston pinx. Size 141 x 101 mm. (*In* 49. 59.)

No. 3621. The same. (*In* 1. 34.)

No. 3622. Thomas Ken, Lord Bishop of Bath. Half length, in an oval. Size 108 x 62 mm. (*In* 49. 59.)

No. 3623. William Shakespeare. Half length, in an oval. Size 156 x 99 mm. (*In* 39. 27.)

No. 3624. William Sancroft, Archbishop. Half length, in an oval. Size 183 x 116 mm. (*In* 49. 5.)

No. 3625. John Dryden. Bust, in an oval. Size 126 x 75 mm. (*In* 49. 65.)

No. 3626. Charles I. Half length, in an oval. A. van Dyck pinx. Size 160 x 91 mm. (*In* 16. 36.)

John Faber, *the Younger.* Born 1684; died 1756.

No. 3627. John Prideaux Basset. Full length, accompanied by a dog. A. Ramsay pinx. Size 353 x 252 mm. Le Blanc, No. 78. (*In* 1. 26.)

John Stevens. Worked 1760.

No. 3628. View of London and Westminster, from One Tree Hill. Tillemans pinx. Size 226 x 384 mm. (*In* Portfolio C.)

Charles Knapton. Born 1700; died 1760.

No. 3629. Landscape, with trees in a marsh, and a boat upon a stream. Carracci del. Size 256 x 333 mm. (*In* Portfolio C.)

James Forrester. Worked about 1760.

No. 3630. Cascata del Vellino. Stephens del. Size 121 x 184 mm. (*In* 23. 167.)

Hamlet Winstanley. Born 1695; died 1760.

No. 3631. Christ giving the keys to Peter. Rubens pinx. Size 236 x 196 mm. Schneevoogt, p. 33, No. 184. (*In* 47. 43.)

George Lambert. Born 1710; died 1765.

No. 3632. La Joconde, maîtresse de François Ier. Da Vinci pinx. Large folio. (*In* Portfolio C.)

James MacArdell. Born 1729; died 1765.

No. 3633. An interior, with two women, one reading and the other spinning, and a child in a cradle. Rembrandt pinx. Size 329 x 428 mm. Before any letters. Le Blanc, No. 93. (*In* Portfolio C.)

No. 3634. Charles Ashton, D. D. Half length, seated. Pyle pinx. Size 307 x 250 mm. First state. Smith, p. 837, No. 4. (*In* Portfolio C.)

No. 3635. Frances, Countess of Essex. Half length. Reynolds pinx. Size 270 x 224 mm. First state. Smith, No. 63. (*In* Portfolio C.)

No. 3636. Mrs. Mary Smith, of Portsmouth. Half length. Worlidge pinx. Size 348 x 277 mm. Smith, No. 167. (*In* Portfolio C.)

No. 3637. Lionel Cranfield Sackville, Duke of Dorset. Half length. G. Kneller pinx. Size 290 x 250 mm. (*In* Portfolio C.)

Thomas Worlidge. Born 1700; died 1766.

No. 3638. Beggar woman with child on right shoulder. Octavo. (*In* 33. 29.)

No. 3639. Bust of a young woman. Three-quarters face, eyes cast down. Quarto. (*In* 33. 35.)

No. 3640. Head of a bearded old man. Octavo. (*In* 33. 39.)

No. 3641. Bust of a man, with fur cap and staring eyes. Octavo. (*In* 33. 41.)

No. 3642. Bust of a man, side face, with moustache and imperial, and fur cloak. Quarto. (*In* 33. 45.)

No. 3643. John Evelyn. Half length. Quarto. (*In* 33. 49.)

No. 3644. Bust of a man, side face, head bent. Quarto. (*In* 33. 53.)

No. 3645. Head of an old man, inclined to the right, and with long beard. Duodecimo. (*In* 33. 25.)

No. 3646. Head of a woman, bent forward. Duodecimo. (*In* 33. 25.)

No. 3647. Apollo and Diomed. Quarto. (*In* 23. 97.)

William Elliot. Born 1727; died 1766.

No. 3648. Kilgarren Castle. R. Wilson pinx. Size 359 x 513 mm. Le Blanc, No. 9. (*In* Portfolio C.)

No. 3649. A view on the Maese, near Maestricht, with cattle. A. Cuyp pinx. Size 350 x 574 mm. Le Blanc, No. 10. (*In* Portfolio C.)

No. 3650. A view of Tivoli, with cattle. Rosa da Tivoli pinx. Size 352 x 585 mm. Le Blanc, No. 11. (*In* Portfolio C.)

No. 3651. Le soleil couchant. J. Pillement des. Size 340 x 427 mm. Le Blanc, No. 14 (*In* Portfolio C.)

No. 3652. Le retour de la pêche. Pillement des. Size 431 x 572 mm. (*In* Portfolio C.)

No. 3653. Landscape, with figures, cattle, and view of a distant town. G. Smith pinx. Size 393 x 495 mm. Le Blanc, No. 17 (*In* Portfolio C.)

No. 3654. Landscape, with a thatched hut in centre, and a man walking along a road that crosses a stream. G. Smith pinx. Size 216 x 293 mm. (*In* Portfolio C.)

No. 3655. Landscape, with a man and a woman in a boat, and other figures in the distance. P. H. Brinckmann pinx. Size 215 x 290 mm. Le Blanc, No. 20. (*In* Portfolio C.)

No. 3656. Landscape, with two men resting in a boat on the bank of a stream. Brinckmann pinx. Size 217 x 289 mm. Le Blanc, No. 21. (*In* Portfolio C.)

No. 3657. Helena Forman, the second wife of Rubens. Rubens pinx. Size 192 x 164 mm. Schneevoogt, p. 164, No. 94. (*In* 47. 57.)

John Gwin. Died 1768?

No. 3658. Three goddesses looking at an unfinished portrait on an easel. Size 207 x 308 mm. (*In* 5. 146.)

Thomas Burford. Born 1710; died 1770.

No. 3659. A strong gale. Vanderveld pinx. Size 404 x 530 mm. (*In* Portfolio C.)

Charles Exshaw. Died 1771.

No. 3660. A girl carrying a basket of cherries, accompanied by two boys, each shouldering a gun. Rubens pinx. Size 331 x 380 mm. Schneevoogt, p. 155, No. 150. (*In* 47. 201.)

Jean Baptiste Claude Chatelain. Born 1710; died 1771.

No. 3661. Landscape, with a group of buildings at foot of a mountain, and in front some figures, near a stream. G. Poussin pinx. Size 282 x 383 mm. (*In* Portfolio C.)

No. 3662. A rocky landscape, with a small lake, upon which is a boat with four figures. G. Poussin pinx. Size 291 x 392 mm. (*In* Portfolio C.)

No. 3663. Landscape, with a cluster of buildings at left, and in front a traveler and his dog resting. G. Poussin pinx. Size 282 x 381 mm. (*In* Portfolio C.)

No. 3664. Landscape, with two seated figures in front, a large building on a rock at right, and the sea in the background. G. Poussin pinx. Size 288 x 387 mm. (*In* Portfolio C.)

No. 3665. Banditti. Marco Ricci pinx. Size 290 x 406 mm. Le Blanc, No. 41. (*In* Portfolio C.)

No. 3666. Italian landscape, with figures dancing and playing upon instruments. Cl. Gelée pinx. Size 294 x 387 mm. Le Blanc, No. 34. (*In* Portfolio C.)

No. 3667. The same. (*In* Portfolio C.)

Richard Read. Worked about 1780.

No. 3668. Moses in the bulrushes. Le Sueur pinx. Size 346 x 251 mm. (*In* 2. 3.)

James Mason. Born 1710; died 1780.

No. 3669. View on the river Po, in Italy. Cl. Gelée pinx. Size 425 x 582 mm. Second state. Le Blanc, No. 58. (*In* Portfolio C.)

No. 3670. Italian landscape, with shepherds dancing. Cl. Gelée pinx. Size 375 x 508 mm. Le Blanc, No. 60. (*In* Portfolio C.)

No. 3671. Sun setting. Cl. Gelée pinx. Second state. Size 341 x 455 mm. Le Blanc, No. 61. (*In* Portfolio C.)

No. 3672. Landscape, with three women at foot of a tree in centre, and in the background two men on horseback. F. Zuccarelli pinx. Before the title. Size 354 x 484 mm. Le Blanc, No. 81. (*In* Portfolio C.)

No. 3673. Pembroke town and castle. R. Wilson pinx. Size 355 x 508 mm. Le Blanc, No. 21. (*In* Portfolio C.)

No. 3674. Landscape, with a river and fishermen dragging their net. F. Lauri pinx. Size 291 x 394 mm. Le Blanc, No. 69. (*In* Portfolio C.)

No. 3675. Matlock, High-Torr, etc. T. Smith pinx. Size 365 x 525 mm. (*In* Portfolio C.)

No. 3676. Rocky landscape, with four travellers resting. G. Poussin pinx. Size 288 x 390 mm. (*In* Portfolio C.)

No. 3677. The happy peasants. H. Swanevelt pinx. Size 248 x 352 mm. Le Blanc, No. 80. (*In* 2. 36.)

No. 3678. Venus bathing, attended by cupids; in a landscape. A. Sacchi pinx. Size 267 x 351 mm. Le Blanc, No. 1. (*In* 2. 53.)

No. 3679. Landscape, with a stream and a man in a boat. G. Poussin pinx. Size 193 x 250 mm. (*In* 2. 85.)

No. 3680. The same. (*In* 2. 4.)

No. 3681. Mountainous landscape, with ruins and three travellers. G. Poussin pinx. Size 193 x 250 mm. (*In* 2. 85.)

No. 3682. The same. (*In* 2. 4.)

Anthony Walker. Born 1724; died 1780.

No. 3683. View of the reservoir and artificial mount in the gardens of Studley; with a view of Fountains Abbey. Size 286 x 437 mm. (*In* Portfolio C.)

No. 3684. View of the lake and gardens from the park at Studley. Size 282 x 437 mm. (*In* Portfolio C.)

Joseph Goupy. Born 1729; died 1780?

No. 3685. Jacob's dream. Salvator Rosa pinx. Size 274 x 413 mm. Le Blanc, No. 1. (*In* Portfolio C.)

No. 3686. Tobit and the Angel. Salvator Rosa pinx. Size 274 x 427 mm. Le Blanc, No. 2. (*In* Portfolio C.)

No. 3687. Augurs. Salvator Rosa pinx. Size 274 x 413 mm. Le Blanc, No. 15. (*In* Portfolio C.)

James Caldwall. Born 1739; died 1780?

No. 3688. View of the Island of Ouby. W. Hamilton del. Size 185 x 269 mm. (*In* Portfolio C.)

No. 3689. View of Dory Harbour, New Guinea. T. Hearne del. Size 203 x 187 mm. (*In* Portfolio C.)

John Wood. Born 1720; died 1780.

No. 3690. The Lake of Nemi, or Speculum Dianæ. R. Wilson pinx. Size 470 x 424 mm. (*In* Portfolio C.)

No. 3691. Landscape, with shepherds and their sheep at a lake in centre, and a convent in the background. G. Poussin pinx. Size 291 x 394 mm. (*In* Portfolio C.)

No. 3692. Landscape, in a storm of wind; with figures, cattle and buildings. G. Poussin pinx. Size 282 x 394 mm. (*In* Portfolio C.)

Henry Kingsbury. Worked about 1775.

No. 3693. Major Peter Labillière. Half length. J. Wright pinx. Size 255 x 204 mm. Smith, p. 785, No. 7. (*In* 16. 123.)

François Vivares. Born 1709; died 1782.

No. 3694. Venus attired by the Graces; in an Italian landscape. P. Patel, senior, pinx. Size 439 x 565 mm. First state. Andresen, No. 25. (*In* Portfolio C.)

No. 3695. Jupiter and Europa; Italian seaport. Claude Gelée pinx. Size 446 x 582 mm. (*In* Portfolio C.)

No. 3696. The same. (*In* Portfolio C.)

No. 3697. Italian seaport, with many figures and a cluster of large trees to the right. Cl. Gelée pinx. Size 445 x 571 mm. Proof before any letters. (*In* Portfolio C.)

No. 3698. Entrance to a forest; with cattle, and a mounted shepherd showing the road to a woman having in her arms a child and seated upon an ass. Size 380 x 520 mm. Proof before any letters. (*In* Portfolio C.)

No. 3699. Harvest time; landscape, with many peasants returning from their work. Rubens pinx. Size 379 x 491 mm. Schneevoogt, p. 231, No. 52, (4.) (*In* Portfolio C.)

No. 3700. The same. (*In* 47. 117.)

No. 3701. Landscape, with ruined temple and figures, and a stream crossed by two stone-arched bridges. Patel pinx. Size 387 x 487 mm. Before the title. (*In* Portfolio C.)

No. 3702. The morning. J. Vernet pinx. Size 389 x 489 mm. (*In* 48. 147.)

No. 3703. The evening. J. Vernet pinx. Size 384 x 489 mm. (*In* 48. 149.)

No. 3704. A land storm. G. Poussin pinx. Size 361 x 495 mm. (*In* Portfolio C.)

No. 3705. Landscape, with two shepherds resting near a lake upon which are two boats and several figures. G. Poussin pinx. Size 286 x 383 mm. (*In* Portfolio C.)

FRANÇOIS VIVARES—*continued.*

No. 3706. Rocky landscape, with a lake; two shepherds resting and a hunter with two dogs going after the bird he has shot. G. Poussin pinx. Size 286 x 381 mm. (*In* Portfolio C.)

No. 3707. Landscape, with a lake towards which a mounted hunter and four dogs proceed. G. Poussin pinx. Size 282 x 376 mm. (*In* Portfolio C.)

No. 3708. Landscape, with a waterfall, several figures walking, and a ruined building on the side of a mountain in the background. G. Poussin pinx. Size 291 x 387 mm. (*In* Portfolio C.)

No. 3709. The cascade; landscape, with two seated figures, and a shepherd driving his flock. G. Poussin pinx. Size 278 x 382 mm. Proof before title. (*In* Portfolio C.)

No. 3710. The same. After the title. Size 280 x 386 mm. (*In* 2. 54.)

No. 3711. The rising sun. Rydall pinx. Size 258 x 310 mm. (*In* Portfolio C.)

No. 3712. Mountainous landscape, with a waterfall, and several figures, one of whom is fishing in a pool. Mastorelli pinx. Size 363 x 488 mm. (*In* Portfolio C.)

No. 3713. A prospect of Matlock-Bath. T. Smith pinx. Size 341 x 524 mm. (*In* Portfolio C.)

No. 3714. A northwest view of Haddon. T. Smith pinx. Size 359 x 521 mm. (*In* Portfolio C.)

No. 3715. Southeast view of Critchill House. Bretherton del. Size 303 x 406 mm. (*In* Portfolio C.)

No. 3716. The same. (*In* Portfolio C.)

No. 3717. Landscape, with a ruin, and a pool into which some nymphs are enticing a satyr. P. F. Ferg pinx. Size 224 x 292 mm. (*In* Portfolio C.)

FRANÇOIS VIVARES—*continued.*

No. 3718. Italian seaport, with many ships and some figures and cattle. Cl. Gelée pinx. Size 291 x 385 mm. (*In* Portfolio C.)

No. 3719. Southeast view of Wimbourn St. Giles. Size 187 x 327 mm. (*In* Portfolio C.)

No. 3720. The same. (*In* Portfolio C.)

No. 3721. A view from Richmond Hill, down the river. Jolly pinx. Size 257 x 424 mm. (*In* Portfolio C.)

No. 3722. Landscape, with a farmhouse and barn, and peasants at work. A. Zingg del. Size 172 x 229 mm. (*In* Portfolio C.)

No. 3723. Landscape, with a tree in centre, and at left a hovel and a man on a haystack. Size 86 x 146 mm. (*In* 23. 23.)

James Peak. Born 1732; died 1782.

No. 3724. Mercury and Battus; in a landscape. Claude Gelée pinx. Size 420 x 576 mm. (*In* Portfolio C.)

No. 3725. Landscape, with a river god in pursuit of a nymph. T. Jones pinx. Size 384 x 538 mm. Before the title. (*In* Portfolio C.)

John Hamilton Mortimer. Born 1739; died 1783.

No. 3726. Allegorical subject; in commemoration of Camoen's Lusiad. Size 220 x 157 mm. (*In* 23. 187.)

Charles Bretherton. Born 1760; died 1783.

No. 3727. Rocky landscape, with a man in a cart. Pillement pinx. In an oval, folio. (*In* 1. 151.)

No. 3728. Landscape; with thatched hut on the right, and figures in the foreground. Size 147 x 207 mm. (*In* 23. 177.)

Charles Grignion. Born 1712; died 1784.

No. 3729. View of the bridge at Walton upon Thames. A. Heckel del. Size 231 x 386 mm. (*In* Portfolio C.)

No. 3730. Corporal Trim reading the sermon to Shandy's father. W. Hogarth del. Size 114 x 65 mm. (*In* 16. 59.)

No. 3731. Samuel Richardson, the novelist. Half length. Size 144 x 85 mm. (*In* 18. 91.)

No. 3732. Lieut. Gen. Lambert. Bust, in a round. Walker pinx. Octavo. (*In* 49. 64.)

No. 3733. Sir Henry Vane. Bust, in a round. Octavo. (*In* 49. 64.)

Robert Blyth. Born 1750; died 1784.

No. 3734. Silenus. J. Mortimer del. Folio. (*In* 23. 1.)

R. Hancock. Worked about 1785.

No. 3735. David sees Bathsheba. G. Cesari pinx. Size 201 x 153 mm. (*In* 26. 15.)

No. 3736. St. Peter curing the lame man at the entrance to the temple. L. Chéron inv. Size 186 x 151 mm. (*In* 27. 67.)

William Woollett. Born 1735; died 1785.

No. 3737. Roman edifices in ruins; the allegorical evening of the Roman Empire. Claude Gelée pinx. Size 432 x 577 mm. Second state. Andresen, No. 10. Wilson, No. 1158. (*In* Portfolio C.)

No. 3738. The Temple of Apollo; landscape, with many figures. Cl. Gelée pinx. Size 410 x 569 mm. Second state. Andresen, No. 11. (*In* Portfolio C.)

WILLIAM WOOLLETT—*continued.*

No. 3739. Phaethon demanding from Apollo permission to guide the chariot of the sun. R. Wilson pinx. Size 433 x 584 mm. Third state. Wilson, No. 1154. Andresen, No. 31. (*In* Portfolio C.)

No. 3740. Apollo and Diana destroying the offspring of Niobe. R. Wilson pinx. Size 436 x 579 mm. Second state. Wilson, No. 1153. Andresen, No. 32. (*In* Portfolio C.)

No. 3741. Cicero at his villa, walking with his brother Quintus and his friend Atticus. R. Wilson pinx. Size 390 x 528 mm. Trial proof, before the finishing of the road and the mountain. Wilson, No. 1151. Andresen, No. 27. (*In* Portfolio C.)

No. 3742. Snowden Hill, and the adjacent country in North Wales. R. Wilson pinx. Size 362 x 520 mm. (*In* Portfolio C.)

No. 3743. The fishery; marine view. R. Wright pinx. Size 389 x 524 mm. (*In* Portfolio C.)

Nos. 3744–3745. Shooting. Two plates of a set of four. Landscapes, with figures. G. Stubbs pinx. Size 391 x 529 mm. Andresen, No. 24. (*In* Portfolio C.)

No. 3746. Grand landscape, with figures and cattle, and a lake crossed at back by a stone-arched bridge, and a town in the distance. John Smith pinx. Size 434 x 579 mm. (*In* Portfolio C.)

No. 3747. The rural cot; a winter scene. Geo. Smith pinx. Size 390 x 527 mm. (*In* Portfolio C.)

No. 3748. Landscape, with a shepherd and sheep crossing a stone bridge, a castle on a hill to the left, and a town in the background. G. Smith pinx. Size 214 x 291 mm. (*In* Portfolio C.)

No. 3749. The great frozen valley near Chamounix. Drawn by Wm. Pars. Size 232 x 492 mm. Finished proof before all letters. (*In* Portfolio C.)

WILLIAM WOOLLETT—*continued.*

No. 3750. Garden view; with five figures walking and two figures using a roller. Size 333 x 510 mm. Before any letters. (*In* Portfolio C.)

No. 3751. Landscape, with a group of large gnarled trees, almost filling the plate. Size 276 x 230 mm. (*In* Portfolio C.)

No. 3752. Northwest view of Moreton. J. Taylor del. Size 176 x 306 mm. (*In* Portfolio C.)

Nos. 3753–3755. The same. Three impressions. (*In* Portfolio C.)

Thomas Chambers. Born 1724; died 1789.

No. 3756. The mop trundler. E. Penny pinx. Size 241 x 196 mm. (*In* 5. 87.)

No. 3757. Gerard Honthorst. Half length, in an oval. Size 143 x 121 mm. (*In* 45. 84.)

No. 3758. Cornelius Jansen. Half length. Size 152 x 125 mm. (*In* 45. 85.)

John Pye. Born 1745.

No. 3759. Hagar directed by the angel to the well. H. van Swanevelt pinx. Size 367 x 546 mm. Third state. Andresen, No. 1. (*In* Portfolio C.)

No. 3760. The waders. Cl. Gelée pinx. Size 388 x 515 mm. Second state. (*In* Portfolio C.)

No. 3761. Returning from market. Van Goyen pinx. In a round. Folio. (*In* Portfolio C.)

John Booth.

No. 3762. A violin player. Ipse inv. Size 266 x 211 mm. (*In* Portfolio C.)

James Watson. Born 1740; died 1790?

No. 3763. David; a portrait [of Horace Hone]. Half length, carrying a lamb on his shoulder. N. Hone pinx. Size 325 x 278 mm. Second state. Smith, p. 1515, No. 75. (*In* Portfolio C.)

No. 3764. Archbishop Laud. Three-quarters figure, standing. Van Dyck pinx. Size 381 x 305 mm. Third state. Smith, No. 90. (*In* Portfolio C.)

No. 3765. Lord chief Baron Wandesford. Three-quarters length, seated. Van Dyck pinx. Size 375 x 305 mm. Smith, p. 1544, No. 150. (*In* Portfolio C.)

No. 3766. Lady sitting in a chair. Rubens pinx. Size 408 x 303 mm. Smith, p. 1548, No. 167. Schneevoogt, p. 191, No. 318. (*In* Portfolio C.)

No. 3767. The same. (*In* 47. 63.)

John Keyse Sherwin. Born 1746; died 1790.

No. 3768. The Holy Family, with Saints Elizabeth and John. N. Berrettoni pinx. Size 271 x 366 mm. First state. Andresen, No. 5. (*In* 2. 28.)

No. 3769. Her Royal Highness the Duchess of Cumberland and Strathern. Full length, in a landscape. R. Cosway del. Size 253 x 193 mm. (*In* 2. 158.)

No. 3770. A lady seated, with very large hat trimmed with lace and with feathers, and holding flowers in her right hand. Size 169 x 129 mm. (*In* 5. 122.)

No. 3771. Dr. Wm. Boyce. Three-quarters figure, seated at a table. Size 272 x 232 mm. (*In* 45. 133.)

No. 3772. Tho. Randolph, Archdeacon of Oxford. Three-quarters figure. J. Taylor del. Size 156 x 108 mm. (*In* 49. 66.)

No. 3773. Philip Dormer Stanhope, Earl of Chesterfield. A head, in a round, quarto. (*In* 35. 29.)

James Bretherton. Worked 1770–1790.

No. 3774. Head of a bearded man, with fur cap, and looking upwards. Piazzetta del. Size 146 x 121 mm. (*In* 23. 93.)

No. 3775. Thomas Allen. Half length. From an original picture. Size 104 x 76 mm. (*In* 18. 71.)

No. 3776. Mr. Hastings. Full figure, standing. Picture in the collection of the Earl of Shaftesbury. Size 220 x 155 mm. (*In* 17. 67.)

Richard Dalton. Born 1720; died 1791.

No. 3777. Philip Melanchton. Bust. Holbein del. Folio. (*In* 49. 8.)

No. 3778. William Sherrington. Bust. Holbein del. Folio. (*In* 49. 9.)

No. 3779. S. George, of Cornwall. Bust. Holbein del. Folio. (*In* 49. 9.)

William Pether. Born 1731; died 1795?

No. 3780. The standard bearer. Rembrandt pinx. Smith, p. 992, No. 42. (*In* Portfolio C.)

No. 3781. Helena Forman, Rubens' second wife. Rubens pinx. Size 230 x 175 mm. Third state. Andresen, No. 17. Schneevoogt, p. 165, No. 98. (*In* 47. 137.)

No. 3781 *bis*. Charles James Fox. Bust, in a niche. Modeled from life by J. Nollekens. Size 458 x 358 mm. Impression before all letters. Smith, p. 983, No. 15. (*In* 45. 135.)

Inigo Spilsbury. Born 1733; died 1795.

No. 3782. The flight into Egypt. Murillo pinx. Size 292 x 176 mm. (*In* Portfolio C.)

No. 3783. The crucifixion. Murillo pinx. Size 294 x 176 mm. (*In* Portfolio C.)

Thomas Major. Born 1720; died 1799.

No. 3784. View of Ponte Mole, near Rome. Cl. Gelée pinx. Size 333 x 442 mm. Le Blanc, No. 9. (*In* Portfolio C.)

No. 3785. The same. (*In* Portfolio C.)

No. 3786. Soleil levant. A. van der Neer pinx. Size 309 x 438 mm. Le Blanc, No. 29. (*In* Portfolio C.)

No. 3787. L'automne. D. Teniers pinx. Size 301 x 443 mm. Le Blanc, No. 48. (*In* Portfolio C.)

No. 3788. Le calme. W. van de Velde pinx. Size 271 x 361 mm. Le Blanc, No. 52. (*In* Portfolio C.)

No. 3789. Les voyageurs. Berghem pinx. Size 242 x 314 mm. Le Blanc, No. 13. (*In* Portfolio C.)

No. 3790. La rencontre des deux villageoises. Size 236 x 310 mm. (*In* Portfolio C.)

No. 3791. La chasse aux oiseaux. D. Teniers pinx. Size 274 x 364 mm. Le Blanc, No. 39. (*In* Portfolio C.)

No. 3792. Flemish landscape, with large tree in centre and a shepherd driving his sheep. Rubens pinx. Size 254 x 357 mm. Le Blanc, No. 33. Schneevoogt, p. 237, No. 56. (*In* Portfolio C.)

No. 3793. The same. (*In* 47. 149.)

No. 3794. Vue du canal proche de Haerlem. Van der Neer pinx. Size 308 x 285 mm. (*In* Portfolio C.)

No. 3795. The gravel pits. Teniers pinx. Size 194 x 262 mm. Le Blanc, No. 43. (*In* Portfolio C.)

No. 3796. The friendly invitation. Teniers pinx. Size 160 x 220 mm. Le Blanc, No. 44. (*In* Portfolio C.)

No. 3797. David Teniers' house. Teniers pinx. Size 222 x 174 mm. (*In* Portfolio C.)

James Roberts. Born 1725; died 1800?

No. 3798. Calm; a landscape. Chatelain inv. Size 179 x 242 mm. (*In* 8. 96.)
No. 3799. The same. (*In* 8. 86.)
No. 3800. Storm; a landscape. Chatelain inv. Size 180 x 244 mm. (*In* 8. 96.)
No. 3801. The same. (*In* 8. 85.)

Charles Townley. Born 1746; died 1800?

No. 3802. Mrs. Jenny Deering. Three-quarters length, seated; in a landscape. P. Lely pinx. Size 375 x 289 mm. Smith, p. 1384, No. 6. (*In* Portfolio C.)

Thomas Morris. Born 1750; died about 1800.

No. 3803. Landscape, with cottages on the bank of a stream. Ipse inv. Size 179 x 244 mm. (*In* Portfolio C.)

A. Birrell. Worked in London 1786–1800.

No. 3804. John, Duke of Albany, [and] Queen Margaret. From a picture in possession of the Marquis of Bute. Size 175 x 241 mm. (*In* 5. 15.)

John Browne. Born 1741; died 1801.

No. 3805. St. John preaching in the wilderness. Salvator Rosa pinx. Size 433 x 576 mm. Le Blanc, No. 1. (*In* Portfolio C.)
No. 3806. Philip baptizing the eunuch. J. and A. Both pinx. Size 432 x 575 mm. Le Blanc, No. 2. (*In* Portfolio C.)
No. 3807. Adonis carried off by Venus. H. Swanevelt pinx. Size 434 x 584 mm. Le Blanc, No. 5. (*In* Portfolio C.)

No. 3808. Diana deceived by Venus. H. Swanevelt pinx. Size 435 x 588 mm. Le Blanc, No. 4. (*In* Portfolio C.)

No. 3809. Europa. P. Bril pinx. Figures by Bartolozzi. Size 247 x 351 mm. Le Blanc, No. 7. (*In* 2. 39.)

No. 3810. Africa. P. Bril pinx. Size 244 x 350 mm. Le Blanc, No. 8. (*In* 2. 40.)

James Basire. Born 1730; died 1802.

No. 3811. The Rev. Samuel Ayscough. Half figure. Size 124 x 107 mm. (*In* 16. 109.)

G. Graham. Born 1750; died about 1802.

No. 3812. The soldier's leave-taking. G. Morland pinx. Size 317 x 263 mm. (*In* 1. 123.)

Robert Laurie. Born about 1740; died 1804.

Note. Spelled also Lowry, Lowery, Lowrie, Lawrie.

No. 3813. St. John. "And I heard as it were a trumpet talking with me." Rubens pinx. Size 348 x 302 mm. Schneevoogt, p. 104, No. 94. (*In* 47. 13.)

No. 3814. Elizabeth, Duchess of Argyle. Half length, in an oval. C. Read pinx. Size 445 x 330 mm. Second state. Smith, p. 799, No. 3. Le Blanc, No. 11. (*In* Portfolio C.)

No. 3815. Joseph Ames. Three-quarters figure, seated at a table, holding pen. Size 204 x 158 mm. Smith, p. 798, No. 2. (*In* Portfolio C.)

John Boydell. Born 1719; died 1804.

No. 3816. Rocky landscape, with figures and cattle crossing a stream. N. Berghem pinx. Size 390 x 511 mm. Le Blanc, No. 20. (*In* Portfolio C.)

No. 3817. Morning; a marine view. C. Brooking pinx. Size 263 x 406 mm. Le Blanc, No. 113. (*In* Portfolio C.)

No. 3818. Noon; a marine view. C. Brooking pinx. Size 270 x 404 mm. Le Blanc, No. 114. (*In* Portfolio C.)

No. 3819. Calm; a marine view. A. van de Velde pinx. Size 272 x 406 mm. Le Blanc, No. 119. (*In* Portfolio C.)

No. 3820. The Dutch chemist. J. Stein pinx. Size 372 x 275 mm. (*In* 2. 122.)

No. 3821. Landscape, with man and woman drawing water from a well, near a hut. Ipse inv. Size 149 x 249 mm. (*In* 8. 118.)

No. 3822. Rocky landscape, with figures and a wagon passing a hovel. Ipse inv. Size 150 x 252 mm. (*In* 8. 124.)

Thos. Boydell.

No. 3823. View of Westminster Bridge, 1753. Ipse del. Size 232 x 410 mm. (*In* Portfolio C.)

W. Nutter. Born 1754.

No. 3824. A girl, half length, without a hat and with low-cut dress. S. Shelley pinx. Size 100 x 78 mm. (*In* 11. 75.)

J. Lee. Died 1804.

No. 3825. The quarrel near the tomb? Size 101 x 171 mm. Woodcut. Jackson, pp. 627, 628. (*In* 34. 31.)

No. 3826. Kufan and Taher. Woodcut. Size 134? x 87 mm. (*In* 34. 99.)

William Byrne. Born 1743; died 1805.

No. 3827. The flight into Egypt. Dom. Zampieri pinx. Size 379 x 506 mm. Le Blanc, No. 3. (*In* Portfolio C.)

No. 3828. Morning. J. Both pinx. Size 395 x 532 mm. Le Blanc, No. 95. (*In* Portfolio C.)

No. 3829. Evening. J. Both pinx. Size 387 x 528 mm. Figures by Bartolozzi. Le Blanc, No. 94. (*In* Portfolio C.)

Nos. 3830–3831. Leuben, in Saxony. Dietrich pinx. Size 233 x 284 mm. Le Blanc, Nos. 88–89. (*In* Portfolio C.)

No. 3832. View of Rippon Minster. Size 187 x 253 mm. Figures by Bartolozzi. (*In* Portfolio C.)

No. 3833. Hounds and magpie. J. Wootton pinx. Size 208 x 176 mm. Le Blanc, No. 9. (*In* 2. 6.)

James Walker. Born 1748; died 1808.

No. 3834. Landscape, with a cottage, and two men upon a road talking. Size 184 x 262 mm. (*In* 23. 11.)

Richard Woodman. Living in London in 1800.

No. 3835. The judgment of Paris. Rubens pinx. Size 330 x 436 mm. Second state, before the title. Andresen, No. 1. Schneevoogt, p. 126, No. 62. (*In* 47. 67.)

John Condé. Worked about 1790.

No. 3836. Elizabeth Woodville's first interview with Edward IV. Ipse inv. Size 195 x 163 mm. (*In* 2. 185.)

No. 3837. Queen Margaret of Anjou, with the Prince, her son, stripped of her regalia by robbers in a wood. R. Cosway del. Size 197 x 163 mm. (*In* 2. 186.)

No. 3838. The Hon. Mrs. E. Bouverie. Full length. R. Cosway del. Size 226 x 140 mm. Le Blanc, No. 2. (*In* 2. 156.)

No. 3839. Mr. Horace Beckford. Full length. Cosway del. Size 128 x 140 mm. (*In* 2. 155.)

No. 3840. Mrs. Tickell. Full length. Cosway del. Size 128 x 140 mm. Le Blanc, No. 7. (*In* 2. 157.)

No. 3841. Charles Macklin, comedian, in his 93d year. Half length. Opie pinx. Size 173 x 133 mm. (*In* 7. 65.)

No. 3842. Divine instruction. R. Cosway del. Size 229 x 183 mm. (*In* 2. 89.)

No. 3843. Worldly instruction. Cosway del. Size 233 x 185 mm. (*In* 2. 90.)

David Deuchar. Worked 1780–1803?

Nos. 3844–3936. A collection of etchings after the most eminent masters of the Dutch and Flemish schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, with a few original designs. Ninety-three plates. (*In* 38. 1–186.)

No. 3937. Interior of an inn, with 12 figures. Size 79 x 105 mm. (*In* 11. 28.)

No. 3938. Dutch winter scene, with peasant skating. Size 122 x 88 mm. (*In* 23. 99.)

—— **Ridley.** Living in 1804.

No. 3939. Edward Jenner, M. D. Half length, in an oval. Northcote pinx. Quarto. (*In* 7. 108.)

No. 3940. Sir Richard King, Admiral of the White Squadron. Half length, in an oval. From an original miniature. Quarto. (*In* 7. 109.)

No. 3941. Sir William Jones. Bust, in an oval. From an original picture. Quarto. (*In* 7. 110.)

No. 3942. James Ware. Half length, in an oval. Mather Brown pinx. Quarto. (*In* 7. 111.)

No. 3943. John Opie, R. A. Half length. J. Opie pinx. Size 93 x 76 mm. (*In* 7. 112.)

No. 3944. John Horne Tooke. Bust, in an oval. Octavo. (*In* 45. 85.)

No. 3945. Mr. Taylor. Half length, in an oval. De Wilde pinx. Quarto. (*In* 45. 85.)

No. 3946. William Hunter. Half length, in an oval. From an original picture. Quarto. (*In* 45. 85.)

No. 3947. Shakespeare. Bust, in an oval. Quarto. (*In* 39. 17.)

No. 3948. Rev. C. F. Steinkopff. Bust, in an oval. Octavo. (*In* 49. 69.)

No. 3949. Rev. Peter Whalley. Half length. Harding del. Size 128 x 108 mm. (*In* 49. 69.)

No. 3950. Mr. Dermody. Half length, in an oval. Allingham pinx. Quarto. (*In* 49. 93.)

No. 3951. Mr. D'Israeli. Bust, in an oval. From a picture by Drummond, 1797. Quarto. (*In* 49. 93.)

George Shepheard. Born about 1760.

No. 3952. Jenny. H. Bunbury del. In an oval, folio. (*In* 16. 157.)

John Goldar. Born 1729? died 1790?

No. 3953. A pastoral subject. Size 133 x 89 mm. (*In* 16. 53.)

JOHN GOLDAR—*continued.*

No. 3954. Alfred the Great. Bust, in an oval. From an ancient picture at Kensington Palace. Quarto. (*In* 49. 72.)

No. 3955. Edward III. Half length, in an oval. From an ancient painting. Quarto. (*In* 49. 76.)

No. 3956. John of Gaunt. Half length, in an oval. Painted on glass in an ancient window in the library of All Souls' College. Quarto. (*In* 49. 73.)

No. 3957. Richard II. Half length, in an oval. From an ancient picture at Kensington Palace. Quarto. (*In* 49. 78.)

No. 3958. The same. (*In* 49. 71.)

No. 3959. Henry V. Half length, in an oval. Quarto. (*In* 49. 71.)

No. 3960. Edward IV. Half length, in an oval. From an ancient painting at Kensington Palace. Quarto. (*In* 49. 75.)

No. 3961. Queen Ann. Half length, in an oval. G. Kneller pinx. Quarto. (*In* 49. 71.)

No. 3962. Catherine of Arragon. Bust, in an oval. Holbein pinx. Quarto. (*In* 49. 73.)

No. 3963. Edward VI. Half length, in an oval. Holbein pinx. Quarto. (*In* 49. 72.)

No. 3964. Queen Mary. Bust, in an oval. G. Kneller pinx. Quarto. (*In* 49. 74.)

No. 3965. Henry, Prince of Wales, son of James I. Bust, in an oval. I. Oliver pinx. Quarto. (*In* 49. 75.)

No. 3966. Edward, Prince of Wales, Duke of Cornwall. Half length, in an oval. From his monument in the cathedral at Canterbury. Quarto. (*In* 49. 77.)

JOHN GOLDAR—*continued.*

No. 3967. George, Lord Digby, Earl of Bristol. Half length, in an oval. A. van Dyck pinx. Quarto. (*In* 49. 79.)

No. 3968. Sir Francis Drake. Half length, in an oval. Quarto. (*In* 49. 79.)

No. 3969. Charles, Earl of Sunderland. Bust, in an oval. Quarto. (*In* 49. 80.)

No. 3970. Robert, Earl of Orford. Half length, in an oval. A. Pond pinx. Quarto. (*In* 49. 80.)

No. 3971. Thomas, Marquis of Wharton. Half length, in an oval. G. Kneller pinx. Quarto. (*In* 49. 81.)

No. 3972. Edward Russel, Earl of Orford. Bust, in an oval. G. Kneller pinx. Quarto. (*In* 49. 81.)

No. 3973. William Cecil, Lord Burleigh. Half length, in an oval. Quarto. (*In* 49. 82.)

No. 3974. Sir William Morice. Bust, in an oval. Quarto. (*In* 49. 82.)

No. 3975. James, Earl of Morton. Bust, in an oval. Quarto. (*In* 49. 83.)

No. 3976. Sir Thomas Smyth. Half length, in an oval. Holbein pinx. Quarto. (*In* 49. 83.)

No. 3977. Francis Lord Cottington. Half length, in an oval. Quarto. (*In* 49. 84.)

No. 3978. Edward Seymour, Duke of Somerset. Half length, in an oval. Holbein pinx. Quarto. (*In* 49. 84.)

No. 3979. John, Duke of Lauderdale. Bust, in an oval. P. Lely pinx. Quarto. (*In* 49. 85.)

No. 3980. Daniel, Earl of Nottingham. Bust, in an oval. G. Kneller pinx. Quarto. (*In* 49. 85.)

No. 3981. John, Duke of Bedford. Half length, in an oval. From a curious limning in a MS. prayer book presented by himself to Henry VI. Quarto. (*In* 49. 86.)

JOHN GOLDAR—*continued.*

No. 3982. John, Duke of Marlborough. Bust, in an oval. G. Kneller pinx. Quarto. (*In* 49. 86.)

No. 3983. John Milton. Half length, in an oval. Quarto. (*In* 49. 87.)

No. 3984. Alexander Pope. Half length, in an oval. A. Pond pinx. Quarto. (*In* 49. 87.)

No. 3985. Sir Isaac Newton. Bust, in an oval. G. Kneller pinx. Quarto. (*In* 49. 88.)

No. 3986. Samuel Clarke. Bust, in an oval. Gibson pinx. Quarto. (*In* 49. 88.)

No. 3987. Thomas Otway. Half length, in an oval. M. Beale pinx. Quarto. (*In* 49. 89.)

No. 3988. George Frederick Handel. Half length, in an oval. Quarto. (*In* 49. 89.)

Paul Sandby. Born 1732; died 1809.

No. 3989. Landscape, with a large gnarled tree in the centre, and several peasants, some of whom are talking. Ipse inv. Size 275 x 235 mm. (*In* 1. 162.)

No. 3990. Pont y Pair over the River Conway, county of Denbigh. Size 219 x 300 mm. (*In* Portfolio C.)

No. 3991. Pimble Meer. Size 201 x 291 mm. (*In* Portfolio C.)

No. 3992. Danefawr Castle. Size 212 x 298 mm. (*In* Portfolio C.)

No. 3993. Harlech Castle in Merionethshire, with Snowdon at a distance. Size 217 x 295 mm. (*In* Portfolio C.)

No. 3994. Sepulchral monument at old Capua. Fabris pinx. Size 291 x 445 mm. (*In* Portfolio C.)

19TH CENTURY.

William Baillie. Born 1723; died 1810.

Portraits.

No. 3995. Prince of Orange, Father of William III. On horseback. Terburg pinx. Size 266 x 250 mm. (*In* 46. 1.)

No. 3996. James, Duke of Monmouth. On horseback. Netscher pinx. Size 359 x 422 mm. (*In* 46. 3.)

No. 3997. The Siamese Ambassador. Three-quarters figure. Rubens del. Size 392 x 242 mm. (*In* 46. 5.)

No. 3998. Siamese priest. Full figure. Rubens del. Size 382 x 283 mm. (*In* 46. 7.)

No. 3999. George Villiers, Duke of Buckingham. Half figure. Van Dyck del. Size 234 x 201 mm. (*In* 46. 9.)

No. 4000. The gold weigher. After Rembrandt. Size 235 x 204 mm. (*In* 46. 11.)

No. 4001. Gasper Gevartius. Half figure. Van Dyck del. Size 300 x 250 mm. (*In* 46. 13.)

No. 4002. Cornelius de Wit. Bust. Size 216 x 178 mm. (*In* 46. 15.)

No. 4003. Mother of Gerard Dou. Half figure. G. Dou del. Size 272 x 212 mm. (*In* 46. 17.)

No. 4004. The same; in colors. G. Dou del. Size 273 x 213 mm. (*In* 46. 19.)

No. 4005. Sofonisba Anguisciola, Pittrice. Three-quarters figure. Ipsa pinx. Size 321 x 254 mm. (*In* 46. 21.)

No. 4006. Franciscus Mieris. Half figure. Ipse del. Size 236 x 202 mm. (*In* 46. 23.)

No. 4007. Franciscus Hals. Half figure. Ipse pinx. Size 256 x 208 mm. (*In* 46. 25.)

WILLIAM BAILLIE—*Portraits, continued.*

No. 4008. An old man, half length, with long square-cut beard, in flat cap and fur-trimmed cloak. After Rembrandt. Size 287 x 236 mm. (*In* 46. 27.)

No. 4009. Student sitting before a table with globe and books. Terburg pinx. Size 269 x 220 mm. (*In* 46. 29.)

No. 4010. The same. (*In* 2. 73.)

No. 4011. A young woman reading. Half figure. G. Dou pinx. Size 192 x 172 mm. (*In* 46. 31.)

No. 4012. Two women. Half figures, in an octagon. Size 168 x 137 mm. (*In* 46. 33.)

No. 4013. Lord Mount-Stuart. Half figure. Hone pinx. In an oval. Folio. (*In* 46. 35.)

No. 4014. Colonel William Kellett. Half figure. Baillie del. In an oval. Folio. (*In* 46. 37.)

No. 4015. The piping boy. Hone pinx. Size 296 x 229 mm. (*In* 46. 39.)

No. 4016. Captain Baillie's Adjutant. Full figure. Baillie inv. Size of the plate 151 x 77 mm. (*In* 46. 41.)

No. 4017. James Turner. Bust. Hone pinx. In an oval. Octavo. (*In* 46. 41.)

No. 4018. A soldier presenting his firelock. Baillie pinx. Size of the plate 124 x 137 mm. (*In* 46. 41.)

Figure Pieces.

No. 4019. A woman; by lamplight. G. Dou pinx. Size 190 x 141 mm. (*In* 46. 43.)

No. 4020. A sybil. Guido Reni pinx. Size 215 x 150 mm. (*In* 46. 45)

No. 4021. A peasant. Zuccaro pinx. Size 240 x 180 mm. (*In* 46. 47.)

WILLIAM BAILLIE—*Figures Pieces, continued.*

No. 4022. Bust of a man with beard, gold chain, and fur-lined cloak. Baillie inv. First state. Size of the plate 95 x 72 mm. (*In* 46. 49.)

No. 4023. The same man. Another plate and state. Baillie inv. Size 107 x 74 mm. (*In* 46. 49.)

No. 4024. The same man, but without the cloak and chain. Baillie inv. Size of the plate 130 x 99 mm. (*In* 46. 51.)

No. 4025. A small landscape, with a Dutch barn. After Rembrandt. Size of the plate 83 x 175 mm. (*In* 46. 51.)

No. 4026. An old man, half length, with hands in the sleeves of his robe. After Rembrandt. Size 131 x 107 mm. (*In* 46. 53.)

No. 4027. Bust of old man, with skull cap. Ostade (?) pinx. Size 129 x 110 mm. (*In* 46. 55.)

No. 4028. Le paysan sans-souci. Ostade pinx. Size 119 x 105 mm. (*In* 46. 55.)

No. 4029. Old man, with a long beard and a stick. S. Rosa pinx. Size 203 x 157 mm. (*In* 46. 57.)

No. 4030. The smoker. After Dusart. Size 112 x 74 mm. (*In* 46. 59.)

No. 4031. The toper. After Dusart. Size 111 x 74 mm. (*In* 46. 59.)

No. 4032. Five figures drinking and smoking. Ostade pinx. Size 296 x 254 mm. (*In* 46. 61.)

No 4033. The merry family. After Ostade. Size 237 x 205 mm. (*In* 46. 63.)

No. 4034. The gazette reader. After Ostade. Size 233 x 205 mm. (*In* 46. 65.)

No. 4035. The happy family. Ostade pinx. Size 246 x 200 mm. (*In* 46. 67.)

WILLIAM BAILLIE—*Figure Pieces, continued.*

No. 4036. Two boors, with a pipe and a jug. Ostade pinx. Size 203 x 160 mm. (*In* 46. 69.)

No. 4037. A man, leaning out of a window, and holding a mug in one hand and a pipe in the other. Ostade pinx. Size 273 x 206 mm. (*In* 46. 71.)

No. 4038. A Dutch school. Ostade pinx. Size 210 x 245 mm. (*In* 46. 73.)

No. 4039. Playing at trictrac. Geeraerts pinx. Size 224 x 169 mm. (*In* 46. 75.)

No. 4040. The alchemist. Teniers pinx. Size 185 x 227 mm. (*In* 46. 77.)

No. 4041. The card players. Teniers pinx. Size 412 x 340 mm. (*In* 46. 79.)

No. 4042. Soldiers quarreling at dice. Valentin pinx. Size 273 x 368 mm. (*In* 46. 81.)

No. 4043. A battle. Size 207 x 357 mm. (*In* 46. 83.)

No. 4044. A man mending a pen ; by candlelight. G. Dou pinx. Size 315 x 251 mm. (*In* 46. 85.)

No. 4045. Parish orphans. Le Nain pinx. Size 327 x 253 mm. (*In* 46. 87.)

No. 4046. Four figures by candlelight. G. Dou pinx. Size 320 x 255 mm. (*In* 46. 89.)

No. 4047. The lacemaker. G. Dou pinx. Size 369 x 284 mm. (*In* 46. 91.)

No. 4048. Musical entertainment. Molenaer pinx. Size 387 x 327 mm. (*In* 46. 93.)

No. 4049. Quarrel of Cupid and of Psyche. N. Poussin pinx. Size 180 x 206 mm. (*In* 46. 95.)

No. 4050. Cupids hunting. N. Poussin pinx. In an oval, folio. (*In* 46. 97.)

No. 4051. Young Bacchus and a satyr, with a cask. Milani del. Size 146 x 196 mm. (*In* 46. 99.)

WILLIAM BAILLIE—*Figure Pieces, continued.*

No. 4052. A boy blowing bubbles. Rubens pinx. Size 146 x 114 mm. (*In* 46. 101.)

Landscapes.

No. 4053. The three trees. After Rembrandt. Size 209 x 281 mm. (*In* 46. 103.)

No. 4054. A view in Holland. After Rembrandt. Size 154 x 304 mm. (*In* 46. 105.)

No. 4055. Evening. Rembrandt del. Size 144 x 280 mm. (*In* 46. 107.)

No. 4056. A view of the bridge and entrance of the town of Amboise, on the Loire. Domer del. Size 257 x 409 mm. (*In* 46. 109.)

No. 4057. A sea piece, with four ships. Van de Velde del. Size 172 x 248 mm. (*In* 46. 111.)

No. 4058. The same, with many ships. W. Van de Velde, Jr., del. Size 189 x 231 mm. (*In* 46. 113.)

No. 4059. A sea piece, with large ships. Van de Velde del. Size 169 x 302 mm. (*In* 46. 115.)

No. 4060. A view of a fleet. Baillie del. Size 114 x 141 mm. (*In* 46 117.)

No. 4061. A landscape. Ruisdael del. Size 182 x 286 mm. (*In* 46. 119.)

No. 4062. A view of an old building. Van Goyen del. Size 192 x 300 mm. (*In* 46. 121.)

No. 4063. Alphen, near Lyden. Van Goyen del. Size 205 x 313 mm. (*In* 46. 123.)

No. 4064. View in Holland, with cattle. Molyn del. Size 178 x 229 mm. (*In* 46. 125.)

No. 4065. View in Holland, with two wagons. Molyn del. Size 198 x 306 mm. (*In* 46. 127.)

No. 4066. Sheep and goats. Van der Meer, Jr., del. Size 275 x 182 mm. (*In* 46. 129.)

WILLIAM BAILLIE—*Landscapes, continued.*

No. 4067. A landscape, with cattle. Berghem del. Size 188 x 229 mm. (*In* 46. 131.)

No. 4068. A landscape, with figures and cattle. Molyn del. Size 201 x 312 mm. (*In* 46. 133.)

No. 4069. A moonlight, with cattle. Cuyp pinx. Size 272 x 354 mm. (*In* 46. 135.)

History.

No. 4070. Histoire touchante. Rembrandt del. Size 193 x 252 mm. (*In* 46. 137.)

No. 4071. The intombing of a body. Rembrandt del. Size 249 x 310 mm. (*In* 46. 139.)

No. 4072. Aurora. Guido Reni pinx. In an oval, folio. (*In* 46. 141.)

No. 4073. Apollo and the Muses. F. Carracci del. In a round, folio. (*In* 46. 143.)

No. 4074. Bacchus and Ariadne. F. Carracci del. In a round, folio. (*In* 46. 145.)

No. 4075. The anxious mother and the sick child. D. Zampieri pinx. Size 205 x 305 mm. (*In* 46. 147.)

No. 4076. A glory of angels. A. Allegri del. Size 175 x 210 mm. (*In* 46. 149.)

No. 4077. The Holy Virgin, with the Infant holding a bird. G. F. M. Mazzola pinx. Size 237 x 204 mm. (*In* 46. 151.)

No. 4078. The Holy Virgin, and Infant standing. Sabbatini del. Size 176 x 156 mm. (*In* 46. 153.)

No. 4079. The Holy Virgin and Child. Luti del. In an oval. Folio. (*In* 46. 155.)

No. 4080. The Holy Virgin, Infant, and St. Joseph. Mazzola del. Size 171 x 162 mm. (*In* 46. 157.)

No. 4081. The Holy Family. Schidone pinx. Size 334 x 255 mm. (*In* 46. 159.)

WILLIAM BAILLIE—*History, continued.*

No. 4082. The marriage of Saint Catherine. Romanelli del. Size 210 x 181 mm. (*In* 46. 161.)

No. 4083. St. Joseph and the Child. Barbieri del. Size 205 x 234 mm. (*In* 46. 163.)

No. 4084. Disciples at Emmaus. Segers pinx. Size 233 x 202 mm. (*In* 46. 165.)

No. 4085. Cupid burning Hercules' club. Guido Reni del. Size 190 x 150 mm. (*In* 46. 167.)

No. 4086. Cupid and Zepherus. Cipriani pinx. Size 191 x 147 mm. (*In* 46. 169.)

No. 4087. The Holy Virgin, and the Infant Jesus with a bunch of grapes. Rottenhammer pinx. In an oval, folio. (*In* 46. 171.)

No. 4088. Daniel detecting the elders. Van den Eeckhout pinx. Size 343 x 393 mm. (*In* 46. 173.)

No. 4089. Saint Peter. Rubens del. Size 221 x 144 mm. (*In* 46. 175.)

No. 4090. Abraham's offering. Baillie inv. Size 164 x.127 mm. (*In* 46. 177.)

No. 4091. Beggars at a door. After Rembrandt. Size 163 x 127 mm. (*In* 46. 179.)

No. 4092. Group of figures, with a dog. After Rembrandt. Size 146 x 110 mm. (*In* 46. 181.)

No. 4093. Christ healing the sick; commonly called the Hundred Guilder Print. The middle part. Size 279 x 192 mm. (*In* 46. 187.)

Note. "The original plate by Rembrandt, purchased by Captain Baillie in Holland and admirably retouched by him."—*Bryan.*

No. 4094. A part of the Hundred Guilder Print. Size 192 x 124 mm. (*In* 46. 183.)

WILLIAM BAILLIE—*History, continued.*

Nos. 4095–4096. Two other parts of the Hundred Guilder Print. Size of the plates 52 x 75 mm. *and* 142 x 74 mm. Vosmaer, p. 548, No. 49. (*In* 46. 185.)

Note. For an adverse criticism of Baillie's work upon the Hundred Guilder Print, see Blanc's Rembrandt, vol. 1, p. 173.

No. 4097. Our Saviour washing his disciples' feet. Rubens pinx. Size 413 x 500 mm. (*In* 46. 189.)

No. 4098. An elephant. Rembrandt del. Size 182 x 261 mm. (*In* 46. 191.)

No. 4099. A shell. Baillie inv. Size of the plate 101 x 129 mm. (*In* 46. 193.)

No. 4100. A butterfly. Baillie inv. Size of the plate 101 x 219 mm. (*In* 46. 195.)

No. 4101. Amusements of Captain Baillie; a title. Baillie inv. Size of the plate 229 x 177 mm. (*In* 46. 195.)

Caroline Watson. Born 1758; died 1810.

No. 4102. Catherine II., Empress of Russia. Half figure, seated; in an oval. Rosselin pinx. Folio. (*In* 2. 142.)

No. 4103. Benjamin West, painter. Half figure, seated at a table. G. Stuart pinx. Size 160 x 124 mm. (*In* 49. 92.)

Thomas Ryder. Born 1746; died 1810.

No. 4104. Toilet of Venus. G. B. Cipriani pinx. Size 256 x 341 mm. Engraved with J. L. Cosse. (*In* 1. 95.)

No. 4105. Diderot. Head, in an oval. Size 162 x 116 mm. (*In* 16. 156.)

Henry William Bunbury. Born 1750; died 1811.

No. 4106. Lady Ann Bothwell's lament. In an oval. Quarto. (*In* 11. 95.)

No. 4107. A Hollander; a caricature. Full figure. Quarto. (*In* 8. 28.)

No. 4108. Eques Cantab. Quarto. (*In* 8. 28.)

No. 4109. A Dutch woman. Full figure. Quarto. (*In* 8. 28.)

John Raphael Smith. Born 1740; died 1812.

No. 4110. Age and infancy. J. Opie pinx. Size 433 x 553 mm. (*In* Portfolio C.)

No. 4111. The cherubs. W. Peters pinx. Size 347 x 275 mm. (*In* 45. 93.)

Valentine Green. Born 1739; died 1813.

No. 4112. The Holy Family. M. Ponzone pinx. Size 257 x 354 mm. Le Blanc, No. 10. (*In* Portfolio C.)

No. 4113. The Virgin, Jesus, Elizabeth and John. Willibert pinx. Size 275 x 202 mm. (*In* Portfolio C.)

No. 4114. Assumption of the Virgin. Murillo pinx. Size 467 x 355 mm. Le Blanc, No. 25. (*In* Portfolio C.)

No. 4115. The marriage of St. Catherine. Procaccini pinx. Size 188 x 251 mm. Le Blanc, No. 30. (*In* Portfolio C.)

No. 4116. Agrippina, surrounded by her children, weeping over the ashes of Germanicus. B. West pinx. Size 594 x 430 mm. Second state. Le Blanc, No. 57. (*In* Portfolio C.)

No. 4117. The gamesters. Teniers pinx. Size 263 x 252 mm. (*In* Portfolio C.)

No. 4118. Henry Danvers, Earl of Danby. Full length. A. van Dyck pinx. Size 513 x 354 mm. Third state. Smith, p. 547, No. 34. (*In* Portfolio C.)

No. 4119. Joseph Carreras. Half length. Kneller pinx. Size 157 x 126 mm. First state. Smith, p. 542, No. 20. Le Blanc, No. 74. (*In* Portfolio C.)

No. 4120. Dobson's father. Bust. Dobson pinx. Size 125 x 110 mm. Smith, p. 549, No. 38. Le Blanc, No. 86. (*In* Portfolio C.)

Note. "This print is said to be wrongly lettered and really to represent Abraham Vanderdort, painter and medallist to James I."—*Smith, p.* 550.

No. 4121. Innocent X. Bust. Velasquez pinx. Size 120 x 101 mm. Smith, p. 566, No. 73. Le Blanc, No. 100. (*In* Portfolio C.)

No. 4122. Inigo Jones. Half length, in an oval. Van Dyck pinx. Size 153 x 126 mm. Smith, p. 567, No. 77. Le Blanc, No. 101. (*In* Portfolio C.)

William Nelson Gardiner. Born 1766; died 1814.

No. 4123. The Messiah. S. Harding del. In an oval, folio. Tuer, vol. 2, p. 51. (*In* 5. 102.)

No. 4124. Saint John. In an oval, folio. (*In* 5. 103.)

James Godby. Worked 1800–1814.

No. 4125. His Royal Highness the Duke of Cambridge. F. Rehberg del. Proof on India. Size 215 x 182 mm. (*In* 16. 125.)

Robert Dunkarton. Born 1744; died 1815?

No. 4126. The Holy Family. Carlo Maratti pinx. Size 229 x 178 mm. (*In* Portfolio C.)

No. 4127. The Holy Virgin in the clouds, supported and attended by angels. N. Berrettoni pinx. Size 229 x 177 mm. (*In* 20. 13.)

No. 4128. Lady Philadelphia Wharton. Three-quarters length. A. van Dyck pinx. Size 386 x 303 mm. Second state. Smith, p. 234, No. 40. Le Blanc, No. 19. (*In* Portfolio C.)

No. 4129. Edward Sackville, Earl of Dorset. Half length. Size 119 x 87 mm. (*In* Portfolio C.)

No. 4130. The same. (*In* Portfolio C.)

No. 4131. William Shakspeare. Half length. From an original picture formerly in the possession of Prince Rupert. Size 106 x 87 mm. (*In* 39. 51.)

Thomas Burke. Born 1749; died 1815.

No. 4132. Abra. Ang. Kauffmann pinx. In an oval, folio. Le Blanc, No. 20. (*In* 2. 47.)

Thomas Kirk. Flourished about 1815.

No. 4133. Water; represented by Venus in a shell, drawn by dolphins, and Cupid in advance. In an oval, folio. (*In* 7. 275.)

John Neagle. Born 1760; died 1816.

No. 4134. John the Baptist. Dessine pinx. Size 111 x 144 mm. (*In* 16. 31.)

No. 4135. The storm. S. de Vlieger pinx. Size 115 x 153 mm. (*In* 16. 25.)

No. 4136. Thomas's incredulity. Dessine pinx. Size 146 x 110 mm. (*In* 16. 19.)

No. 4137. A Roman interior, with six figures. H. Singleton pinx. Size 121 x 89 mm. Before the title. (*In* 16. 8.)

No. 4138. Illustration for Burns' poems. "A waefu' wanderer seeks thy tow'r." Size 98 x 60 mm. (*In* 11. 71.)

No. 4139. Sir John Comyns. Half length. Size 180 x 122 mm. (*In* 49. 165.)

J. Chapman.

No. 4140. The Genius of Literature and Science presenting her pupils to Minerva. R. Corbould del. Size 227 x 178 mm. (*In* 11. 41.)

Josiah Boydell. Born 1750; died 1817.

No. 4141. A fruit piece. Campidoglio pinx. Size 262 x 353 mm. Le Blanc, No. 7. (*In* Portfolio C.)

No. 4142. Claude le Lorrain. Bust. Size 156 x 122 mm. (*In* 63. 1.)

John Summerfield. Born 1774; died 1817.

No. 4143. Rubens and his wife. Rubens and Snyders pinx. Size 492 x 471 mm. Second state. Schneevoogt, p. 164, No. 88. Tuer, vol. 2, p. 68. Andresen, No. 2. (*In* Portfolio C.)

Richard Cooper. Born 1730; died 1820.

No. 4144. William Shakespeare. Half length. Size 79 x 63 mm. Impression on India. (*In* 39. 63.)

No. 4145. Shakespeare's monument. Proof before any letters. Impression on India, and one of the very few taken. Octavo. (*In* 39. 99.)

No. 4146. William Herbert, Earl of Pembroke. Three-quarters figure. C. Janssen pinx. Size 159 x 121 mm. (*In* 7. 8.)

William Austin. Born 1721; died 1820.

No. 4147. Morning. Waterloo pinx. Size 253 x 352 mm. Le Blanc, No. 29. (*In* Portfolio C.)

No. 4148. Noon. Ruysdael pinx. Size 248 x 349 mm. (*In* Portfolio C.)

No. 4149. Evening. J. van Goyen pinx. Size 250 x 352 mm. Le Blanc, No. 33. (*In* Portfolio C.)

Thomas Cheesman. Born 1760; died 1820.

No. 4150. Her Royal Highness Princess Mary. Bust, in an oval. W. Beechey del. Quarto. (*In* 45. 145.)

John Murphy. Born 1748; died 1821?

No. 4151. Titian's son and nurse. Tiz. Vecellio pinx. Size 467 x 353 mm. Third state. Smith, p. 948, No. 16. (*In* Portfolio C.)

Wm. Angus. Born 1752; died 1821.

No. 4152. Tobit and the fish. A. Elsheimer pinx. Size 346 x 455 mm. (*In* Portfolio C.)

Maria Cecilia Louisa Cosway. Born 1745; died 1821?

No. 4153. Three women walking, with arms locked, and attended by five cupids, one of whom crowns the woman in the middle. Rubens pinx. Size 318 x 286 mm. (*In* 47. 161.)

Richard Earlom. Born 1743; died 1822.

No. 4154. Simeon and the Child. Guido Reni pinx. Size 380 x 303 mm. Le Blanc, No. 10. (*In* Portfolio C.)

No. 4155. Orpheus. Castiglione pinx. Size 240 x 365 mm. Le Blanc, No. 32. Before the title. (*In* Portfolio C.)

RICHARD EARLOM—*continued.*

No. 4156. Romulus discovered by the shepherds. Castiglione pinx. Size 236 x 368 mm. Before the title. (*In* Portfolio C.)

No. 4157. Alope. G. Romney pinx. Size 268 x 328 mm. Le Blanc, No. 58. (*In* Portfolio C.)

No. 4158. Rubens' son and his nurse. Rubens pinx. Size 447 x 577 mm. First state. Le Blanc, No. 85. Schneevoogt, p. 168, No. 131. (*In* Portfolio C.)

No. 4159. Rembrandt's wife. Rembrandt pinx. Size 393 x 303 mm. Smith, p. 256, No. 35. (*In* Portfolio C.)

No. 4160. Sir Thomas Chaloner. Three-quarters figure. A. van Dyck pinx. Size 391 x 302 mm. Third state. Smith, p. 246, No. 9. (*In* Portfolio C.)

No. 4161. Portrait of Anne, Marchioness of Wharton. Three-quarters figure. Lely pinx. Size 379 x 290 mm. Smith, p. 258, No. 42. Le Blanc, No. 87. (*In* Portfolio C.)

No. 4162. A lady reading. F. Bol pinx. Size 398 x 303 mm. Smith, No. 43 a, as given in the "Additions and corrections" for p. 259 of Part I. Le Blanc, No. 92. (*In* Portfolio C.)

No. 4163. A fish market. Snyders and Long John pinx. Size 360 x 582 mm. Third state. Le Blanc, No. 99. (*In* Portfolio C.)

No. 4164. A fruit piece. M. A. Campidoglio pinx. Size 267 x 353 mm. Third state. Le Blanc, No. 54. (*In* Portfolio C.)

No. 4165. A horse's head. Van Dyck pinx. Size 269 x 184 mm. Le Blanc, No. 47. (*In* Portfolio C.)

No. 4166. Portraits of hounds. Wootton pinx. Size 163 x 254 mm. (*In* Portfolio C.)

RICHARD EARLOM—*continued.*

No. 4167. The singers. Hemskerck, Jr., pinx. Size 275 x 357 mm. (*In* Portfolio C.)

Nos. 4168–4467. Liber veritatis; or a collection of prints after the original designs of Claude Le Lorrain. London, Boydell, 1777–1819. Three hundred plates, folio. Nos. 4168–4367 second state; Nos. 4368–4467 first state. Le Blanc, Nos. 105–405. Andresen, No. 63. (*In* vols. 62–64.)

Samuel Howitt. Born about 1770; died 1822.

Nos. 4468–4517. Miscellaneous etchings, old and new. London, 1812. Fifty plates, of animal subjects. Quarto. (*In* 37. 1–50.)

Charles Warren. Born about 1762; died 1823.

Note. "It is said that he was the first that attempted the difficult process of engraving on steel."—*Bryan's Dictionary.*

No. 4518. Thomas Hollis. Bust, in a niche. Drawn by T. Uwins. Size 121 x 79 mm. (*In* 16. 81.)

No. 4519. William Shakspeare. Bust, in an oval. Quarto. (*In* 16. 59.)

No. 4520. The title to Virgil's Æneid. T. Uwins del. Octavo. (*In* 16. 41.)

No. 4521. Illustration for Virgil. "Lulled in her lap," etc. T. Uwins del. Size 90 x 51 mm. (*In* 16. 41.)

No. 4522. The title to "Robinson Crusoe." T. Uwins del. Octavo. (*In* 16. 43.)

No. 4523. Robinson Crusoe surrounded by his domestics. T. Uwins del. Size 90 x 49 mm. (*In* 16. 43.)

No. 4524. The arrogance of Peter; illustration for "Tale of a Tub." Drawn by R. Corbould. Size 114 x 61 mm. (*In* 16. 53.)

No. 4525. Book illustration. "The touch of kindred, too, and love he feels." T. Uwins del. Size 89 x 50 mm. (*In* 16. 33.)

William Sharp. Born 1746; died 1824.

No. 4526. Athens; a composition of seven figures in a landscape, with architecture. From a ceiling frescoe? J. Stuart inv. Size 397 x 416 mm. (*In* Portfolio C.)

No. 4527. Filmer Honywood, M. P. Three-quarters figure, seated. Size 339 x 283 mm. Second state. Andresen, No. 30. (*In* 45. 118.)

No. 4528. Louis VII., King of France, before Becket's tomb. Maria Cosway pinx. Size 320 x 215 mm. Second state. Baker, No. 26. (*In* 2. 162.)

No. 4529. George, Prince of Wales. Half figure, in an oval. R. Cosway pinx. Size 231 x 158 mm. Third state. Baker, No. 70. Andresen, No. 29. (*In* 2. 127.)

No. 4530. The same. (*In* 45. 137.)

No. 4531. Capt. Thomas Forrest. Half figure, seated, with marine view in background. J. K. Sherwin del. Size 225 x 183 mm. Baker, No. 85. (*In* 7. 103.)

No. 4532. The Hon. Thomas Erskine. Bust, in an oval. R. Cosway pinx. Quarto. (*In* 45. 131.)

Wilson Lowry. Born 1762; died 1824.

No. 4533. The musical shepherdess. Claude Gelée pinx. Size 445 x 581 mm. First state. Le Blanc, No. 7. (*In* Portfolio C.)

No. 4534. The dancing shepherds. Cl. Gelée pinx. Size 445 x 585 mm. Second state. Le Blanc, No. 8. (*In* Portfolio C.)

No. 4535. Solitude. G. Poussin pinx. Size 445 x 583 mm. Second state. Le Blanc, No. 2. (*In* Portfolio C.)

William Evans. Worked 1800–1825.

No. 4536. Francis, Duke of Bedford. Bust. Nollekens fecit. Size 178 x 111 mm. (*In* 16. 85.)

Joseph Collyer. Born 1748; died 1827.

No. 4537. Venus. J. Reynolds pinx. Size 270 x 219 mm. (*In* Portfolio C.)

Thomas Holloway. Born 1748; died 1827.

No. 4538. The resolute conduct of the Earl of Warwick previous to the battle of Touton. A. Tresham pinx. Size 311 x 209 mm. (*In* 1. 122.)

No. 4539. George Washington. Half figure. From a picture by Stuart in 1793. Size 235 x 200 mm. (*In* 2. 107.)

Thomas Bewick. Born 1753; died 1828.

Nos. 4540–4767. The quadrupeds. Edition, without text, of 1824; the last published during Bewick's lifetime. Two hundred and twenty-eight woodcuts. Jackson, pp. 570–574. (*In* 56. 1–223.)

Nos. 4768–4830. Sixty-three tail pieces, without text. Jackson, pp. 575–578. (*In* 56. 224–256.)

No. 4831. An old horse waiting for death. Size 223 x 296 mm. Bewich's last and largest work, stopped by death; intended to be finished by a series of impressions from separate blocks, but in a manner different from that of chiaro-oscuros. Jackson, pp. 598–599. (*In* 56. 259.)

Nos. 4832–5102. Land and water birds. Edition, without text, of 1821. Two hundred and seventy-one wood-cuts; 138 of land birds and 133 of water birds. Jackson, pp. 579–587. (*In* 57. 1–272.)

Nos. 5103–5309. Two hundred and seven tail pieces. Edition, without text, of 1827. Jackson, pp. 587–593. (*In* 57. 274–516.)

Note. The volume contains 35 additional woodcuts, which, according to Jackson, are not Bewick's work.

Nos. 5310–5311. Summer and winter. Two woodcuts. Thurston del. (*In* 34. 11.)

No. 5312. A seal on the shore; with several observing figures and two dogs. (*In* 34. 65.)

No. 5313. Fox hunt; in full pursuit. (*In* 34. 61.)

No. 5314. Fox hunt; the finish. (*In* 34. 73.)

John Scott. Born 1774; died 1828

Nos. 5315–5316. Two figure pieces, classical subjects. Duodecimo. Proofs before any letters. (*In* 16. 66.)

Nos. 5317–5318. Two figure pieces. T. Uwins del. Duodecimo. Proofs before the letters. (*In* 16. 66.)

George Dawe. Born 1781; died 1829.

No. 5319. Francis Blomefield. Half length. Size 154 x 112 mm. Copied from an old print, originally engraved as the portrait of another person, but preserved by Mr. Thomas Martin as a likeness of the Norfolk topographer. (*In* Portfolio C.)

Note. "This is a fac simile of the portrait of John Flamstead, the great astronomer, and the evidence should be very clear, whatever Mr. Martin's opinion may be, before that name is displaced."—*Smith, p.* 149.

Isaac Taylor. Born 1750; died 1829.

No. 5320. The murder of Abel. A. Sacchi pinx. Size 105 x 165 mm. (*In* 16. 23.)

No. 5321. Jacob wrestling with an angel. S. Rosa pinx. Size 165 x 105 mm. (*In* 16. 21.)

No. 5322. Apollo crowning His Majesty with laurels. J. Gwin inv. Size 204 x 307 mm. Tuer, vol. 2, p. 68. (*In* 2. 63.)

No. 5323. The same. (*In* 5. 148.)

No. 5324. A shepherd watching a sleeping shepherdess. Size 104 x 62 mm. (*In* 16. 34.)

No. 5325. A village dance. Size 103 x 62 mm. (*In* 16. 34.)

No. 5326. Children praying. H. Singleton pinx. Size 82 x 52 mm. (*In* 16. 65.)

No. 5327. The title to Thomson's seasons. Singleton del. Duodecimo. (*In* 16. 67.)

John Thomas Smith. Born 1766; died 1833.

No. 5328. In Green street, Enfield Highway. Size 119 x 160 mm. (*In* 8. 11.)

No. 5329. In Green street, Enfield Highway. A different view. Size 145 x 138 mm. (*In* 8. 17.)

No. 5330. Near Jack Straw's Castle, Hampstead Heath. Size 142 x 167 mm. (*In* 8. 13.)

No. 5331. A large dilapidated thatched hut. Size 177 x 159 mm. (*In* 8. 15.)

No. 5332. On Mill Bank, Westminster. Size 89 x 144 mm. (*In* 8. 15.)

No. 5333. In Bury street, Edmonton. Size 77 x 87 mm. (*In* 8. 15.)

No. 5334. Near Ranelagh, Chelsea. Size 86 x 109 mm. (*In* 8. 17.)

No. 5335. Near Chelsea Bridge. Size 90 x 106 mm. (*In* 8. 17.)

No. 5336. Near Edmonton Church. Size 137 x 166 mm. (*In* 8. 20.)

No. 5337. At Clandon, Surrey. Size 140 x 124 mm. (*In* 8. 21.)

No. 5338. On Merrow Common, Surrey. Size 138 x 135 mm. (*In* 8. 23.)

No. 5339. Near Battle Bridge, Midd'x. Size 107 x 145 mm. (*In* 8. 23.)

No. 5340. Lady Plomer's Palace, on the summit of Hawke's Bill Wood, Epping Forest. Size 154 x 192 mm. (*In* 8. 24.)

No. 5341. Near Deptford, Kent. Size 90 x 130 mm. (*In* 8. 25.)

No. 5342. At Ponder's End, near Enfield. Size 120 x 141 mm. (*In* 8. 25.)

No. 5343. Near Palmer's Green, Edmonton. Size 100 x 134 mm. (*In* 8. 25.)

No. 5344. At Cobham, Surrey. Size 115 x 95 mm. (*In* 8. 26.)

No. 5345. Part of the old Palace of Whitehall, from the water. Size 104 x 88 mm. (*In* 7. 153.)

James Heath. Born about 1760; died 1834.

No. 5346. William III. Bust, in an oval. G. Kneller pinx. Quarto. (*In* 45. 127.)

No. 5347. Alexander Munro, physician. Half length, in an oval. Raeburn pinx. Folio. (*In* 45. 98.)

No. 5348. Joseph Black, physician. Half length, in an oval. Raeburn pinx. Folio. (*In* 45. 98.)

George Cooke. Born 1781; died 1834.

No. 5349. Descent from the Cross. Rubens pinx. Size 135 x 101 mm. (*In* 47. 53.)

No. 5350. Marriage of Henry IV. at Lyons. Rubens pinx. Size 143 x 107 mm. (*In* 47. 53.)

James Fittler. Born 1758; died 1835.

No. 5351. Constantine's Arch. Cl. Gelée pinx. Size 432 x 580 mm. Second state. Le Blanc, No. 33. (*In* Portfolio C.)

No. 5352. The Dutch cottage. D. Teniers pinx. Size 255 x 352 mm. Le Blanc, No. 35. (*In* Portfolio C.)

No. 5353. Portrait of an officer, with large hat, wide lace collar and cuffs, slashed sleeves, and right hand on his hip. Rubens pinx. Size 288 x 203 mm. Before the title. Schneevoogt, p. 190, No. 303. (*In* 47. 203.)

No. 5354. Landscape; with two shepherds and their flocks in the foreground, and, at right, peasants playing cards at an inn door. Teniers pinx. Size 258 x 350 mm. Proof before title. (*In* 2. 33.)

No. 5355. An Italian fair. J. Miel pinx. Size 262 x 353 mm. Le Blanc, No. 36. (*In* 2. 34.)

No. 5356. The visit to the farm? landscape, with ten figures. C. R. Ryley and G. Robertson pinx. Size 307 x 420 mm. Before the title. (*In* 2. 177.)

No. 5357. Sheep shearing. Ryley and Robertson pinx. Size 303 x 419 mm. Before the title. (*In* 2. 178.)

No. 5358. A Flemish cottage. I. Ostade pinx. Size 214 x 181 mm. (*In* 2. 132.)

No. 5359. The misers. Q. Matsys pinx. Size 189 x 152 mm. (*In* 2. 131.)

No. 5360. Sultan Abdul Hamit, Emperor of the Turks. Half length. F. Tonioli pinx. Size 255 x 199 mm. (*In* 2. 118.)

No. 5361. Rev. Nathaniel Rowland, Oxford. Bust, in an oval. R. Bowyer pinx. Quarto. (*In* 49. 69.)

Anker Smith. Born 1759; died 1835.

No. 5362. The death of Hippolytus. Rubens pinx. Size 185 x 263 mm. Schneevoogt, p. 130, No. 100. (*In* 47. 157.)

No. 5363. Male figure seated in a library and looking out at a moonlit landscape. R. Cook pinx. Size 90 x 50 mm. Before the title. (*In* 16. 59.)

Robert Cooper. Worked 1821–1836.

No. 5364. Her Grace the Duchess of Rutland. Half length, in an oval. J. Hoppner del. Quarto. (*In* 45. 146.)

No. 5365. Lady Catherine Annesley. Bust, in an oval. Quarto. (*In* 45. 146.)

No. 5366. Right Hon. Lady Melville. Bust, in an oval. Quarto. (*In* 45. 147.)

No. 5367. Mrs. Sheridan. Bust, in an oval. Opie pinx. Quarto. (*In* 45. 148.)

No. 5368. Lady Mary Arundel. Half length. Quarto. (*In* 45. 148.)

No. 5369. The Right Hon. Charlotte, Viscountess St. Asaph. Half length. J. Hoppner pinx. Quarto. (*In* 45. 148.)

No. 5370. Countess Spencer. Bust, in an oval. Quarto. (*In* 45. 149.)

No. 5371. Lady Manners. Half length, in an oval. Cosway del. Quarto. (*In* 45. 149.)

No. 5372. Mr. Harley as Sir Harvey. Half length. Clint pinx. Quarto. (*In* 45. 152.)

No. 5373. The Marchioness of Stafford. Bust, in an oval. Quarto. (*In* 45. 149.)

No. 5374. William Shakspeare. Half figure. From a print by Earlom, engraved from an original painting by Cornelius Janssen. Size 140 x 114 mm. (*In* 39. 53.)

Charles Howard Hodges. Born 1774; died 1837.

No. 5375. Christ laid in the sepulchre. Franc. Mazzuoli pinx. Size 316 x 252 mm. Le Blanc, No. 4. (*In* Portfolio C.)

Peltro William Tomkins. Born 1760; died 1840.

No. 5376. The goblin story. W. Hamilton pinx. Size 202 x 256 mm. (*In* 2. 159.)

No. 5377. Palemon's first sight of Lavinia. W. Hamilton pinx. Size 198 x 248 mm. (*In* 2. 160.)

No. 5378. The shepherd's flute, the virgin's lay. W. Hamilton pinx. Size 202 x 255 mm. (*In* 2. 160.)

No. 5379. A wood chopper resting in a forest, with his dog. W. Hamilton pinx. Size 127 x 161 mm. (*In* 11. 79.)

No. 5380. Napoleon Bonaparte. Full length, standing. Sketched from the life at St. Helena. Folio. (*In* 49. 104.)

No. 5381. The Rev. Henry Grove. Bust. J. Wollaston pinx. Size 121 x 74 mm. (*In* 16. 83.)

No. 5382. The same. Proof before the border and the title. (*In* 49. 69.)

Charles Turner. Born 1780; died 1840.

No. 5383. T. S. Dupuis, Mus. Doc. Oxon. Half length. J. Russell pinx. Size 217 x 175 mm. (*In* 45. 98.)

Luke Clennell. Born 1781; died 1840.

No. 5384. Death cutting down a tree. Woodcut. Size 132 x 98 mm. (*In* 34. 9.)

No. 5385. Massacre of Glencoe. Woodcut. Size 70 x 107 mm. Jackson, pp. 615–622. (*In* 34. 93.)

William Ward, Jr. Born 1800; died 1840.

No. 5386. His Royal Highness the Duke of Clarence. Half length, seated, in admiral's uniform. Drawn by A. Wivell. Size 260 x 225 mm. (*In* 2. 77.)

No. 5387. His Royal Highness the Duke of Sussex. Half length., seated, in costume of Grand Master of Masons. G. H. Harlow pinx. Size 260 x 225 mm. (*In* 2. 78.)

Edward Scriven. Born 1775; died 1841.

No. 5388. William Shakespeare. From Mr. Ozias Humphry's drawing of the Chandos picture made for Mr. Malone in the year 1783. Bust. Quarto. (*In* 39. 19.)

No. 5389. William Shakespeare. Drawn by Mr. John Boaden from the Stratford bust. Quarto. (*In* 39. 95.)

James Egan. Born 1799; died 1842.

No. 5390. Raleigh's first pipe in England. R. W. Buss pinx. Size 315 x 376 mm. (*In* Portfolio C.)

No. 5391. The mourner. Drawn by J. M. Moore. Size 237 x 186 mm. (*In* Portfolio C.)

William Bromley. Born 1769; died 1842.

Nos. 5392–5400. Shakespeare's "Seven Ages." Drawn by Thos. Stothard. A set of nine plates, including title and verses. Size 269–286 x 182–198 mm. (*In* Portfolio C.)

Abraham Raimbach. Born 1776; died 1843.

No. 5401. Abel, after the murder of Cain. R. Cook pinx. Size 93 x 51 mm. (*In* 16. 43.)

No. 5402. The title to "Telemachus." J. Thurston del. Duodecimo. (*In* 16. 67.)

No. 5403. Telemachus beholds Minerva. R. Cook pinx. Size 93 x 51 mm. (*In* 16. 49.)

No. 5404. "All on a sudden miserable pain surprised thee," etc. H. Fuseli pinx. Size 93 x 51 mm. (*In* 16. 33.)

Henry Meyer. Born 1782; died 1846.

No. 5405. The Rev. Wm. Bengo Collyer. Bust. S. Drummond pinx. Quarto. (*In* 18. 85.)

No. 5406. Martin Luther. Half length. Jagemann del. Size 120 x 100 mm. (*In* 18. 51.)

No. 5407. Martin Bucer. Half length. Size 120 x 104 mm. (*In* 18. 59.)

No. 5408. Heinrich Bullinger. Half length. Hondius del. Size 117 x 102 mm. (*In* 18. 59.)

No. 5409. Joachim Vadianus. Half length. Size 120 x 105 mm. (*In* 18. 73.)

No. 5410. Johan Taussen. Half length. Size 124 x 101 mm. (*In* 18. 77.)

No. 5411. John Ray, F. R. S. Half length. Lely pinx. Size 104 x 88 mm. (*In* 49. 69.)

Henry Dawe. Born 1790; died 1848.

No. 5412. Mary Queen of Scots, on the eve of her execution. J. Graham pinx. Size 288 x 241 mm. (*In* Portfolio C.)

Charles Heath. Born 1784; died 1848.

No. 5413. The entombing of Christ. Giuseppe pinx. Size 170 x 122 mm. (*In* 16. 21.)

No. 5414. The lairds jock. H. Corbould del. Size 112 x 87 mm. (*In* 16. 89.)

No. 5415. The Swiss peasant. H. Howard pinx. Size 115 x 86 mm. (*In* 16. 89.)

No. 5416. Mrs. Peel. Half figure. T. Lawrence pinx. Size 105 x 82 mm. Impression on India. (*In* 16. 71.)

Francis Engleheart. Born 1775; died 1849.

No. 5417. The title to Milton's works. Uwins del. Octavo. (*In* 16. 67.)

No. 5418. Illustration for the Mask of Comus. "Now the spell hath lost his hold." T. Stothard pinx. Octavo. (*In* 16. 49.)

No. 5419. Illustration for the Essay on Man. "Behold the child," etc. Stothard pinx. Octavo. (*In* 16. 33.)

Letitia Byrne. Died 1849.

No. 5420. Polesden, near Dorking, Surrey. T. Hearne del. Size 240 x 182 mm. (*In* 7. 123.)

No. 5421. Cattle. R. Hills del. Size 180 x 241 mm. (*In* 7. 125.)

No. 5422. A scene in Ashted Park, Surrey. T. Hearne del. Size 143 x 201 mm. (*In* 7. 127.)

No. 5423. View on the banks of the Tiber. J. Smith del. Size 181 x 252 mm. (*In* 16. 1.)

Joseph Mallord William Turner. Born 1775; died 1851.

No. 5424. Calm. Size 178 x 267 mm. Hamerton, p. 218. (*In* Portfolio C.)

No. 5425. Rispah. The engraving by R. Dunkarton. Size 180 x 263 mm. (*In* Portfolio C.)

No. 5426. Peat Bog, Scotland. The engraving by G. Clint. Size 179 x 260 mm. (*In* Portfolio C.)

No. 5427. Mountainous landscape, with figures and sheep crossing one of two stone archways. Engraved by F. C. Lewis. Size 182 x 253 mm. (*In* Portfolio C.)

No. 5428. Winchelsea, Sussex. Size 181 x 262 mm. (*In* Portfolio C.)

Jacob Stewart. Born 1795.

No. 5429. Elijah and the angel. Rubens pinx. Size 150 x 126 mm. (*In* 47. 135.)

No. 5430. The gathering of manna. Rubens pinx. Size 155 x 126 mm. Schneevoogt, p. 5, No. 32. (*In* 47. 135.)

No. 5431. The rape of the Sabines. Rubens pinx. Size 203 x 277 mm. Andresen, No. 1. Schneevoogt, p. 139, No. 30. (*In* 47. 171.)

William Henry Worthington. Born 1795.

No. 5432. St. Martin dividing his cloak. Rubens pinx. Size 138 x 123 mm. Schneevoogt, p. 106, No. 112. (*In* 47. 127.)

No. 5433. William Shakespeare. Half length. M. Droeshout inv. Size 141 x 94 mm. (*In* 39. 101.)

Charles Rolls. Born 1800.

No. 5434. Rose Malcolm. A. Cooper pinx. Size 94 x 75 mm. (*In* 16. 73.)

No. 5435. The shepherd boy. H. W. Pickersgill pinx. Size 93 x 68 mm. (*In* 16. 74.)

No. 5436. The use of tears. R. P. Bonnington pinx. Size 116 x 88 mm. (*In* 16. 87.)

No. 5437. The embroiderer. S. A. Hart pinx. Size 118 x 81 mm. (*In* 16. 91.)

Frederic Bacon. Born about 1803; living in 1850.

No. 5438. Chacun à son goût. J. Stephanoff pinx Size 90 x 112 mm. (*In* 16. 87.)

John Landseer. Born 1761; died 1852.

No. 5439. Entrance to a wood, with two stags in the foreground. Reinagle ornavit. Folio. Second state. (*In* 11. 109.)

William Finden. Born 1787; died 1852.

No. 5440. Lucy and her bird. J. M. Wright del. Size 120 x 82 mm. (*In* 2. 191.)

No. 5441. Illustration for the "Bride of Abydos." H. Richter del. Size 99 x 76 mm. (*In* 18. 73.)

No. 5442. The title to "Horatii Opera." R. Westall inv. Duodecimo. (*In* 16. 49.)

No. 5443. The title to "Virgilii Opera." R. Westall inv. Duodecimo. (*In* 16. 49.)

No. 5444. The title to "Terentii Comædiæ Sex." T. Stothard inv. Duodecimo. (*In* 16. 49.)

Frederick Christian Lewis. Born 1779; died 1856.

No. 5445. Near Burford, Oxon. J. Varley del. Size 173 x 290 mm. (*In* Portfolio C.)

No. 5446. View near Brecknock. J. Varley del. Size 172 x 292 mm. (*In* Portfolio C.)

No. 5447. Redcliffe Church, Bristol. J. Varley del. Size 171 x 292 mm. (*In* Portfolio C.)

No. 5448. Knaresborough Castle. J. Varley del. Size 161 x 261 mm. (*In* Portfolio C.)

No. 5449. Slanelted, near Dolgelly, North Wales. J. Varley del. Size 174 x 289 mm. (*In* Portfolio C.)

William Greatback. Born 1805.

No. 5450. The Earl of Strafford and his secretary. Van Dyke pinx. Size 70 x 92 mm. Impression on India. (*In* 16. 83.)

Edward Finden. Born 1792; died 1857.

No. 5451. Phenix Tower, Chester walls; the title to "Counties of Chester," etc. T. Allom del. Folio. (*In* 3. 80.)

No. 5452. Castle of Monaco. J. D. Harding pinx. Size 71 x 102 mm. (*In* 16. 107.)

No. 5453. "She walks in beauty." H. Richter del. Size 103 x 73 mm. (*In* 18. 77.)

Charles Turner. Born 1773; died 1857.

No. 5454. The mask. J. Reynolds pinx. Size 224 x 222 mm. (*In* Portfolio C.)

No. 5455. The fortune teller. J. Reynolds pinx. Size 225 x 223 mm. (*In* Portfolio C.)

Lumb Stocks. Born 1812.

No. 5456. Remembrance. Drawn by Parris, from a sketch by Wright. Size 121 x 83 mm. (*In* 16. 36.)

Robert Brandard. Born 1805; died 1862.

No. 5457. Nestor and Tydides. Westall del. Size 122 x 91 mm. (*In* 16. 91.)

No. 5458. The halt of the caravan. W. Purser del. Size 67 x 111 mm. (*In* 16. 97.)

No. 5459. Sans Souci. T. Stothard pinx. Size 115 x 68 mm. (*In* 16. 107.)

James Tibbits Willmore. Born 1800; died 1863.

No. 5460. View of Nantes. Drawn by J. M. W. Turner. Size 87 x 128 mm. (*In* 16. 93.)

H. Humphries. Born 1794; died 1865.

No. 5461. Going to prayers. Size 219 x 175 mm. (*In* Portfolio C.)

Thomas Landseer. Died 1880.

No. 5462. The falconer. E. Landseer pinx. Size 94 x 69 mm. Third state. (*In* 16. 72.)

William Forrest. Born 1820.

No. 5463. Landscape, with goats. Claude Gelée pinx. Size 252 x 338 mm. Andresen, No. 2. (*In* Portfolio C.)

No. 5464. Landscape, with cattle. Cl. Gelée pinx. Size 231 x 350 mm. (*In* Portfolio C.)

E. J. Portbury.

No. 5465. Illustration for "Heaven and Earth." H. Richter del. Size 102 x 76 mm. (*In* 18. 61.)

William Richardson.

No. 5466. Æneas landing in Italy. Cl. Gelée pinx. Size 231 x 304 mm. (*In* Portfolio C.)

Charles Pye.

No. 5467. Landscape, with a lake in the foreground and a mansion in the background. Uwins del. Size 64 x 98 mm. (*In* 16. 43.)

G. H. Every.

No. 5468. The assembly. Drawn by W. Nicholas. Size 138 x 107 mm. (*In* Portfolio C.)

J. Romney.

No. 5469. The mouse trap. J. Ward pinx. Size 74 x 104 mm. Impression on India. (*In* 16. 77.)

George Patterson.

No. 5470. The village blacksmith. J. E. Herring pinx. Size 755 x 609 mm. (*In* Portfolio C.)

Michael Sloane.

No. 5471. Their Royal Highnesses the Prince and Princess of Wales. Full length, in a landscape. Size 230 x 155 mm. First state. Andresen, No. 3. (*In* 45. 98.)

Robert Wallis.

No. 5472. View of Saumur. Drawn by J. M. W. Turner. Size 94 x 141 mm. (*In* 16. 93.)

J. Noble.

Nos. 5473–5474. The title to Young's "Night Thoughts," and one illustration for the same. T. Uwins del. Duodecimo. (*In* 16. 59.)

Nos. 5475–5478. Four illustrations for the "Night Thoughts." T. Uwins del. Size 190 x 57 mm. Before the titles. (*In* 16. 43, 49, 61.)

No. 5479. Mrs. Fitzherbert. Bust, in a round, with flowers. Size 147 x 92 mm. (*In* 35. 13.)

John Mitchell.

No. 5480. The secret. R. Smirke pinx. Size 101 x 81 mm. (*In* 16. 89.)

William Douglas.

No. 5481. Coronation of Mary de Medicis, Queen of France, 1610. Rubens pinx. Size 224 x 419 mm. Schneevoogt, p. 220, No. 19, (12). (*In* 47. 87.)

J. Cochran.

No. 5482. Field Marshal his Grace the Duke of Wellington. Half figure. Isabey del. Folio. (*In* 2. 76.)

No. 5483. The Rt. Hon. Maria Frances Catherine, Countess of Roden. Half length, seated, playing a guitar. G. Hayter pinx. Size 127 x 150 mm. (*In* 49. 69.)

No. 5484. Rev. William Thorpe. Standing, half length. Branwhite del. Quarto. (*In* 49. 67.)

T. Bragg.

No. 5485. A collector; a three-quarters figure holding an open book, and seated near a cabinet of coins. Drawn by W. Behnes. 1818. Impression on India. Size 201 x 152 mm. (*In* 16. 147.)

AMERICAN SCHOOL.

19TH CENTURY.

AMERICAN SCHOOL.

S. Okey. Worked about 1773.

No. 5486. The Rev. Thomas Hiscox, pastor of the Baptist Church in Westerly. Half figure. Taken from an original picture painted by Mr. [Charles] Feke. Mezzotint. Size 172 x 146 mm. Published by Reak and Okey, Newport, R. I., October 25, 1773. (*In* 45. 128.)

19TH CENTURY.

Alexander Anderson. Born 1775; died 1870.

No. 5487. Wild ducks, in a landscape. Teniers pinx. Woodcut. Size 295 x 221 mm. (*In* 5. 177.)

Note. Anderson is said to have been the earliest American wood-engraver.

Cornelius Tiebout. Born 1777.

No. 5488. "She would sit and weep," etc. E. Smirke pinx. Size 102 x 62 mm. (*In* 11. 71.)

No. 5489. "Silence speaks assent, and in that pleasing hope thy Emma dies content." R. Westall pinx. Size 100 x 62 mm. (*In* 11. 71.)

Peter Maverick. Born 1780; died 1831.

No. 5490. Rev. Edward Mitchell. Half length, seated. Waldo and Jewett pinx. Size 205 x 168 mm. Published, New York, 1820. (*In* Portfolio D.)

David Edwin. Born 1776; died 1841.

No. 5491. The immortal Washington. Half figure, in an oval. Quarto. Baker, p. 55. (*In* 8. 125.)

No. 5492. Stephen Decator? Full bust, in uniform. Wheeler pinx. Size 121 x 99 mm. (*In* 8. 125.)

No. 5493. Mrs. Warren. Half figure, in an oval. Octavo. (*In* 45. 151.)

No. 5494. Mr. Warren. Half figure, in an oval. Octavo. (*In* 45. 151.)

No. 5495. Charles Macklin. Half figure, in an oval. Octavo. (*In* 45. 151.)

No. 5496. David Garrick. Half figure, in an oval. Octavo. (*In* 45. 151.)

Alexander Lawson. Born 1772; died 1846.

No. 5497. The High Priest, with censer, pointing to a masked figure holding a stone tablet of the commandments, and, below, an excited throng of people. Barralet direx. Size 352 x 233 mm. Published by J. Thompson and Ab. Small for the Hot-pressed Bible. Philadelphia, Nov., 1798. (*In* Portfolio D.)

Note. This is a copy after G. van der Gouwen's plate, designed by O. Elliger. Originally it appeared as the frontispiece to "Histoire du V. et du N. Testament," published at Paris, without date, by Léonard. See, in Book Catalogue, "Histoire," etc.

Benjamin Tanner. Born 1775; died 1848.

No. 5498. Macdonough's victory on Lake Champlain, and defeat of the British army at Plattsburg by Gen. Macomb, Sept. 11, 1814. Painted by H. Reinagle. Size 435 x 633 mm. Baker, p. 170. (*In* Portfolio D.)

Archibald L. Dick. Born 1805; died 1865.

No. 5499. Her Majesty the Queen Victoria. Half length, standing. Painted by E. T. Parris. Size 321 x 245 mm. Open letter proof. Engraved for the New York Albion, 1839. (*In* Portfolio D.)

No. 5500. Lord Viscount Nelson. Full length, standing by a table. Painted by J. P. Knight. Engraved in mezzotinto by H. S. Sadd. Size 525 x 390 mm. Open letter proof. Engraved for the New York Albion, 1845. (*In* Portfolio D.)

No. 5501. Windsor Castle. Drawn by Allom. Size 232 x 400 mm. Open letter proof. Engraved for the New York Albion, 1841. (*In* Portfolio D.)

No. 5502. New Houses of Parliament. C. Barry arch't. Size 124 x 244 mm. Engraved from the London copy, for the New York Albion, 1837. (*In* Portfolio D.)

No. 5503. The Queen's Palace, from St. James's Park. Drawn by Thos. Higham. Size 228 x 402 mm. Open letter proof. Engraved for the New York Albion, 1840. (*In* Portfolio D.)

No. 5504. Principal front of the Capitol, Washington. W. H. Bartlett. Engraved by H. S. Sadd. Size 280 x 412 mm. Open letter proof. Engraved for the New York Albion, 1848. (*In* Portfolio D.)

James B. Longacre. Born 1794; died 1869.

No. 5505. John C. Calhoun. Half length, within a frame. C. B. King pinx. Quarto. Baker, p. 106. (*In* Portfolio D.)

No. 5506. Miss Kelly as Beatrice. Half length. J. Neagle pinx. Size 88 x 74 mm. (*In* 45. 150.)

No. 5507. Mrs. Francis as Miss Harlow. Half length. J. Neagle pinx. Size 86 x 72 mm. (*In* 45. 150.)

No. 5508. Mr. Francis as Sir George Thunder. Half length. J. Neagle pinx. Size 87 x 76 mm. (*In* 45. 150.)

Henry S. Sadd.

No. 5509. George Washington. Full length, standing, with outstretched right arm and holding sword in left hand. Painted by G. Stuart. Size 665 x 518 mm. Open letter proof. Published at the Albion office, New York, 1844. (*In* Portfolio D.)

No. 5510. Benjamin Franklin. Full length, seated in a chair. Painted by T. H. Matteson. Size 514 x 380 mm. Open letter proof. Painted and engraved for the New York Albion, 1847. (*In* Portfolio D.)

No. 5511. Dignity and impudence. Painted by Edwin Landseer. Size 689 x 555 mm. Open letter proof. Presented to the Albion subscribers, New York, 1850. (*In* Portfolio D.)

J. F. E. Prud'homme. Born 1800.

No. 5512. Escape of Captain Wharton. T. F. Hoppin del. Folio. Etched for the subscribers to the American Art Union, 1844. (*In* Portfolio D.)

John Sartain. Born 1808.

No. 5513. Raffaelle and the Fornarina. A. W. Callcott pinx. Size 188 x 123 mm. (*In* 16. 113.)

No. 5514. Adam Woodcock. Three-quarters length. W. Bradley pinx. Size 163 x 126 mm. (*In* 18. 133.)

No. 5515. David Paul Brown. Half length. J. Neagle pinx. Size 231 x 190 mm. Subscribers' proof. (*In* Portfolio D.)

John W. Casilear. Born 1811.

No. 5516. A sibyl. D. Huntington pinx. Size 250 x 200 mm. Open letter proof. Published exclusively for the members of the American Art Union, for 1847. Baker, p. 26. (*In* Portfolio D.)

Stephen A. Schoff. Born 1818.

No. 5517. Caius Marius on the ruins of Carthage. J. Vanderlyn pinx. Size 336 x 250 mm. Open letter proof. Published by the Apollo Association exclusively for the members of the year 1842. (*In* Portfolio D.)

Alexander H. Ritchie. Born 1822.

No. 5518. Mary, Queen of Scots. Three-quarters length, standing, in a landscape. Painted by J. B. Wandesforde. Size 608 x 462 mm. Open letter proof. Presented to the Albion subscribers, New York, 1853. (*In* Portfolio D.)

No. 5519. Columbus propounding his theory of a new world; a composition of five figures. Painted by Sir David Wilkie. Size 437 x 595 mm. Open letter proof. Presented to the Albion subscribers, New York, 1852. (*In* Portfolio D.)

Charles Burt. Born 1822.

No. 5520. St. Paul's Cathedral, London. Western and northern façades. Drawn by J. Buckler. Size 439 x 615 mm. Open letter proof. Presented to the Albion subscribers, New York, 1851. (*In* Portfolio D.)

No. 5521. The standard bearer. "After life's fitful fever he sleeps well." Painted by J. W. Glass. Quarto. (*In* Portfolio D.)

Asher Brown Durand. Born 1796.

No. 5522. Musidora. Ipse inv. Size 370 x 273 mm. Open letter proof. Baker, p. 52. (*In* Portfolio D.)

No. 5523. Mrs. Barnes as Isabella. Half length. J. Neagle pinx. Size 87 x 75 mm. (*In* 45. 150.)

W. I. Stone.

No. 5524. North front of the President's House. Size 74 x 142 mm. Engraved for the National Calendar, 1822. (*In* Portfolio D.)

H. and J. Stone.

No. 5525. The Capitol at Washington, 1826. C. Bullfinch, architect, del. Size 180 x 410 mm. (*In* Portfolio D.)

Charles Phillips.

No. 5526. Andrew Jackson. Half length. From a painting by Jarvis. Size 125 x 100 mm. Proof on India; marked "Jonathan Hunt, Esq., with the Engraver's respects." (*In* Portfolio D.)

No. 5527. Another copy; with the same extra signature. (*In* Portfolio D.)

W. Jackman. Died about 1880.

No. 5528. His Grace the Duke of Wellington. Three-quarters length, standing. John Lilley pinx. Size 352 x 277 mm. Open letter proof. Engraved for the New York Albion, 1841. (*In* Portfolio D.)

Ferdinand Pettrich.

No. 5529. Martin van Buren. Half length. Lithograph. Large folio. Washington, 1836. (*In* Portfolio D.)

Charles Fendrich.

No. 5530. Martin van Buren, President of the United States. Half length. From life. Lithograph. Large folio. Washington, 1838. (*In* Portfolio D.)

No. 5531. Dixon H. Lewis, Representative from Alabama. Whole figure, seated in a chair. Lithograph. Large folio. Washington, 1839. (*In* Portfolio D.)

No. 5532. William R. King, Senator from Alabama. Half figure. From the life. Lithograph. Folio. Washington, 1840. (*In* Portfolio D.)

A. A. Harwood.

No. 5533. Front view of Whitehall, near Newport, R. I., formerly the residence of Dean Berkeley. Lithograph. Small folio. (*In* Portfolio D.)

No. 5534. Hanging Rock, near Newport, with a view of Sachuest beach and Purgatory. Lithograph. Small folio. (*In* Portfolio D.)

James Kidder.

No. 5535. Brown University, Providence, R. I. Lithograph. Size 250 x 322 mm. (*In* Portfolio D.)

Joseph C. Wells.

No. 5536. View of the United Congregational Church, Newport, R. I. Published by C. E. Hammet, Jr. J. C. Wells, architect. Tinted lithograph. Size 485 x 394 mm. (*In* Portfolio D.)

John P. Newell.

No. 5537. Newport, R. I., in 1730. From a painting in possession of Mr. James Phillips. Lithograph. Size 460 x 717 mm. Boston, 1864. (*In* Portfolio D.)

Note. The date in the title is misleading, as the original picture was not painted until about 1777. The painting was the work of an English officer. It is now in the possession of the Redwood Library, at Newport.

No. 5538. Newport, R. I. View from Fort Wolcott, Goat Island. Lithograph. Size 278 x 860 mm. (*In* Portfolio D.)

INDEXES.

I. To the Engravers and the Etchers.

II. To the Painters and the Designers.

1. Artists are given under their surnames; but cross-references are given from assumed names and sobriquets,—such as Correggio, Domenichino, Guercino, Tintoretto, Titian,—by which some artists commonly have been known.

2. Prefixes which are articles are retained; but prefixes which are prepositions are rejected. Hence, the French *Le* and *La* and the Dutch and the Flemish *De* are retained; but the French *de*, the German *von*, and the Dutch *van* are rejected. Thus, N. Le Sueur will be found under Le Sueur, N.; and A. van Ostade, under Ostade, A. van.

3. When an article is joined to a preposition or preceded by a preposition, as in the French *du* and *de la*, the Italian *del* and *della*, the Dutch *Van de* and *Van der*, they are retained. Thus, L. de la Hire will be found under De la Hire, L.; and W. van de Velde, under Van de Velde, W.

Nos. 1–321 belong to the Italian School; Nos. 322–1139, German School; Nos. 1140–1983, Flemish School; Nos. 1984–2568, Dutch School; Nos. 2569–3524, French School; Nos. 3525–3529, Spanish School; Nos. 3530–3575, Swiss School; Nos. 3576–5485, English School; and Nos. 5486–5538, American School.

INDEX

TO THE ENGRAVERS AND THE ETCHERS.

ALBERTI, C. Page 5, Nos. 33, 34.

ALIAMET, J. J. Pages 173–174, Nos. 3156, 3157, 3158, 3159–3160, 3161, 3162, 3163, 3164, 3165.

ALLEGRINI, F. Page 15, Nos. 243, 244, 245, 246.

ALLET, J. C. Page 157, No. 2959.

AMLING, C. G. Page 50, Nos. 860, 861.

AMMAN, J. Page 203, Nos. 3530, 3531.

ANDERSON, A. Page 271, No. 5487.

ANGIER, P. Page 210, No. 3613.

ANGUS, W. Page 248, No. 4152.

ANSELIN, J. L. Page 191, No. 3381.

AQUILA, P. Page 9, Nos. 162, 163.

ARNOUT, J. Page 195, No. 3415.

AUBERT, M. Page 162, Nos. 3012, 3013.

AUBERT, P. E. Page 194, No. 3411.

AUBIN. *See* SAINT-AUBIN.

AUDOUIN, P. Page 191, Nos. 3379, 3380.

AUDRAN, B., *the Elder*. Page 155, Nos. 2937, 2938.

AUDRAN, C. Page 144, Nos. 2711, 2712.

AUDRAN, G. Page 151, Nos. 2804, 2805.

AUDRAN, J. Page 162, No. 3011.

AUSTIN, W. Page 248, Nos. 4147, 4148, 4149.

AVELINE, P., *the Elder*. Page 156, Nos. 2939–2941.

AVONT, P. VAN. Page 78, Nos. 1617–1638.

AVRIL, J. J., *the Elder*. Page 193, Nos. 3396, 3397, 3398.

BACHELIER, J. J. Page 183, No. 3287.
BACON, F. Page 263, No. 5438.
BAILLIE, W. Pages 236–243, Nos. 3995–4018, 4019–4052, 4053–4069, 4070–4101.
BALÉCHOU, J. J. Page 164, Nos. 3039, 3040.
BAQUOY, J. C. Page 169, Nos. 3088, 3089.
BARBÉ, J. B. Page 77, Nos. 1587, 1588, 1589, 1590–1595.
BARRIÈRE, D. Page 145, Nos. 2716, 2717.
BARTOLOZZI, F. Pages 17–19, Nos. 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292.
BASAN, P. F. Page 176, Nos. 3207, 3208, 3209, 3210–3213, 3214.
BASIRE, J. Page 228, No. 3811.
BASS, J. Page 27, No. 363.
BAUDET, E. Pages 154–155, Nos. 2875, 2876, 2877.
BAUSE, J. F. Page 57, Nos. 1097, 1098, 1099.
BAZIN, N. Pages 153–154, Nos. 2831, 2832, 2833, 2834, 2835.
BEAUMONT, P. F. Page 165, No. 3043.
BEAUSSE, *or* BIOSSE, G. L. Page 183, No. 3286.
BEAUVARLET, J. F. Page 176, No. 3215.
BELLA, S. DELLA. *See* DELLA BELLA.
BENEDETTO, IL. *See* CASTIGLIONE, G. B.
BENOIST, A. Page 166, No. 3055.
BENOIST, G. P. Page 166, Nos. 3057, 3058, 3059, 3060.
BERCHEM, N. P., *or* BERGHEM. Page 128, Nos. 2469, 2470.
BERNARD, S. Page 148, No. 2746.
BERNINGROTH, J. M. Page 52, Nos. 960, 961, 962.
BERVIC, C. C. Page 191, No. 3378.
BETTELINI, P. Page 20, Nos. 294, 295.
BEWICK, T. Pages 252–253, Nos. 4540–4767, 4768–4830, 4831, 4832–5102, 5103–5309, 5310–5311, 5312, 5313, 5314.
BINK, J. Page 26, Nos. 331–351.
BIRRELL, A. Page 227, No. 3804.
BIZEMONT-PRUNELÉ, A. G. P., COMTE DE. Page 193, No. 3402.
BLOEMAERT, C. Page 127, Nos. 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463.

BLOEMAERT, F. Page 107, Nos. 2174–2178.
BLYTH, R. Page 221, No. 3734.
BOETIUS, C. F. Page 54, No. 1071.
BOISSIEU, J. J. DE. Pages 185–186, Nos. 3310, 3311, 3312, 3313, 3314–3323, 3324.
BOIVIN, R. Page 139, Nos. 2574–2583.
BOLOGNESE, IL. *See* GRIMALDI, G. F.
BOLSWERT, B. A. À. Page 105, Nos. 2077, 2078 2103, 2104–2129.
BOLSWERT, S. À. Pages 108–111, Nos. 2188, 2189. 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199–2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219.
BONATO, P. Page 20, No. 293.
BONNART, J. B. Page 161, No. 3004.
BONNART, N. Page 155, Nos. 2879, 2880, 2881.
BOOTH, J. Page 213, No. 3762.
BORGHEGGIANO. *See* ALBERTI, C.
BOSSE, A. Page 145, Nos. 2713, 2714.
BOSSI, B. Page 15, No. 238.
BOTH, J. Pages 111–112, Nos. 2224, 2225, 2226, 2227, 2228, 2229.
BOUCHER, F. Page 165, No. 3054.
BOUCHER, J. A. G. Page 175, No. 3198.
BOUDEWYNS, A. F. Page 90, No. 1840.
BOULANGER, J. Page 146, No. 2724.
BOURDON, S. Page 144, Nos. 2704, 2705, 2706, 2707, 2708, 2709.
BOURGEOIS DE LA RICHARDIÈRE, A. A. Page 194, Nos. 3409, 3410.
BOUTTATS, G. Page 90, Nos. 1842–1850, 1851–1881.
BOVI, M. Page 20, Nos. 296, 297.
BOYDELL, JOHN. Pages 228–229, Nos. 3816, 3817, 3818, 3819, 3820, 3821, 3822.
BOYDELL, JOSIAH. Page 247, Nos. 4141, 4142.
BOYDELL, THOMAS. Page 229, No. 3823.
BRAGG, T. Page 267, No. 5485.
BRANDARD, R. Page 264, Nos. 5457, 5458, 5459.
BRÉBIETTE, P. Page 141, Nos. 2617. 2618.
BRETHERTON, C. Page 220, Nos. 3727, 3728.
BRETHERTON, J. Page 225, Nos. 3774, 3775, 3776.

BROMLEY, W. Page 259, Nos. 5392–5400.
BROWNE, J. Pages 227–228, Nos. 3805, 3806, 3807, 3808, 3809, 3810.
BUCHHORN, K. L. B. C. Page 61, Nos. 1136, 1137.
BUNBURY, H. W. Page 244, Nos. 4106, 4107, 4108, 4109.
BURFORD, T. Page 214, No. 3659.
BURKE, T. Page 246, No. 4132.
BURT, C. Page 275, Nos. 5520, 5521.
BYRNE, L. Page 261, Nos. 5420, 5421, 5422, 5423.
BYRNE, W. Page 230, Nos. 3827, 3828, 3829, 3830–3831, 3832, 3833.

C——, MLLE. Page 178, No. 3233.
CALDWALL, J. Page 217, Nos. 3688, 3689.
CALLOT, J. Page 140, Nos. 2608, 2609, 2610.
CANALE, G. Page 15, No. 239.
CANOT, P. C. Page 168, Nos. 3077, 3078, 3079, 3080, 3081, 3082, 3083, 3084, 3085, 3086, 3087.
CANTA-GALLINA, R. Page 6, No. 40.
CARACCIOLO, L. Page 22, Nos. 318, 319.
CARAGLIO, G. J. Page 4, Nos. 12–26.
CARDON, A. Page 94, Nos. 1979, 1980, 1981.
CARMONA, M. S. Page 199, Nos. 3527, 3528, 3529.
CARRACCI, AGOSTINO. Page 5, Nos. 29, 30, 31.
CARRACCI, ANNIBALE. Page 5, No. 32.
CARRACCI, L. Page 6, No. 35.
CARS, L. Page 166, Nos. 3062, 3063, 3064.
CASILEAR, J. W. Page 275, No. 5516.
CASTIGLIONE, G. B. Page 7, Nos. 93, 94, 95, 96.
CATHELIN, L. J. Pages 180-181, Nos. 3261, 3262, 3263, 3264, 3265, 3266, 3267, 3268, 3269. 3270, 3271.
CAVALLI, N. Page 16, No. 256.
CECCARINI, C. Page 12, No. 191.
CECCHI, G. B. Page 21, Nos. 304, 305, 306, 307.
CESIO, C. Page 8, No. 119.
CHAMBERS, T. Page 223, Nos. 3756, 3757, 3758.
CHAPMAN, J. Page 247, No. 4140.
CHAPRON, N. Page 141, Nos. 2619–2672.

CHARPENTIER, R. J. Page 165, Nos. 3051, 3052, 3053.
CHATELAIN, J. B. C. Page 215, Nos. 3661, 3662, 3663, 3664, 3665, 3666, 3667.
CHEDEL, Q. P. Page 163, Nos. 3026, 3027–3029.
CHEESMAN, T. Page 248, No. 4150.
CHENU, P. Page 170, Nos. 3101, 3102.
CHEREAU, F. Page 157, No. 2958.
CHERON, L. Page 154, Nos. 2836–2839.
CHEVILLET, J. Page 55, No. 1072.
CHOFFARD, P. P. Page 185, Nos. 3305, 3306, 3307, 3308, 3309.
CLAESSENS, L. A. Page 95, Nos. 1982, 1983.
CLAUSSIN, J. DE. Page 194, Nos. 3405, 3406.
CLENNELL, L. Page 259, Nos. 5384, 5385.
CLOUET, A. Page 90, Nos. 1837, 1838, 1839.
CLOUET, P. Page 85, Nos. 1774, 1775, 1776, 1777.
COCHIN, C. N. Page 174, Nos. 3169–3182.
COCHIN, M. M. H. Page 168, No. 3076.
COCHRAN, J. Page 267, Nos. 5482, 5483, 5484.
COCK, H. Page 65, No. 1140.
COELMANS, J. Page 92, No. 1966.
COLIBERT, N. Page 182, Nos. 3283, 3284, 3285.
COLIGNON, F. Page 144, No. 2710.
COLLAERT, A. Page 70, Nos. 1433, 1434, 1435–1449, 1450–1474, 1475, 1476–1484, 1485, 1486, 1487–1489.
COLLAERT, HANS, *or* JAN. Page 72, Nos. 1508, 1509–1514, 1515, 1516, 1517, 1518, 1519, 1520.
COLLYER, J. Page 252, No. 4537.
CONDÉ, J. Pages 230–231, Nos. 3836, 3837, 3838, 3839, 3840, 3841, 3842, 3843.
COOKE, G. Page 255, Nos. 5349, 5350.
COOPER, RICHARD. Page 247, Nos. 4144, 4145, 4146.
COOPER, ROBERT. Page 257, Nos. 5364, 5365, 5366, 5367, 5368, 5369, 5370, 5371, 5372, 5373, 5374.
COQUERET, P. C. Page 193, No. 3400.
CORT, C. Pages 99–100, Nos. 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994.

COSWAY, M. C. L. Page 248, No. 4153.
COUCHÉ, J. Pages 186–187, Nos. 3329, 3330, 3331, 3332, 3333, 3334.
COULET, A. P. Page 173, Nos. 3151, 3152, 3153, 3154, 3155.
COUSINET, C. E. *See* LEMPEREUR, C. E. C.
COYPEL, N. N. Page 158, No. 2963.
CRANACH, L. VON. Page 25, Nos. 328, 329, 330.
CROUTELLE, L. Page 192, No. 3392.
CUNEGO, D. Page 14, Nos. 232, 233, 234.
CURTI, F. Page 8, Nos. 97–116.
CUSTOS. *See* DE COSTER.

DAHMEN, F. Page 62, No. 1139.
DALEN, C. VAN. Page 86, Nos. 1793, 1794, 1795–1798, 1799–1802, 1803.
DALTON, R. Page 225, Nos. 3777, 3778, 3779.
DAMBRUN, J. Page 184, Nos. 3302, 3303.
DANCKERTS, D. Page 108, Nos. 2179, 2180, 2181.
DANIAUD, ——. Page 195, Nos. 3416, 3417.
DARET DE CAZENEUVE, P. Page 145, No. 2715.
DAUDET, R. Page 191, Nos. 3382, 3383, 3384, 3385.
DAULLÉ, J. Pages 163–164, Nos. 3030, 3031, 3032, 3033, 3034, 3035, 3036, 3037.
DAVID, C. Page 140, Nos. 2611, 2612.
DAVID, F. A. Page 191, Nos. 3386, 3387.
DAVID, J. Page 142, No. 2685.
DAWE, G. Page 253, No. 5319.
DAWE, H. Page 260, No. 5412.
DE BAILLIU, P. Pages 82–83, Nos. 1754, 1755, 1756, 1757, 1758, 1759, 1760, 1761, 1762, 1763.
DE BISSCHOP, J. Page 129, No. 2487.
DE BRUYN, N. Page 78, Nos. 1639, 1640, 1641.
DE BYE, *or* DE BIE, J. Page 77, Nos. 1596–1612.
DE COSTER, D. Page 68, Nos. 1378, 1379.
DE COSTER, *or* CUSTOS, R. Page 77, Nos. 1613, 1614, 1615, 1616.
DE FREY, J. Page 135, Nos. 2566, 2567, 2568.
DE GHENDT, E. J. N. Pages 188–189, Nos. 3351, 3352, 3353, 3354.

DE GHEYN, *or* DE GHEIN, J., *the Elder*. Page 71, Nos. 1502, 1503–1506, 1507.
DE HOOGHE, R. Page 130, Nos. 2500, 2501–2505.
DE JODE, P., *the Elder*. Pages 73–74, Nos. 1531, 1532, 1533, 1534, 1535, 1536, 1537, 1538.
DE JODE, P., *the Younger*. Pages 81–82, Nos. 1681, 1682, 1683, 1684, 1685, 1686, 1687, 1688, 1689, 1690, 1691–1751.
DE LA HIRE, L. Page 141, No. 2618.
DE LA RICHARDIÈRE. *See* BOURGEOIS DE LA RICHARDIÈRE.
DELÂTRE, J. M. Page 194, Nos. 3407, 3408.
DELAUNAY, N. Page 175, Nos. 3199–3203.
DELAUNAY, R. Page 188, No. 3348.
DELAUNE, E. Page 139, Nos. 2569–2571, 2572, 2573.
DE LEEUW, *or* DE LEU, T. Page 70, Nos. 1490–1491, 1492.
DE LEEUW, W. Page 84, No. 1772 *bis*.
DELIGNON, J. L. Page 182, Nos. 3275, 3276.
DELLA BELLA, S. Page 7, Nos. 43, 44, 45, 46–64, 65, 66, 67–69.
DEMARCENAY, A. Page 187, Nos. 3335, 3336.
DEMONCHY, M. Page 189, Nos. 3355, 3356.
DENON, *or* DE NON, D. V. Page 192, Nos. 3388, 3389, 3390.
DENTE, MARCO. Page 3, No. 2.
DENY, J. Page 178, No. 3232.
DEQUEVAUVILLER, N. B. F. Page 184, Nos. 3297, 3298, 3299.
DESPLACES, L. Page 160, Nos. 2988, 2989.
DEUCHAR, D. Page 231, Nos. 3844–3936, 3937, 3938.
DE WEERT, J. Page 103, No. 2026.
DICK, A. L. Page 273, Nos. 5499, 5500, 5501, 5502, 5503, 5504.
DIETRICH, C. W. E. Page 53, Nos. 989, 990.
DIETZSCH, J. C. Page 52, Nos. 963–972.
DITMAR, J. Page 65, No. 1141.
DORIGNY, M. Pages 141–142, Nos. 2674, 2675, 2676.
DORIGNY, SIR N. Page 160, Nos. 2991, 2992.
DOUGLAS, W. Page 266, No. 5481.
DREVET, P. Page 159, No. 2984.
DROESHOUT, M. Page 104, No. 2064.
DUCHANGE, G. Page 162, No. 3014.

DUFLOS, C. Pages 156–157, Nos. 2944, 2945, 2946, 2947, 2948, 2949, 2950, 2951, 2952, 2953, 2954.
DUJARDIN, ——. Page 195, Nos. 3421–3524.
DU JARDIN, K. Page 126, Nos. 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454.
DUNKARTON, R. Pages 245–246, Nos. 4126, 4127, 4128, 4129, 4130, 4131.
DURAND, A. B. Page 276, Nos. 5522, 5523.
DÜRER, A. Page 25, Nos. 323, 324, 325.
DURET, P. J. Page 164, Nos. 3041, 3042.
DYCK, A. VAN. Page 75, Nos. 1573, 1574.

EARLOM, R. Pages 248–250, Nos. 4154, 4155, 4156, 4157, 4158, 4159, 4160, 4161, 4162, 4163, 4164, 4165, 4166, 4167, 4168–4467.
EDELINCK, G. Page 153, Nos. 2825, 2826, 2827, 2828, 2829, 2830.
EDWIN, D. Page 272, Nos. 5491, 5492, 5493, 5494, 5495, 5496.
EGAN, J. Page 259, Nos. 5390, 5391.
ELDER, W. Page 209, No. 3603.
ELLIOT, W. Pages 213–214, Nos. 3648, 3649, 3650, 3651, 3652, 3653, 3654, 3655, 3656, 3657.
ENGLEHEART, F. Page 261, Nos. 5417, 5418, 5419.
ERTINGER, F. Page 50, Nos. 849–858, 859.
EVANS, W. Page 252, No. 4536.
EVERDINGEN, A. VAN. Pages 125–126, Nos. 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446.
EVERY, G. H. Page 265, No. 5468.
EXSHAW, C. Page 214, No. 3660.
EYNHOUDTS, R. Page 88, Nos. 1820, 1821, 1822.

FABER, J., *the Younger*. Page 211, No. 3627.
FACIUS, G. S. and J. G. Page 55, Nos. 1076, 1077, 1078, 1079, 1080.
FAITHORNE, W., *the Elder*. Pages 208–209, Nos. 3596, 3597, 3598, 3599, 3600, 3601.
FALCK, J. Page 28, No. 369.
FALDONI, A. Page 11, Nos. 180, 181.

FARJAT, B. Page 155, Nos. 2882–2935.
FAUCCI, C. Page 14, Nos. 224, 225, 226, 227, 228, 229, 230, 231.
FECHNER, E. C. Page 61, No. 1138.
FENDRICH, C. Page 277, Nos. 5530, 5531, 5532.
FICQUET, E. Page 175, Nos. 3204, 3205.
FILLEUL, P. Page 160, No. 2994.
FINDEN, E. Page 264, Nos. 5451, 5452, 5453.
FINDEN, W. Page 263, Nos. 5440, 5441, 5442, 5443, 5444.
FITTLER, J. Page 256, Nos. 5351, 5352, 5353, 5354, 5355, 5356, 5357, 5358, 5359, 5360, 5361.
FLIPART, J. C. Page 161, Nos. 3002, 3003.
FOKKE, S. Page 134, Nos. 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552–2553.
FOLO, G. Page 20, Nos. 299, 300, 301.
FONTANA, M. Page 22, Nos. 320, 321.
FORREST, W. Page 265, Nos. 5463, 5464.
FORRESTER, J. Page 212, No. 3630.
FOSSATI, D. A. Page 13, Nos. 220–222, 223.
FOUGERON, I. Page 161, Nos. 2996–3001.
FREY, J. J. Page 204, No. 3566.
FREY, J. M. Page 59, Nos. 1111, 1112.
FREZZA, G. G. Page 9, Nos. 167–168, 169.
FRITZSCH, C. Page 52, Nos. 973, 974, 975, 976, 977.

GABRIELI, A. Page 15, No. 237.
GALLE, C., *the Elder*. Pages 74–75, Nos. 1539, 1540, 1541, 1542, 1543, 1544, 1545, 1546, 1547, 1548–1554, 1555, 1556, 1557, 1558, 1559, 1560, 1561–1572.
GALLE, C., *the Younger*. Pages 78–79, Nos. 1642, 1643, 1644, 1645, 1646, 1647, 1648–1661.
GALLE, PHILIP. Pages 67–68, Nos. 1271, 1272, 1273, 1274–1290, 1291–1304, 1305–1317, 1318–1320, 1321–1332, 1333–1377.
GALLE, T. Page 71, Nos. 1493, 1494, 1495, 1496, 1497, 1498, 1499, 1500, 1501.
GALLIMARD, C. Page 165, Nos. 3045–3048, 3049, 3050.
GANIÈRE, J. Page 151, No. 2803.

GARAVAGLIA, G. Page 20, No. 298.
GARDINER, W. N. Page 245, Nos. 4123, 4124.
GATTI, O. Page 7, Nos. 71–92.
GAUCHER, C. E. Page 179, No. 3240.
GAULTIER, L. Page 140, Nos. 2613, 2614.
GAYWOOD, R. Page 208, No. 3595.
GERMAIN, L. Page 170, Nos. 3103, 3104–3107, 3108–3111.
GHISI, G. Page 4, No. 27.
GIFFART, P. Pages 149–150, Nos. 2786, 2787, 2788, 2789, 2790, 2791, 2792, 2793, 2794, 2795, 2796, 2797.
GIOVANNINI, G. M. Page 9, No. 166.
GIOVINE, IL. *See* PALMA, J.
GMELIN, F. W. Page 59, Nos. 1113, 1114.
GODBY, J. Page 245, No. 4125.
GODEFROY, A. P. F. Page 190, Nos. 3370, 3371, 3372, 3373.
GODEFROY, F. Page 190, No. 3369.
GOLDAR, J. Pages 232–235, Nos. 3953, 3954, 3955, 3956, 3957, 3958, 3959, 3960, 3961, 3962, 3963, 3964, 3965, 3966, 3967, 3968, 3969, 3970, 3771, 3972, 3973, 3974, 3975, 3976, 3977, 3978, 3979, 3980, 3981, 3982, 3983, 3984, 3985, 3986, 3987, 3988.
GOLE, J. Page 132, No. 2522.
GOLTZIUS, H. Pages 103–104, Nos. 2029–2042, 2043–2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057.
GOLTZIUS, J. Page 103, Nos. 2027, 2028.
GOTTSCHICK, J. C. B. Page 57, No. 1095.
GOUPY, J. Page 217, Nos. 3685, 3686, 3687.
GRAHAM, G. Page 228, No. 3812.
GRAVELOT, H. F. B. Page 167, No. 3068.
GREATBACK, W. Page 264, No. 5450.
GRECHETTO, IL. *See* CASTIGLIONE, G. B.
GREEN, V. Pages 244–245, Nos. 4112, 4113, 4114, 4115, 4116, 4117, 4118, 4119, 4120, 4121, 4122.
GREGORI, C. Page 11, Nos 182, 183, 184, 185, 186.
GREGORI, F. Page 16, Nos. 248, 249, 250, 251, 252, 253.
GREUTER, J. F. Page 28, Nos. 367, 368.
GRIBELIN, S. Page 158, No. 2962.

GRIGNION, C. Page 221, Nos. 3729, 3730, 3731, 3732, 3733.
GRIMALDI, G. F. Page 8, No. 118.
GUDEBORN, J. C. Page 56, No. 1090.
GUÉLARD, B. Page 165, No. 3044.
GUÉRIN, C. Page 192, No. 3395.
GUNST, P. VAN. Page 131, Nos. 2513, 2514, 2515, 2516, 2517, 2518.
GUTTENBERG, H. Page 58, Nos. 1103, 1104, 1105, 1106, 1107, 1108.
GWIN, J. Page 214, No. 3658.

HAID, J. E. Page 56, Nos. 1091, 1092.
HAID, J. G. Page 54, No. 992.
HAID, J. J. Page 52, Nos. 958, 959.
HALBOU, J. L. Page 178, Nos. 3228, 3229.
HANCOCK, H. Page 221, Nos. 3735, 3736.
HARREWYN, F. Page 93, Nos. 1967, 1968, 1969.
HARWOOD, A. A. Page 277, Nos. 5533, 5534.
HEATH, C. Pages 260–261, Nos. 5413, 5414, 5415, 5416.
HEATH, J. Page 255, Nos. 5346, 5347, 5348.
HECQUET, R. Page 168, No. 3075.
HENRIQUEZ, B. L. Page 182, Nos. 3279, 3280, 3281, 3282.
HERTZINGER, A. Page 60, No. 1121.
HOCKNER, J. G. Page 28, No. 366.
HODGES, C. H. Page 258, No. 5375.
HOLLAR, W. Pages 28–49, Nos. 370–406, 407–439, 440–459, 460–471, 472–481, 482–506, 507–612, 613–625, 626–645, 646–654, 655–714, 715–726, 727–792, 793–837, 838–842.
HOLLOWAY, T. Page 252, Nos. 4538, 4539.
HONDIUS, H. Page 67, Nos. 1268, 1269, 1270.
HONDIUS, W., *or* HONDT. Page 84, Nos. 1768, 1769.
HORTHEMELS, MARIE M. *See* COCHIN, M. M. H.
HOUBRACKEN, J. Pages 133–134, Nos. 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544.
HOWITT, S. Page 250, Nos. 4468–4517.
HUBER, G. Page 59, No. 1118.
HUBER, J. D. Page 204, Nos. 3570–3575.
HUBERT, *or* HUBERTI, F. Page 185, No. 3304.

HUMPHRIES, H. Page 265, No. 5461.
HUOT, F. Page 178, No. 3234.
HURET, G. Pages 143–144, Nos. 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695–2697, 2698, 2699, 2700, 2701, 2702, 2703.
HUTIN, F. Page 160, No. 2995.

INGOUF, F. R. Page 188, No. 3346.
ISAC, J. Page 106, Nos. 2130, 2131.

JACKMAN, W. Page 276, No. 5528.
JACOTTET, L. J. Page 195, No. 3418.
JAMESON, A. Page 209, No. 3607.
JARDINIER, C. D. Page 167, No. 3074.
JEAURAT, E. Page 159, Nos. 2985, 2986, 2987.
JOULLAIN, F. Page 174, No. 3166.

KAUFFMANN, M. A. A. Page 204. No. 3567.
KELLERHOVEN, M. Page 60, No. 1120.
KESSEL, T. VAN. Page 87, Nos. 1807, 1808, 1809–1814.
KIDDER, J. Page 277, No. 5535.
KILIAN, B. Page 49, Nos. 847, 848.
KILIAN, L. Page 27, Nos. 354, 355, 356, 357, 358, 359, 360, 361, 362.
KILIAN, P. Page 49, Nos. 845, 846.
KING, D. Pages 207–208, Nos. 3579, 3580, 3581, 3582, 3583, 3584, 3585, 3586, 3587, 3588, 3589, 3590, 3591, 3592, 3593, 3594.
KINGSBURY, H. Page 217, No. 3693.
KIP, J. Page 131, No. 2512.
KIRK, T. Page 246, No. 4133.
KLENGEL, J. C. Page 59, Nos. 1116, 1117.
KNAPTON, C. Page 212, No. 3629.
KOBELL, W. VON. Page 61, Nos. 1134, 1135.
KOCK, H. *See* COCK, H.
KOHL. A. Page 28, No. 365.
KOLBE, K. W. Page 60, Nos. 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131.
KRAUSS, J. U. Page 51, Nos. 870–950.

LAER, P. VAN. Page 125, Nos. 2429–2434.
LAIRESSE, G. Pages 91–92, Nos. 1939, 1940–1947, 1948–1951, 1952–1955, 1956, 1957, 1958.
LAMBERT, G. Page 212, No. 3632.
LAMINIT, P. J. Page 60, No. 1119.
LAMSVELD, J. Pages 134–135, Nos. 2555, 2556, 2557, 2558, 2559, 2560.
LANDRY, P. Page 153, No. 2824.
LANDSEER, J. Page 263, No. 5439.
LANDSEER, T. Page 265, No. 5462.
LARMESSIN, N. DE. Page 161, Nos. 3005, 3006, 3007, 3008
LASNE, M. Page 142, Nos. 2677, 2678, 2679, 2680, 2681, 2682, 2683, 2684.
LAURIE, R. Page 228, Nos. 3813, 3814, 3815.
LAWSON, A. Page 272, No. 5497.
LE BAS, J. P. Pages 170–171. Nos. 3112, 3113, 3114, 3115, 3116, 3117, 3118, 3119, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3127, 3128, 3129, 3130, 3131, 3132, 3133, 3134.
LE BEAU, P. A. Page 177, Nos. 3221, 3222.
LE CAMPION, J. A. Page 178, Nos. 3230, 3231.
LECLERC, S. Page 154, Nos. 2840, 2841–2843, 2844–2873, 2874.
LEE, J. Page 229, Nos. 3825, 3826.
LE FÈBRE, V. Page 91, Nos. 1882–1934, 1935, 1936.
LEIGEBE, G. Page 49, No. 843.
LE LORRAIN, L. J. Page 174, Nos. 3167, 3168.
LE MIRE, N. Page 179, Nos. 3237, 3238, 3239.
LEMKUS, D. Page 50, No. 868.
LEMPEREUR, CATHERINE E. C. Page 169, Nos. 3090, 3091, 3092, 3093, 3094, 3095.
LEMPEREUR, L. S. Page 183, Nos. 3288, 3289, 3290, 3291, 3292.
LE PAUTRE, J. Page 146, Nos. 2727, 2728, 2729, 2730.
LÉPICIÉ, B. Page 162, No. 3010.
LEROY, A. Page 195, No. 3420.
LE SUEUR, L. Page 177, Nos. 3219, 3220.
LE SUEUR, N. Page 164, No. 3038.
LE VASSEUR, J. C. Page 189, Nos. 3357, 3358, 3359.

LE VEAU, J. J. Page 172, Nos. 3138, 3139, 3140, 3141, 3142, 3143, 3144, 3145, 3146, 3147, 3148.
LE VILLAIN, G. R. Page 187, Nos. 3341, 3342, 3343.
LEVILLY, J. P. Page 167, No. 3065.
LEWIS, F. C. Page 263, Nos. 5445, 5446, 5447, 5448, 5449.
LINGÉE, C. L. Page 186, No. 3325.
LOCHON, R. Page 148, No. 2745.
LOGGAN, D. Page 49, No. 844.
LOIR, A. Page 155, No. 2878.
LOMMELIN, A. Pages 88–89, Nos. 1825, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836.
LONGACRE, J. B. Page 273, Nos. 5505, 5506, 5507, 5508.
LONGUEIL, J. DE. Pages 174–175, Nos. 3183, 3184–3190, 3191, 3192, 3193, 3194.
LORENZINI, G. A. Page 10, Nos. 176, 177, 178, 179.
LOWRY, W. Page 251, Nos. 4533, 4534, 4535.
LUBIN, J. Page 148, Nos. 2743, 2744.

MACARDELL, J. Page 212, Nos. 3633, 3634, 3635, 3636, 3637.
MAJOR, T. Page 226, Nos. 3784, 3785, 3786, 3787, 3788, 3789, 3790, 3791, 3792, 3793, 3794, 3795, 3796, 3797.
MALBESTE, G. Page 193, No. 3401.
MANGLARD, A. Page 163, No. 3020.
MANTEGNA, A. Page 3, No. 1.
MARATTI, C. Page 9, No. 165.
MARSHALL, W. Page 207, Nos. 3577, 3578.
MASON, J. Pages 215–216, Nos. 3669, 3670, 3671, 3672, 3673, 3674, 3675, 3676, 3677, 3678, 3679, 3680, 3681, 3682.
MASQUELIER, L. J. Page 187, Nos. 3337, 3338, 3339–3340.
MASSARD, J. B. Page 190, Nos. 3374, 3375, 3376, 3377.
MASSI, G. Page 11, Nos. 187, 188, 189, 190.
MASSON, A. Page 150, No. 2802.
MATHAM, J. Page 105, Nos. 2067, 2068, 2069, 2070–2073, 2074, 2075, 2076.
MAVERICK, P. Page 271, No. 5490.
MECHENEN, I. VAN. Page 25, No. 322.

MELLAN, C. Page 147, Nos. 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742.
MÉRIAN, G. Pages 203–204, Nos. 3560, 3561, 3562, 3563, 3564, 3565.
MÉRIAN, M. Page 203, Nos. 3532, 3533, 3534, 3535–3559.
MEYER, H. Page 260, Nos. 5405, 5406, 5407, 5408, 5409, 5410, 5411.
MEYER, J. Page 26, No. 352.
MEYSSENS, J. Page 85, No. 1773.
MICHEL, J. B. Pages 179–180, Nos. 3241, 3242, 3243, 3244, 3245, 3246, 3247, 3248, 3249, 3250, 3251, 3252, 3253, 3254, 3255, 3256, 3257, 3258, 3259, 3260.
MILLER, A. Page 210, No. 3608.
MITCHELL, J. Page 266, No. 5480.
MOGALLI, C. Page 10, Nos. 170, 171, 172.
MOITTE, P. E. Page 169, Nos. 3096, 3097, 3098, 3099, 3100.
MOREL, A. A. Page 192, Nos. 3393, 3394.
MORGHEN, P. Page 16, No. 247.
MORRIS, T. Page 227, No. 3803.
MORTIMER, J. H. Page 220, No. 3726.
MOYREAU, J. Page 163, No. 3021.
MÜLLER, F. Page 58, No. 1102.
MÜLLER, J. Page 104, Nos. 2062, 2063.
MÜLLER, J. S. Page 54, No. 994.
MURPHY, J. Page 246, No. 4151.
MUSIS, A. DI. Page 4, No. 10.

NANTEUIL, R. Pages 145–146, Nos. 2718, 2719, 2720, 2721, 2722, 2723.
NATALIS, M. Page 85, Nos. 1778, 1779, 1780.
NEAGLE, J. Pages 246–247, Nos. 4134, 4135, 4136, 4137, 4138, 4139.
NÉE, F. D. Page 189, Nos. 3360, 3361, 3362, 3363–3365.
NEEFS, J. Page 87, Nos. 1815, 1816.
NEWELL, J. P. Page 278, Nos. 5537, 5538.
NOBLE, J. Page 266, Nos. 5473–5474, 5475–5478, 5479.
NOLIN, J. B. Page 156, Nos. 2942, 2943.
NON. *See* SAINT-NON.
NUTTER, W. Page 229, No. 3824.

OKEY, S. Page 271, No. 5486.
ORLEY, R. VAN. Page 92, No. 1965.
OSTADE, A. VAN. Pages 128–129, Nos. 2471, 2472, 2473, 2474, 2475.
OUVRIER, J. Pages 171–172, Nos. 3135, 3136, 3137.

PALMA, J. Page 6, Nos. 38, 39.
PANDEREN, E. VAN. Page 111, Nos. 2220–2222.
PARBONI, P. Page 21, Nos. 308, 309, 310, 311, 312.
PARROCEL, P. Page 160, No. 2990.
PATTERSON, G. Page 266, No. 5470.
PAUQUET, J. L. C. Page 189, No. 3366.
PAYNE, J. Page 207, No. 3576.
PAZZI, P. A. Page 12, Nos. 206, 207, 208, 209, 210, 211.
PEAK, J. Page 220, Nos. 3724, 3725.
PENCZ, G. Page 25, Nos. 326, 327.
PERRET, P. Page 106, Nos. 2132, 2133.
PESNE, J. Page 150, Nos. 2798, 2799, 2800, 2801.
PETHER, W. Page 225, Nos. 3780, 3781, 3781 *bis*.
PETIT, G. E. Page 162, Nos. 3016, 3017, 3018, 3019.
PETTRICH, F. Page 277, No. 5529.
PFEIFFER, C. H. Page 57, No. 1093.
PHILLIPS, C. Page 276, Nos. 5526, 5527.
PICART, B. Pages 158–159, Nos. 2964, 2965, 2966, 2967, 2968, 2969, 2970, 2971, 2972–2973, 2974, 2975–2976, 2977, 2978, 2979, 2980–2981, 2982, 2983.
PICART, E. Page 155, No. 2936.
PICCHIANTI, G. D. Page 10, Nos. 173, 174, 175.
PIGEOT, F. Page 192, No. 3391.
PILLEMENT, J. Page 184, Nos. 3300, 3301.
PILLEMENT, V. Page 188, Nos. 3349, 3350.
PIRANESI, G. Page 13, Nos. 214, 215, 216, 217, 218, 219.
PISTRUCCI, B. Page 22, No. 315.
POILLY, F. Page 149, Nos. 2754, 2755, 2756, 2757, 2758, 2759.
POILLY, J. B. Page 157, No. 2957.
POILLY, N. Page 148, Nos. 2747, 2748.
PONCE, N. Page 193, No. 3399.

PONTIUS, P. Pages 79–80, Nos. 1662, 1663, 1664, 1665, 1666, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677.
POPELS, J. Page 87, Nos. 1817, 1818, 1819.
PORTA, G. Page 5, No. 28.
PORTBURY, E. J. Page 265, No. 5465.
POTTER, P. Page 108, Nos. 2185, 2186, 2187.
PRADIER, C. S. Page 194, No. 3412.
PREISLER, G. M. Page 51, Nos. 951, 952, 953.
PREISLER, J. J. Page 53, Nos. 978, 979, 980, 981.
PREISLER, J. M. Page 55, No. 1074.
PRENNER, A. J. VON. Page 51, Nos. 954, 955, 956.
PREVOST, B. L. Page 181, Nos. 3273, 3274.
PREYSS, M. Page 26, No. 353.
PRUD'HOMME, J. F. E. Page 274, No. 5512.
PRUD'HON, J. Page 194, Nos. 3413, 3414.
PRUNEAU, N. Page 178, Nos. 3235, 3236.
PYE, C. Page 265, No. 5467.
PYE, J. Page 223, Nos. 3759, 3760, 3761.

QUELLINUS, E. Page 87, No. 1806.

RACINE, J. B. Page 182, No. 3278.
RADOS, L. Page 21, Nos. 302, 303.
RAIMBACH, A. Page 260, Nos. 5401, 5402, 5403, 5404.
RAIMONDI, M. A. Pages 3–4, Nos. 3, 4, 5, 6, 7, 8, 9.
RAVANO, F. Page 22, Nos. 316, 317.
RAVENET, S. F., *the Elder*. Page 167, Nos. 3069, 3070, 3071, 3072, 3073.
RAVENET, S. F., *the Younger*. Page 188, No. 3347.
RAVENNA, M. DA. *See* DENTE, M.
READ, R. Page 215, No. 3668.
REGNIER, J. A. Page 195, No. 3419.
REMBRANDT HARMENSZOON VAN RIJN. Pages 122–124, Nos. 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417.
RENI, GUIDO. Page 6, No. 41.

RIBAULT, J. C. Page 190, No. 3368.
RIBERA, J. Page 199, No. 3525.
RICHARDSON, W. Page 265, No. 5466.
RIDLEY, ——. Pages 231–232, Nos. 3939, 3940, 3941, 3942, 3943, 3944, 3945, 3946, 3947, 3948, 3949, 3950, 5951.
RIEDINGER, J. E. Page 52, No. 957.
RITCHIE, A. H. Page 275, Nos. 5518, 5519.
ROBERTS, J. Page 227, Nos. 3798, 3799, 3800, 3801.
ROGER, B. Page 190, No. 3367.
ROGMAN, H. Page 108, No. 2182.
ROLLS, C. Page 262, Nos. 5434, 5435, 5436, 5437.
ROMNEY, J. Page 265, No. 5469.
ROSA, SALVATOR. Page 8, No. 117.
ROSASPINA, F. Page 22, No. 314.
ROUSSELET, G. Page 147, Nos. 2731, 2732, 2733.
RUGENDAS, J. C. Page 54, Nos. 995–1070.
RUISDAEL, *or* RUYSDAEL, J. Page 128, No. 2467.
RUOTTE, L. C. Page 181, No. 3272.
RYDER, T. Page 243, Nos. 4104, 4105.

SACCHI, C. Page 9, No. 164.
SADD, H. S. Page 273 and 274, Nos. 5500, 5504, 5509, 5510, 5511.
SADELER, ÆGIDIUS. Pages 72–73, Nos. 1521, 1522, 1523, 1524, 1525, 1526, 1527, 1528, 1529, 1530.
SADELER, JOHAN. Pages 65-67, Nos. 1142, 1143, 1144–1159, 1160–1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192–1194, 1195, 1196, 1197–1226, 1227–1241, 1242–1254, 1255–1267.
SADELER, RAPHAEL, *senior*. Pages 68–69, Nos. 1380, 1381, 1382, 1383, 1384, 1385, 1386, 1387, 1388, 1389, 1390, 1391–1405, 1406–1418, 1419–1430.
SADELER, RAPHAEL, *junior*. Page 69, Nos. 1431, 1432.
SAENREDAM, J. Page 100, Nos. 1995, 1996, 1997, 1998, 1999, 2000, 2001.
SAILLIAR, L. Page 176, No. 3206.
SAINT-AUBIN, A. DE. Pages 183–184, Nos. 3293, 3294, 3295, 3296.

SAINT-NON, J. C. R., *Abbé* DE. Page 175, Nos. 3195, 3196, 3197.
SALVIATI. *See* PORTA, G.
SANDBY, P. Page 235, Nos. 3989, 3990, 3991, 3992, 3993, 3994.
SANDRART, J. VON. Page 50, Nos. 862, 863, 864, 865, 866, 867.
SARTAIN, J. Page 274, Nos. 5513, 5514, 5515.
SAUGRAIN, E. Page 177, Nos. 3225, 3226, 3227.
SCARSELLO, G. Page 7, No. 70.
SCHENCK, P. Page 131, No. 2506.
SCHIAVONETTI, L. Page 17, Nos. 257, 258, 259, 260, 261, 262.
SCHIAVONETTI, N. Page 17, Nos. 263, 264.
SCHLEICH, J. K. Page 61, No. 1132.
SCHMIDT, G. F. Page 54, No. 991.
SCHMITZ, H. Page 55, No. 1073.
SCHMUTZER, J. M. Page 57, No. 1096.
SCHOFF, S. A. Page 275, No. 5517.
SCHULER, K. L. Page 61, No. 1133.
SCHULTZE, C. G. Page 58, Nos. 1109, 1110.
SCHUPPEN, P. VAN. Page 90, No. 1841.
SCHWAB, J. C. Page 57, No. 1094.
SCHWARZ, P. W. Page 58, Nos. 1100, 1101.
SCOTT, J. Page 253, Nos. 5315–5316, 5317–5318.
SCRIVEN, E. Page 259, Nos. 5388, 5389.
SHARP, W. Page 251, Nos. 4526, 4527, 4528, 4529, 4530, 4531, 4532.
SHEPHEARD, G. Page 232, No. 3952.
SHERWIN, J. K. Page 224, Nos. 3768, 3769, 3770, 3771, 3772, 3773.
SICHEM, C. VAN. Page 107, No. 2173.
SILVESTRE, I. Page 148, Nos. 2749, 2750, 2751, 2752, 2753.
SILVESTRE, S. Page 162, No. 3015.
SIMON, J. Page 161, No. 3009.
SIMONET, J. B. Page 186, Nos. 3326, 3327, 3328.
SIMONNEAU, C. Page 157, Nos. 2955, 2956.
SLOANE, M. Page 266, No. 5471.
SMITH, A. Page 257, Nos. 5362, 5363.
SMITH, J. Page 210, Nos. 3610, 3611, 3612.
SMITH, J. R. Page 244, Nos. 4110, 4111.

SMITH, J. T. Pages 254–255, Nos. 5328, 5329, 5330, 5331, 5332, 5333, 5334, 5335, 5336, 5337, 5338, 5339, 5340, 5341, 5342, 5343, 5344, 5345.
SOMER, P. VAN. Page 130, No. 2495.
SOMPEL, P. VAN. Page 84, No. 1770.
SORELLO, M. Page 199, No. 3526.
SOUTMAN, P. Page 108, Nos. 2183, 2184.
SPAGNOLETTO, LO. *See* RIBERA.
SPIERRE, F. Page 146, Nos. 2725, 2726.
SPILMAN, H. Pages 132–133, Nos. 2528, 2529, 2530, 2531.
SPILSBURY, I. Page 225, Nos. 3782, 3783.
SPRUYT, E. P. Page 94, No. 1978.
STELLA, C. B. Page 149, Nos. 2760–2784, 2785.
STEPHANUS. *See* DELAUNE.
STEVENS, J. Page 211, No. 3628.
STEWART, J. Page 262, Nos. 5429, 5430, 5431.
STOCKS, L. Page 264, No. 5456.
STONE, H. and J. Page 276, No. 5525.
STONE, W. I. Page 276, No. 5524.
STOOP, D. Page 129, Nos. 2476–2486.
STOOPENDAEL, B. Page 131, Nos. 2507, 2508, 2509, 2510, 2511.
SUMMERFIELD, J. Page 247, No. 4143.
SURRUGUE, L. Page 163, Nos. 3022, 3023, 3024, 3025.
SURRUGUE, P. L. Page 167, Nos. 3066, 3067.
SUYDERHOEF, J. Page 124, Nos. 2420, 2421, 2422.
SWANENBURG, W. VAN. Page 104, Nos. 2058, 2059, 2060, 2061.
SWANEVELT, H. VAN. Page 129, Nos. 2488, 2489, 2490, 2491, 2492, 2493.

TANNER, B. Page 272, No. 5498.
TARDIEU, N. H. Page 160, No. 2993.
TARDIEU, P. A. Page 193, Nos. 3403, 3404.
TARDIEU, P. F. Page 166, No. 3056.
TASNIÈRE, G. Pages 151–153, Nos. 2806, 2807, 2808, 2809, 2810, 2811, 2812, 2813, 2814, 2815, 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823.

TAYLOR, I. Pages 253–254, Nos. 5320, 5321, 5322, 5323, 5324, 5325, 5326, 5327.
TERASSON, H. Page 210, No. 3609.
THOMASSIN, P. Pages 139–140, Nos. 2584, 2585, 2587–2607.
THOMASSIN, S. Page 157, Nos. 2960, 2961.
THULDEN, T. VAN. Page 88, Nos. 1823, 1824.
TIEBOUT, C. Page 271, Nos. 5488, 5489.
TIEPOLO, G. D. Page 14, No. 235.
TILLIARD, J. B. Page 188, Nos. 3344, 3345.
TOFANELLI, A. Page 16, No. 255.
TOMKINS, P. W. Page 258, Nos. 5376, 5377, 5378, 5379, 5380, 5381, 5382.
TOROND, A. Page 166, No. 3061.
TOWNLEY, C. Page 227, No. 3802.
TURNER, C., (died 1840). Page 258, No. 5383.
TURNER, C., (died 1857). Page 264, Nos. 5454, 5455.
TURNER, J. M. W. Pages 261–262, Nos. 5424, 5425, 5426, 5427, 5428.

UDEN, L. VAN. Page 84, No. 1772.
ULMER, J. C. Page 59, No. 1115.
UNKNOWN ENGRAVERS. Nos. 32 (?), 1976, 1977, 2001, 2057, 2064.
URBINO, L. DI. Page 9, Nos. 120–161.

VAN DEN WYNGAERDE, F. Page 82, Nos. 1752, 1753.
VAN DE PASSE, C., *the Elder*. Pages 106–107, Nos. 2136, 2137, 2138, 2139, 2140, 2141–2144, 2145–2168.
VAN DE PASS, M. Page 106, Nos. 2134, 2135.
VAN DE PASS, S. Page 107, Nos. 2169, 2170, 2171, 2172.
VAN DE PASS, W. Page 111, No. 2223.
VAN DER CABEL, A. Page 130, Nos. 2496, 2497, 2498, 2499.
VAN DER CAPELLE, J. Page 128, No. 2468.
VAN DER DOES, A. Page 128, Nos. 2464, 2465, 2466.
VAN DER GUCHT, G. Page 93, Nos. 1972, 1973, 1974, 1975.
VAN DER GUCHT, J. Page 93, Nos. 1970, 1971.

VAN DER GUCHT, M. Page 92, Nos. 1959, 1960, 1961, 1962, 1963, 1964.
VAN DER MEER, N. Page 134, No. 2554.
VAN DER STEEN, F. Page 81, Nos. 1678, 1679, 1680.
VAN DER VINNE, I. Page 132, Nos. 2523–2526.
VAN DER VOERST, R. Page 124, Nos. 2418, 2419.
VAN DE VELDE, A. Page 125, Nos. 2424, 2425, 2426, 2427, 2428.
VANGELISTI, V. Page 15, No. 236.
VANNI, G. B. Page 6, No. 42.
VARIN, C. N. Page 182, No. 3277.
VENDRAMINI, G. Page 22, No. 313.
VENEZIANO, A. *See* MUSIS, A. DI.
VERKOLIE, N. Page 132, No. 2527.
VERMEULEN, C. Page 91, Nos. 1937, 1938.
VERTUE, G. Pages 210–211, Nos. 3614, 3615, 3616, 3617, 3618, 3619, 3620, 3621, 3622, 3623, 3624, 3625, 3626.
VICO, E. Page 4, No. 11.
VILLAMENA, F. Page 6, Nos. 36, 37.
VINKELES, R. Page 135, Nos. 2561, 2562, 2563, 2564, 2565.
VISSCHER, C. Page 125, No. 2423.
VISSCHER, J. Page 130, No. 2494.
VITALBA, G. Page 15, No. 242.
VIVARES, F. Pages 218–220, Nos. 3694, 3695, 3696, 3697, 3698, 3699, 3700, 3701, 3702, 3703, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 3711, 3712, 3713, 3714, 3715, 3716, 3717, 3718, 3719, 3720, 3721, 3722, 3723.
VOET, A. Page 84, No. 1771.
VOLPATO, G. Page 15, Nos. 240, 241.
VORSTERMAN, L., *senior*. Pages 76–77, Nos. 1575, 1576, 1577, 1578, 1579, 1580, 1581, 1582, 1583, 1584, 1585, 1586.
VORSTERMAN, L., *junior*. Page 83, Nos. 1764, 1765, 1766.
VOUET, S. Page 140, No. 2615.
VOYEZ, F., *le jeune*. Page 177, Nos. 3223, 3224.
VOYEZ, N. J. Pages 176–177, Nos. 3216, 3217, 3218.
VUIBERT, R. Page 141, No. 2673.

WAGNER, J. Page 54, No. 993.
WALKER, A. Page 216, Nos. 3683, 3684.
WALKER, J. Page 230, No. 3834.
WALLIS, R. Page 266, No. 5472.
WARD, W., JR. Page 259, Nos. 5386, 5387.
WARREN, C. Pages 250–251, Nos. 4518, 4519, 4520, 4521, 4522, 4523, 4524, 4525.
WATELET, C. H. Page 173, Nos. 3149, 3150.
WATERLOO, A. Pages 112–122, Nos. 2230–2239, 2240–2254, 2255–2272, 2273–2287, 2288–2304, 2305–2321, 2322–2338, 2339–2354, 2355–2371, 2372–2389, 2390–2402. The set is complete, according to Bartsch's Catalogue.
WATSON, C. Page 243, Nos. 4102, 4103.
WATSON, J. Page 224, Nos. 3763, 3764, 3765, 3766, 3767.
WAUMANS, C. Pages 85–86, Nos. 1781, 1782, 1783, 1784–1792.
WEIROTTER, F. E. Page 53, Nos. 982, 983, 984, 985, 986–988.
WEISBROD, C. W. Page 56, Nos. 1081, 1082, 1083, 1084, 1085, 1086.
WELLS, J. C. Page 277, No. 5536.
WESTERHOUT, A. VAN. Page 132, Nos. 2519, 2520, 2521.
WHITE, R. Page 209, Nos. 3604, 3605, 3606.
WIERIX, A. Pages 100–101, Nos. 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013.
WIERIX, H. Page 102, Nos. 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023.
WIERIX, J. Page 102, Nos. 2024, 2025.
WILLE, J. G. Page 56, Nos. 1087, 1088, 1089.
WILLMORE, J. T. Page 264. No. 5460.
WINSTANLEY, H. Page 212, No. 3631.
WIRSING, A. L. Page 55, No. 1075.
WITDOECK, J. Page 83, No. 1767.
WOLFGANG, G. A. Page 51, No. 869.
WOOD, J. Page 217, Nos. 3690, 3691, 3692.
WOODMAN, R. Page 230, No. 3835.
WOOLLETT, W. Pages 221–223, Nos. 3737, 3738, 3739, 3740, 3741, 3742, 3743, 3744–3745, 3746, 3747, 3748, 3749, 3750, 3751, 3752, 3753–3755.

WORLIDGE, T. Page 213, Nos. 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647.
WORTHINGTON, W. H. Page 262, Nos. 5432, 5433.

YEATES, N. Page 209, No. 3602.

ZAECH, B. Page 27, No. 364.
ZINGG, A. Page 204, Nos. 3568, 3569.
ZOCCHI, G. Page, 13, Nos. 212, 213.
ZUCCHI, C. Page 16, No. 254.
ZUCCHI, F. Page 12, Nos. 192, 193, 194–200, 201–205.

In the preceding list there are 684 engravers and etchers.

INDEX

TO THE PAINTERS AND THE DESIGNERS.

AACH, *or* AACHEN, J. VON. Nos. 1179, 1180, 1522.
AIKMAN, W. No. 2535.
ALBANO, F. Nos. 167–168.
ALLEGRI, A., commonly called CORREGGIO. Nos. 316, 4076.
ALLOM, T. Nos. 5451, 5501.
ALLORI, A., called IL BRONZINO. No. 3277.
ALOVIGI, ANDREA, of Assisi, called L' INGEGNO. No. 2993.
AMMAN, J. Nos. 3530, 3531.
ANDREA D' AGNOLO, known as ANDREA DEL SARTO. No. 2798.
ANGELO, M. *See* BUONARROTI, M. A.
ANGUISCIOLA, S. No. 4005.
ARPINO, IL CAV. D'. *See* CESARI.
ARTOIS, J. VAN. Nos. 613, 614, 615, 616, 617, 618.
ASPINALL, J. No. 260.
ASSISI, A. L. D'. *See* ALOVIGI.
AVED, J. A. J. No. 3034.
AVELINE, P., *the Elder*. Nos. 2939–2941.
AVONT, P. VAN. Nos. 409, 410–412, 440–443, 444–450, 451–454, 455–459, 800, 801, 802, 806, 1617–1638.

BACICCIO. *See* GAULLI.
BAILLIE, W. Nos. 4014, 4016, 4018, 4022, 4023, 4024, 4060, 4090, 4099, 4100, 4101.
BALEN, H. VAN. No. 3279.

BARBATELLI, B. No. 2075.
BARBIERI, F., called DA LEGNANO. No. 3402.
BARBIERI, G. F., called GUERCINO, squint-eyed. Nos. 71–92, 97–116, 4083.
BARLOW, F. Nos. 793, 794, 795, 796, 797, 798, 799.
BAROCCI, F. No. 1521.
BARRY, C. No. 5502.
BARTLETT, W. H. No. 5504.
BARTOLOMMEO DI PAGHOLO DEL FATTORINO, commonly known as FRA BARTOLOMMEO, called also DELLA PORTA. No. 212.
BASSANO. *See* PONTE.
BAUGIN, L. No. 2755.
BEALE, M. No. 3987.
BEAUBRUN, H. No. 2719.
BEECHEY, W. No. 4150.
BEGA, C. No. 3215. *See* 3844–3936.
BEHNES, W. No. 5485.
BELLINI, J. No. 1819.
BENAZECH, C. Nos. 257, 258, 259.
BENEDETTO, IL. *See* CASTIGLIONE.
BENIGNI, J. B. No. 229.
BENOIST, P. Nos. 3287, 3418.
BERCHEM, N. P. Nos. 1081, 2181, 2469, 2470, 3129, 3789, 3816, 4067.
BERCKMAN, *or* BERKMANS, H. No. 2182.
BERCZY, W. No. 1080.
BERGHEM. *See* BERCHEM.
BERNIERI, A. Nos. 3024, 3331.
BERRETTINI, P., called PIETRO DA CORTONA. Nos. 163, 368, 2959.
BERRETTONI, N. Nos. 3768, 4127.
BERTANO, B. *See* GHISI, G. B.
BERTHOLET. *See* FLEMALLE.
BEWICK, T. Nos. 4540–4767, 4768–4830, 4831, 4832–5102, 5103–5309.
BLANCHARD, J. No. 2803.
BLOCK, B. No. 846.

BLOCKLANDT, A. VAN MONTFOORT. No. 1271.
BLOEMAERT, A. Nos. 1995, 1996, 2078–2103, 2104–2129, 2174–2178, 2456, 2457, 2460, 3054 (?).
BLUNDEL, H. No. 2512.
BOCKHORST, J. VON, called LANGEN JAN, or LONG JOHN. No. 4163.
BOEL, P. No. 1580.
BOISSIEU, J. J. DE. Nos. 3310, 3311, 3312, 3313, 3314–3321.
BOL, F. Nos. 992, 4162.
BOL, H. No. 1140.
BOLSWERT, S. À. Nos. 2192, 2194, 2196, 2199–2208.
BONET, ——. No. 2827.
BONNINGTON, R. P. No. 5436.
BOOTH, J. No. 3762.
BOSSCHAERT. *See* WILLEBORTS, T.
BOSSE, A. Nos. 2713, 2714.
BOTH, A. No. 2229.
BOTH, J. Nos. 2224, 2225, 2226, 2227, 2228, 3828, 3829.
BOTH, J. and A. No. 3806.
BOUCHER, F. Nos. 3026. 3036, 3037.
BOULOGNE, B. L. No. 2960.
BOURDON, S. Nos. 2704, 2705, 2706, 2707, 2708, 2709.
BOURGOIN, F. No. 3282.
BOWYER, R. No. 5361.
BOYDELL, J. Nos. 3821, 3822.
BOYDELL, T. No. 3823.
BRADLEY, W. No. 5514.
BRANT, B. No. 2938.
BRANWHITE, C. No. 5484.
BREBIETTE, P. No. 2616.
BREENBERGH, B. Nos. 2487, 3301.
BRETHERTON, C. Nos. 3715, 3716, 3728.
BREUGHEL. *See* BRUEGHEL.
BRIL, *or* BRILL, P. Nos. 1195, 3198, 3809, 3810.
BRINCKMANN, P. H. Nos. 3655, 3656.
BRONZINO. *See* ALLORI.

BROOKING, C. Nos. 3817, 3818.
BROWN, M. No. 3942.
BRUEGHEL, J. Nos. 601, 602, 603, 619, 620, 621, 3130, 3332.
BRUEGHEL, P. No. 622.
BRUGHI, J. B. No. 187.
BUCKLER, J. No. 5520.
BULLFINCH, C. No. 5525.
BUNBURY, H. W. Nos. 3952, 4106, 4107, 4108, 4109.
BUNO, C. Nos. 3560, 3561, 3562.
BUONARROTI, M. A., commonly called MICHAEL ANGELO. Nos. 33, 34, 120–161, 356, 1679, 2613.
BUSS, W. R. No. 5390.
BUYS, J. Nos. 2561, 2562.

CABOURET, F. No. 2723.
CAGLIARI, *or* CALIARI, PAOLO, commonly known as PAOLO VERONESE. Nos. 30, 31, 42, 164, 171, 173, 174, 1882–1934, 1935, 1936, 2987, 3265, 3392.
CALL, P. VAN. No. 2509.
CALLCOTT, A. W. No. 5513.
CALLOT, J. Nos. 2608, 2610.
CAMBIASO, L., known as LUCHETTO DA GENOVA, and as LUCHINO. No. 3342.
CAMPIDOGLIO, IL. *See* PACE, M. A.
CAMPIGLIA, G. D. Nos. 185, 209, 210, 211, 951, 952, 953.
CANALE, G. No. 3566.
CANDIDO, P. *See* DE WITTE, P.
CANINI, G. A., *or* GIANNANGIOLO. No. 2462.
CANTARINI, S., called SIMONE DA PESARO, or IL PESARESE. No. 317.
CANY, J. B. DE. No. 2831.
CARAVOGLIA, B. No. 2807.
CARRACCI, AGOST. Nos. 120–161, 2055, 2458, 2732, 2799, 2801, 3061 (?), 3278.
CARRACCI, ANNIB. Nos. 119, 120–161, 294, 295, 1937, 3366, 3374.
CARRACCI, F., called FRANCESCHINO. Nos. 4073, 4074.
CARRACCI, L. Nos. 32, 35, 120–121, 166.

CASANOVA, F. No. 3373.
CASTIGLIONE, G. B., called IL GRECHETTO, or sometimes IL BENEDETTO. Nos. 93, 94, 95, 96, 4155, 4156.
CECCARINI, S. No. 191.
CECCHERINI, A. No. 183.
CERQUOZZI, M. A. No. 3334.
CESARI, G., called GIUSEPPINO and also IL CAVALIERE D'ARPINO. Nos. 2067, 3735.
CHAMPAGNE, J. B. Nos. 2611, 2829, 3168.
CHANOINE, J. A. No. 3270.
CHATELAIN, J. B. C. Nos. 3798, 3799, 3800, 3801.
CHAUVEAU, F. No. 2711.
CHEDEL, Q. P. Nos. 3027–3029.
CHÉRON, L. No. 3736.
CHOFFARD, P. P. Nos. 3306, 3307, 3308, 3309.
CIGNANI, CONTE C. Nos. 3248, 3375.
CIPRIANI, G. B. Nos. 227, 277, 280, 281, 282, 287, 292, 296, 4086, 4104.
CLAUDE LORRAIN. *See* GELÉE, C.
CLENNELL, L. Nos. 5384, 5385.
CLINT, G. No. 5372.
CLOVIO, G. G., called MACEDO. No. 1986.
CLOVIS. *See* CLOVIO.
COCHIN, C. N., *the Elder*. Nos. 3049, 3271, 3292.
COCHIN, C. N., *the Younger*. No. 3295.
COCKX, F. Nos. 3416, 3417.
CONCA, S. No. 3241.
CONDÉ, J. No. 3836.
CONINXLO, G. VAN. No. 1369.
COOK, R. Nos. 5363, 5401, 5403.
COOPER, A. No. 5434.
CORBOULD, H. No. 5414.
CORBOULD, R. Nos. 4140, 4524.
CORNELISZ, C. Nos. 2068, 2069.
CORREGGIO, ANTONIO ALLEGRI DA. *See* ALLEGRI, A.
CORREGGIO, ANTONIO DA. *See* BERNIERI, A.

CORT, C. Nos. 1985, 1989, 1991.
CORTONA, P. DA. *See* BERRETTINI, P.
COSWAY, MARIA C. L. No. 4528.
COSWAY, R. Nos. 3769, 3837, 3838, 3839, 3840, 3842, 3843, 4529, 4530, 4532, 5371.
COURTIN, J. F. No. 3012.
COYPEL, A. Nos. 2988, 3004, 3014.
COYPEL, C. Nos. 2757, 3022.
COYPEL, N. N. No. 2963.
CRANACH, L. Nos. 328, 329, 330, 1137.
CREDI, L. DI. No. 705.
CREUTZFELDER, J. Nos. 360, 361.
CUYLENBURG, C. VAN. No. 2564.
CUYP, A. Nos. 3649, 4069.

DANDINI, V. No. 175.
DANDRIDGE, B. Nos. 1970, 1971.
DAUPHIN, C. C., called in Italian DELFINO. Nos. 2806, 2810, 2815.
DAVID, C. No. 2612.
DE GHEYN, J., *the Elder*. Nos. 1503–1506.
DE HOOGHE, R. Nos. 2500, 2501–2505.
DE LA CROIX, P. F. Nos. 2541, 2563.
DE LA HIRE, L. No. 2618.
DE LA JOUE, J. No. 3044.
DE LA MONCE, R. F. Nos. 3045–3048.
DELAUNE, E. Nos. 2569–2571, 2572, 2573.
DE LA VALLÉE, E.; assumed name LAVALLÉE-POUSSIN. Nos. 986–988.
DELLA BELLA, S. Nos. 43, 44, 45, 46–64, 65, 66, 67–69, 2710.
DELLA PORTA, BACCIO. *See* BARTOLOMMEO.
DELPHINUS, C. *See* DAUPHIN, C. C.
DEL SARTO, A. *See* ANDREA D'AGNOLO.
DEMARNE, J. L. No. 309.
DENON, *or* DE NON., D. V. No. 3296.
DEUCHAR, D. Nos. 3844, 3937, 3938.
DE VADDER, L. Nos. 623, 624.

DE VLEIGER, S. No. 4135.

DE VOS, M. Nos. 1141, 1142, 1143, 1144–1159, 1160–1177, 1178, 1181, 1182, 1183, 1187, 1188, 1189, 1197–1226, 1227–1241, 1242–1254, 1255–1267, 1272, 1387, 1388, 1389, 1391–1405, 1406–1418, 1419–1430, 1433, 1435–1449, 1450–1474, 1485, 1486, 1487–1489, 1509–1514, 1515, 1548–1554, 1590–1595, 1596–1612, 1641, 2002, 2009, 2012, 2013, 2017, 2018, 2019, 2020, 2021, 2022, 2024, 2025, 2027, 2028, 2145–2168.

DE WETT, J. Nos. 2542, 2544.

DE WILDE, S. No. 3945.

DE WITTE, P., called PIETER CANDID, or PIETRO CANDIDO. Nos. 1381, 1432.

DIEPENBEECK, A. VAN. Nos. 1690, 1780, 1795–1798, 1799–1802, 3304.

DIETRICH, C. W. E.; afterwards called DIETRICI, or DIETRICY. Nos. 989, 990, 1097, 1117, 3127, 3128, 3138, 3830–3831.

DIETZSCH, J. C. Nos. 963–972.

DOBSON, W. No. 4120.

DOLCI, C. No. 1115.

DOMENICHINO. *See* ZAMPIERI.

DOMER, J., *or* DOOMER. No. 4056.

DOSSI, B. No. 3386.

DOU, G. Nos. 1087, 1139, 3216, 3217, 3330, 4003, 4004, 4011, 4019, 4044, 4046, 4047.

DROESHOUT, M. Nos. 2064, 5433.

DRUMMOND, S. Nos. 3951, 5405.

DUCLOS, D. No. 3368.

DUCREUX, J. No. 3268.

DUGHET, G.; called GASPARD POUSSIN, or LE GUASPRE. Nos. 308, 3661, 3662, 3663, 3664, 3676, 3679, 3680, 3681, 3682, 3691, 3692, 3704, 3705, 3706, 3707, 3708, 3709, 3710, 4535.

DU JARDIN, K. Nos. 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454.

DU MONSTIER, G. No. 3204.

DURAND, A. B. No. 5522.

DÜRER, A. Nos. 323, 324, 325, 404, 810, 811, 1528, 2015.

DUSART, C. Nos. 4030, 4031.

DYCK, A. VAN. Nos. 646, 647, 648, 649, 650, 651, 652, 653, 654, 674, 1076, 1573, 1574, 1581, 1582, 1583, 1584, 1585, 1586, 1642, 1643, 1644, 1645, 1646, 1647, 1665, 1666, 1680, 1685, 1686, 1687, 1688, 1689, 1758, 1759, 1760, 1768, 1769, 1774, 1775, 1776, 1778, 1781, 1782, 1783, 1815, 1816, 1826, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1835, 1836, 1961, 2418, 2419, 2513, 2514, 2515, 3015, 3343, 3403, 3616, 3617, 3626, 3764, 3765, 3967, 3999, 4001, 4118, 4122, 4128, 4160, 4165, 5450.

EICHLER, J. No. 869.

EISEN, C. D. J. Nos. 3088, 3089, 3183, 3184–3190, 3191, 3192, 3193, 3194, 3199–3203, 3290, 3327, 3328, 3339–3340, 3351, 3352, 3353, 3363–3365.

EISEN, F. Nos. 3228, 3229.

ELLIGER, O. No. 5497.

ELSHEIMER, A. Nos. 402, 403, 407, 408, 414, 415, 4152.

EVERDINGEN, A. VAN. Nos. 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446.

FABBRUCCI, F. No. 230.

FAITHORNE, W. No. 3601.

FEKE, C. No. 5486.

FELICIATI, C. No. 231.

FENDRICH, C. Nos. 5530, 5531, 5532.

FERG, P. F., *or* FRANZ DE PAULA. No. 3717.

FERGOLA, L. Nos. 3355, 3356.

FERRARI, P. M. No. 314.

FERRETTI, G. D., called DA IMOLA. No. 172.

FERRI, C. No. 162.

FETI, D. No. 3006.

FLEMALLE, BERTHOLET ; *or* FLEMAEL, and FLAMAEL. No. 1841.

FOKKE, S. Nos. 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553.

FRAGONARD, H. No. 3196.

FRANCESCHINO. *See* CARRACCI, F.

FRANCIA, F. *See* RAIBOLINI.

FRANCK, FRANS, *the Elder*. No. 1588.

FREIJB, J. No. 1614.
FRITZSCH, C. No. 974.
FUSELI, *or* FUESSLY, H. No. 5404.

GALLE, P. Nos. 1274–1290, 1291–1304, 1516.
GALLIARI, G. Nos. 302, 303.
GARDINER, W. No. 291.
GARNERAY, J. F. No. 3260.
GARRARD, M., *or* GEERAERTS, *or* GEERARDS. Nos. 592, 4039.
GAULLI, G. B., called IL BACICCIO. Nos. 1838, 2521, 2726.
GAULTIER, L. No. 2614.
GEERAERTS, M. *See* GARRARD, M.
GELÉE, CLAUDE, commonly called CLAUDE LORRAIN. Nos. 318, 319, 1113, 1114, 1119, 2716, 2717, 3081, 3209, 3369, 3666, 3667, 3669, 3670, 3671, 3695, 3696, 3697, 3718, 3724, 3737, 3738, 3760, 3784, 3785, 4168–4467, 4533, 4534, 5351, 5463, 5464, 5466.
GENOELS, A. No. 1840.
GERRARD. *See* GARRARD.
GHERARDINI, T. Nos. 206, 207.
GHISI, G. B., called BERTANO. No. 27.
GIANNINI, V. Nos. 305, 307.
GIBSON, R. No. 3986.
GIORDANO, L., called FA PRESTO. No. 3388.
GLASS, J. W. No. 5521.
GOLE, J. No. 2522.
GOLTZIUS, H. Nos. 1507, 1997, 1998, 2029–2042, 2043–2049, 2050, 2051, 2053, 2054, 2056, 2070–2073, 2543.
GORI, L. No. 249.
GOYEN, J. VAN. Nos. 3155, 3761, 4062, 4063, 4149.
GRAFF, A. No. 1099.
GRAHAM, J. No. 5412.
GRECHETTO, IL. *See* CASTIGLIONE.
GREUZE, J. B. Nos. 3074, 3097, 3098, 3099, 3346, 3409.
GRIMOUX, A. No. 3010.
GUERCINO. *See* BARBIERI, G. F.
GUERDON, A. No. 3415.

GUERRY, N. No. 2952.
GUGLIELMI, G. No. 1092.
GUIDI, G. T. No. 2463.
GUIDO RENI. *See* RENI.
GWINN, J. Nos. 5322, 5323.

HAID, J. E. No. 1092.
HALL, R. No. 506.
HALS, F. Nos. 3253, 4007.
HAMILTON, W. Nos. 255, 278, 279, 286, 3407, 3688, 5376, 5377, 5378, 5379.
HARDING, J. D. No. 5452.
HARDING, S. Nos. 262, 3949, 4123.
HARLOW, G. H. No. 5387.
HART, S. A. No. 5437.
HAYTER, SIR G. No. 5483.
HEAD, G. Nos. 300, 301.
HEARNE, T. Nos. 3689, 5420, 5422.
HEEMSKERK, E. VAN, *the Young*. Nos. 3610, 4167.
HEEMSKERK, *or* HEMSKERK, M. VAN. No. 1273.
HEINTZ, J. No. 1530.
HERR, M. No. 867.
HERRING, J. E. No. 6470.
HIGHAM, T. No. 5503.
HIGHMORE, J. No. 1975.
HILLS, R. No. 5421.
HOGARTH, W. No. 3730.
HOLBEIN, HANS. Nos. 667, 668, 670, 675, 678, 679, 680, 686, 687, 688, 689, 690, 691, 692, 693, 712, 713, 3777, 3778, 3779, 3962, 3963, 3976, 3978.
HOLLAR, W. Nos. 472–475, 476–479, 480, 483, 489, 492, 493, 495, 496, 497, 507–525, 526–533, 534, 535, 536, 540–551, 565–570, 571, 574, 637, 638, 639, 640, 641, 642, 643, 644, 645, 662, 739–786, 808, 814–825, 826–837.
HOLSTEIN, C. Nos. 2179, 2180.
HONDIUS, H., *the Elder*. No. 5408.

HONE, N. Nos. 3763, 4013, 4015, 4017.
HOPPIN, T. F. No. 5512.
HOPPNER, J. Nos. 5364, 5369.
HORNUNG, D. No. 865.
HOWARD, H. No. 5415.
HOWITT, S. Nos. 4468–4517.
HUBER, J. D. Nos. 3570–3575.
HUET, ——. No. 1083.
HUGFORD, I. Nos. 186, 304.
HULLE, A. VAN. Nos. 1561–1572, 1648–1661, 1667, 1668, 1669, 1670, 1671, 1672, 1673, 1674, 1675, 1676, 1677, 1691–1751, 1761, 1762, 1763, 1777, 1784–1792, 2465, 2466.
HÜLSMAN, J. No. 714.
HUNTINGTON, D. No. 5516.
HURET, G. Nos. 2686, 2687, 2688, 2689, 2690, 2691, 2692, 2693, 2694, 2695–2697, 2698, 2699, 2700, 2701, 2702, 2703.

IMOLA, G. D. DA. *See* FERRETTI, G. D.
ISABEY, J. B. No. 5482.

JAMESON, G. No. 3607.
JAN, LANGEN, (in English, Long John). *See* BOCKHORST.
JANSSEN, C. Nos. 4146, 5374.
JARVIS, J. W. Nos. 5526, 5527.
JONES, T. No. 3725.
JULIEN, S. No. 3235.

KALF, W. No. 3208.
KAUFFMANN, M. A. A. Nos. 283, 284, 285, 1078, 3567, 4132.
KING, C. B. No. 5505.
KLENGHEL, *or* KLINGEL, J. C. No. 1104.
KNELLER, G. Nos. 1959, 1974, 2516, 2532, 3611, 3612, 3614, 3615, 3637, 3961, 3964, 3971, 3972, 3980, 3982, 3985, 4119, 5346.
KNIGHT, J. P. No. 5500.
KOBELL, FERD. No. 1103.
KOLBE, K. W. Nos. 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131.

KRAUSE, F. Nos. 3223, 3224.
KUYP. *See* CUYP.

LAER, P. VAN. Nos. 2429–2434.
LAIRESSE, G. Nos. 1136, 1939, 1940–1947, 1948–1951, 1952–1955, 1956, 1957, 1958.
LAJOUE. *See* DE LA JOUE, J.
LALLEMAND, J. B. Nos. 3360, 3361, 3362.
LANDON, C. P. No. 3420.
LANDSEER, SIR E. Nos. 5462, 5511.
LANDSEER, J. No. 5439.
LANFRANCO, G. No. 367.
LANGE, F. Nos. 2816, 2817, 2818, 2819, 2820, 2821, 2822, 2823.
LANTARA, S. M. Nos. 3370, 3371, 3372.
LARGILLIÈRE, N. DE. Nos. 3017, 3025.
LASNE, M. Nos. 2677, 2678, 2680, 2681, 2684.
LAURI, F. No. 3674.
LAURI, P. No. 242.
LAWRENCE, T. No. 5416.
LE BRUN, C. Nos. 1077, 2683, 2733, 2832, 2834, 2944, 2964, 2989, 3002, 3269.
LE BRUN, LOUISE V. No. 3396.
LECLERC, S. Nos. 2840, 2841–2843, 2844–2873, 2874.
LE COCK. Nos. 188, 189.
LE FEVRE, C. No. 2748.
LEGNANO, DA. *See* BARBIERI, F.
LEIGEBE, G. No. 843.
LELY, SIR P., *or* VAN DER FAES. Nos. 3802, 3979, 4161, 5411.
LE MAY, O. No. 3338.
LE NAIN, L. and A. Nos. 3358, 4045.
LEONARDO. *See* VINCI, L. DA.
LEONI, L. Nos. 3275, 3276.
LE PAON, L. No. 3238.
LE PAUTRE, J. Nos. 2727, 2728, 2729, 2730, 2830.
LE PRINCE, J. B. No. 3195.
LE SUEUR, N. Nos. 994, 3668.

L'EVEQUE, H. No. 313.
LEYDEN, L. VAN. No. 2000.
LICINIO, G. A., called IL PORDENONE. No. 1109.
LIGOZZI, J. No. 29.
LILLEY, JOHN. No. 5528.
LIMBOURCH, H. No. 3395.
L'INGEGNO. *See* ALOVIGI.
LISIEWSKY, F. R. Nos. 960, 975.
LOGGAN, D. No. 3603.
LONG JOHN. *See* BOCKHORST.
LUCHINO. *See* CAMBIASO.
LUTI, CAV. B. No. 4079.

M., S. C. No. 358.
MAAS, *or* MAES, N. No. 3389.
MAGIOTTO, F. No. 237.
MANGLARD, A. No. 3020.
MANOZZI, G. No. 289.
MANTEGNA, ANDREA. No. 1.
MARATTI, C. Nos. 165, 3245, 3398, 4126.
MARILLIER, C. P. Nos. 3221, 3348, 3354, 3399.
MARINETTI, A. No. 256.
MARTIN, J. B. No. 3134.
MATSYS, Q. No. 5359.
MATTESON, T. H. No. 5510.
MAYER, C. No. 1105.
MAYR, J. U. No. 847.
MAZZOLA, G. F. M., known as PARMIGIANO. Nos. 11, 4077, 4080, 5375.
MAZZUOLI. *See* MAZZOLA.
MECHENEN, I. VAN. No. 322.
MEISSONIER, J. L. E. Nos. 3421–3524.
MELLAN, C. Nos. 2734, 2735, 2736, 2737, 2738, 2739, 2740, 2741, 2742, 2833.
MENABUONI, J. No. 208.
MENGS, A. R. No. 1120.

MERELLE, P. No. 2953.
MÉRIAN, M. Nos. 3532, 3533, 3534, 3535–3559.
MÉRIMÉE, J. F. L. No. 3378.
METTENLEITER, J. M. No. 1132.
METZU, G. No. 3387.
MEYSENHEYM, G. A. Nos. 3230, 3231.
MEYSSENS, J. Nos. 665, 671.
MICHAU, T. No. 3333.
MICHAUT. *See* MICHAU.
MIEL, J. Nos. 2809, 5355.
MIEREVELT, M. J. Nos. 2058, 2059, 2060, 2061, 2539.
MIERIS, F., *the Elder*. No. 4006.
MIGNARD, P. Nos. 2754, 2802, 2985.
MILLER, W. No. 264.
MOLA, P. F. Nos. 1839, 2725.
MOLENAER, J. No. 4048.
MOLYN, P., *the Elder*. Nos. 4064, 4065, 4068.
MOMBASILIO, C. Nos. 2808, 2814.
MONTFOORT, A. *See* BLOCKLANDT.
MOORE, J. M. No. 5391.
MORE, SIR A. No. 3254.
MOREAU, J. M. No. 3326.
MOREAU, L. G. Nos. 3225, 3226.
MOREELZE, P. No. 2074.
MORELSE, P. *See* MOREELZE, P.
MORLAND, G. No. 3812.
MORRIS, T. No. 3803.
MORTIMER, J. H. Nos. 3726, 3734.
MURILLO, B. E. Nos. 3782, 3783, 4114.
MUZIANO, G. No. 36.

NATALIS, M. No. 1779
NATTIER, J. M. Nos. 3166, 3336.
NEAGLE, J. Nos. 5506, 5507, 5508, 5515, 5523.
NETSCHER, T. No. 3996.
NICASIUS, B. No. 3214.

NICHOLAS, W. No. 5468.
NOLLEKENS, J. Nos. 3781 *bis*, 4536.
NORTHCOTE, J. No. 3939.

OELENHAINZ, G. VON. No. 1093.
OLIVER, I. No. 3965.
OOST, J. VAN. No. 681.
OPIE, J. Nos. 3841, 3943, 4110, 5367.
OSTADE, A. VAN. Nos. 1100, 1101, 2422, 2423, 2471, 2472, 2473, 2474, 2475, 3102, 3256, 3257, see 3844–3936, 4027 (?), 4028, 4032, 4033. 4034, 4035, 4036, 4037, 4038.
OSTADE, I. VAN. No. 5358.

PACE, M. A., called IL CAMPIDOGLIO. Nos. 4141, 4164.
PAGGI, G. B. No. 1589.
PALMA, J. Nos. 38, 39, 170, 956 (?), 1818.
PANINI, *or* PANNINI, G. P. Nos. 240, 241, 3094, 3095.
PARIGI, G. Nos. 40, 2609.
PARMENSIS, B. Nos. 180, 181, 1527, 2190, 2191, 2193.
PARMIGIANO, IL. *See* MAZZOLA.
PARRIS, E. T. No. 5499.
PARROCEL, P. No. 3526.
PARS, W. No. 3749.
PASSERI, B. No. 2132.
PATEL, P. Nos. 3051, 3694, 3701.
PEETERS, J, *or* PETERS. Nos. 555, 556, 594, 595, 598, 599, 604, 605, 606, 1842–1850, 1851–1881.
PELLEGRINO, A. No. 306.
PENCZ, G. Nos. 326, 327.
PENNY, E. No. 3756.
PEREZ, A. Nos. 2950, 2951, 2968.
PERRIER, F. No. 2459.
PESARO, S. DA. *See* CANTARINI, S.
PESNE, A. No. 2533.
PETERS, W. No. 4111.
PIATTOLI, A. Nos. 226, 253.

PIAZZETTA, G. B. No. 3774.
PICART, B. Nos. 2965, 2966, 2967, 2969, 2970, 2971, 2972–2973, 2974, 2975–2976, 2977, 2978, 2979, 2980–2981, 2982, 2983.
PICKERSGILL, H. W. No. 5435.
PIGNATTA, J. No. 182.
PILLEMENT, J. Nos. 3077, 3078, 3651, 3652, 3727.
PIPPI, G., known as GIULIO ROMANO. Nos. 2805, 3038.
PIRANESI, G. Nos. 214, 215, 216, 217, 218, 219.
POELEMBURG, C. Nos. 3133, 3302.
POILLY, F. Nos. 2758, 2759.
POND, A. Nos. 2536, 3970, 3984.
PONTE, G. DA, called IL BASSANO. Nos. 176, 177, 178, 809, 1523.
PONZONE, M. No. 4112.
PORDENONE, IL. *See* LICINIO, G. A.
POTHOVEN, H. No. 2565.
POTTER, P. Nos. 2185, 2186, 2187.
POUSSIN, E. DE L. *See* DE LA VALLÉE, E.
POUSSIN, G. *See* DUGHET, G.
POUSSIN, N. Nos. 2731, 2800, 2804, 2875, 2876, 2877, 2878, 2986, 4049, 4050.
PROCACCINI, G. C. No. 4115.
PRUD'HON, P. P. No. 3367.
PUCCI, G. A. No. 184.
PUJOS, A. Nos. 3234, 3236.
PURSER, W. No. 5458.

QUELLINUS, E. No. 2464.

RABEL, J. No. 1492.
RAEBURN, H. Nos. 290, 5347, 5348.
RAIBOLINI, F., sometimes called F. FRANCIA. No. 10.
RAIMONDI, M. A. No. 9.
RAMSAY, A. No. 3627.
RAPHAEL. *See* SANZIO.
READ, C. No. 3814.
REHBERG, F. Nos. 293, 4125.

REINAGLE, H. No. 5498.
REMBRANDT HARMENSZOON VAN RIJN. Nos. 1756, 1982, 1983, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2415, 2416, 2417, 2566, 2567, 2994, 3066, 3118, 3633, 3780, 3844–3936, 4000, 4008, 4025, 4026, 4053, 4054. 4055, 4070, 4071, 4091, 4092, 4093, 4094, 4095–4096, 4098, 4159.
RENI, GUIDO. Nos. 41, 179, 233, 254, 298, 2685, 3075, 3237, 3341, 4020, 4072, 4085, 4154.
RESTOUT, J. No. 3357.
REYNOLDS, SIR J. Nos. 3070, 3635, 4537, 5454, 5455.
RIBERA, J., called LO SPAGNOLETTO. No. 3525.
RICCI, M. Nos. 220–222, 223, 3665.
RICCIARELLI, D. No. 2992.
RICHARDSON, J. No. 3619.
RICHTER, H. Nos. 5441, 5453, 5465.
RIGAUD, H. Nos. 1074, 1938, 2955, 2984, 3018, 3035, 3076, 3281.
RIEDINGER, J. E. No. 957.
RILEY, *or* RYLEY, C. R. Nos. 5356, 5357.
ROBERT, H. No. 3197.
ROBERTSON, G. Nos. 5356, 5357.
ROBUSTI, G., called TINTORETTO. Nos. 320, 2076.
RODARI, C. No. 1075.
ROMANELLI, G. F. Nos. 2942, 3246, 4082.
ROMANO, G. *See* PIPPI, G.
ROMNEY, G. No. 4157.
ROOS, P. P., called ROSA DA TIVOLI. Nos. 3082, 3083, 3650.
ROSA, SALVATOR. Nos. 117, 3244, 3255, 3685, 3686, 3687, 3805, 4029, 5321.
ROSALBA, C. No. 3247.
ROSSO DEI ROSSI, G. B. Nos. 12–26, 331–351.
ROTTENHAMMER, J., *or* ROTHENHAMER. Nos. 354, 355, 2136, 2137, 2138, 3242, 4087.
RUBENS, P. P. Nos. 192, 239, 248, 263, 812, 954, 955, 978, 979, 980, 981, 1071, 1073, 1096, 1110, 1500, 1519, 1520, 1533, 1539, 1540, 1556, 1557, 1558, 1559, 1575, 1576, 1577, 1578, 1579, 1662, 1663, 1664, 1678, 1682, 1752, 1753, 1754, 1755, 1764, 1765, 1767, 1770,

RUBENS, P. P.—*continued.*
1771, 1772, 1772 *bis*, 1773, 1793, 1794, 1806, 1807, 1808, 1817, 1820, 1821, 1822, 1823, 1824, 1825, 1965, 1966, 1967, 1968, 1976, 1977, 1978, 1981, 2183, 2184, 2188, 2189, 2195, 2197, 2198, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2420, 2421, 2682, 2825, 2826, 2962, 3052, 3057, 3096, 3207, 3233, 3249, 3250, 3251, 3273, 3274, 3280, 3329, 3347, 3376, 3391, 3393, 3397, 3401, 3411, 3527, 3528, 3595, 3596, 3608, 3631, 3657, 3660, 3699, 3700, 3766, 3767, 3781, 3792, 3793, 3813, 3835, 3997, 3998, 4052, 4089, 4097, 4143, 4153, 4158, 5349, 5350, 5353, 5362, 5429, 5430, 5431, 5432, 5481.
RUGENDAS, G. P. Nos. 995–1070.
RUISDAEL, *or* RUYSDAEL, J. Nos. 1116, 1121, 2467, 3041, 4061, 4148.
RUSSELL, A. No. 3618.
RUSSELL, J. No. 5383.
RYSBRAECK, P. Nos. 1972, 1973.

SABBATINI, A. No. 4078.
SABLET, F. No. 3240.
SACCHI, A. Nos. 2461, 3678, 5320.
SAENREDAM, J. No. 2001.
SALIMBENI, V. No. 1546.
SALLES, J. No. 3419.
SALVI, G. B., called IL SASSOFERRATO. No. 288.
SANDBY, P. Nos. 281, 3989, 3990, 3991, 3992, 3993.
SANTERRE, J. B. Nos. 2958, 3019.
SANZIO, RAPHAELLO. Nos. 2, 3, 4, 5, 6, 7, 1102, 1133, 2584, 2585, 2617, 2619–2672, 2836–2839, 2945, 2991, 3005, 3272.
SASSOFERRATO. *See* SALVI, G. B.
SAVERY, J. No. 1640.
SCALVINO, P. Nos. 194–200, 201–205.
SCARSELLA, I. No. 1380.
SCHENAU, J. E. Nos. 1090, 1095, 3137, 3286.
SCHIDONE, B., *or* SCHEDONE. No. 4081.
SCHMIT, P. No. 369.

SCHÖN, *or* SCHOEN. *or* SCHONGAUER, MARTIN. Nos. 694, 695, 696.
SCRETA, KARL. No. 682.
SEGERS, G., *or* SEGHERS. No. 4084.
SERVOTINI, G. Nos. 224, 225.
SHELLEY, S. No. 3824.
SHERWIN, J. K. No. 4531.
SILVESTRE, I. Nos. 2749, 2750, 2751, 2752, 2753.
SINGLETON, H. Nos. 4137, 5326, 5327.
SIRANI, G. A. No. 70.
SLODTZ, P. A. No. 3050.
SMART, J. No. 261.
SMIRKE, E. No. 5488.
SMIRKE, R. No. 5480.
SMITH, G. Nos. 3653, 3654, 3747, 3748.
SMITH, J. Nos. 3746, 5423.
SMITH, J. T. Nos. 5328, 5329, 5330, 5331, 5332, 5333, 5334, 5335, 5336, 5337, 5338, 5339, 5340, 5341, 5342, 5343, 5344, 5345.
SMITH, T. Nos. 3675, 3713, 3714.
SNYDERS, F. Nos. 4143, 4163.
SOEST. *See* SÖST.
SOMER, P. VAN. No. 2495.
SÖST, G. Nos. 3059, 3598.
SPAGNOLETTO, LO. *See* RIBERA, J.
SPENCER, L. No. 297.
SPILMAN, H. Nos. 2528, 2529, 2530, 2531.
SPRANGER, B. Nos. 1184, 1526, 1534, 2052, 2220–2222.
STEEN, JAN. No. 3820.
STELLA, J. Nos. 2747, 2760–2784.
STEPHANOFF, J. No. 5438.
STEPHANUS. *See* DELAUNE, ÉTIENNE.
STEVENS, J. No. 3630.
STEVENS, P. No. 1525.
STOOP, D. Nos. 2476–2486.
STOTHARD, T. Nos. 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 5392–5400, 5418, 5419, 5444, 5459.

STRADAN, J. Nos. 1305–1317, 1384, 1385, 1475, 1476–1484, 1494, 1497, 1498, 1501, 1517, 1518, 1560, 2587–2607.
STRAUCH, G. Nos. 862, 863.
STUART, G. C. Nos. 4103, 4539, 5509.
STUART, J. No. 4526.
STUBBS, G. Nos. 3744–3745.
SWANEVELT, H. VAN. Nos. 2488, 2489, 2490, 2491, 2492, 2493, 3677, 3759. 3807, 3808.

TAYLOR, J. Nos. 3752, 3753–3755, 3772.
TENIERS, D. Nos. 1094, 3067, 3120, 3121, 3122, 3123, 3124, 3125, 3126, 3258, 3259, 3787, 3791, 3795, 3796, 3797, 4040, 4041, 4117, 5352, 5354, 5487.
TERBURG, G. Nos. 3995, 4009, 4010.
THACKER, R. No. 3602.
THIRY, L. Nos. 2574–2583.
THURSTON, J. Nos. 5310–5311, 5402.
THYS, P. J. No. 1766.
TIEPOLO, G. D. No. 235.
TILLEMANS, P. No. 3628.
TILSON, H. No. 3606.
TINTORETTO. *See* ROBUSTI, G.
TITIAN. *See* VECELLIO, TIZIANO.
TIVOLI, ROSA DA. *See* ROOS, P. P.
TOCQUÉ, J. L. No. 1088.
TOMKINS, P. W. No. 5380.
TONIOLI, F. No. 5360.
TRABELLESI, G. Nos. 243, 244, 246.
TRESHAM, A. No. 4538.
TROY, J. F. DE. Nos. 3023, 3222.
TURNER, J. M. W. Nos. 5424, 5425, 5426, 5427, 5428, 5460, 5472.

UWINS, T. Nos. 1979, 1980, 4518, 4520, 4521, 4522, 4523, 4525, 5317–5318, 5417, 5467, 5473–5474, 5475–5478.

VADDER, L. DE. *See* DE VADDER.
VALENTIN, P. M. No. 4042.
VAN DEN EECKHOUT, G. No. 4088.
VAN DEN HECKE, G. Nos. 1809–1814.
VAN DE PASSE, C., *the Elder*. Nos. 2134, 2135, 2139, 2140, 2141–2144, 2145–2168, 2223.
VAN DER CABEL, A. Nos. 2496, 2497, 2498, 2499.
VAN DER CAPPELLE, J. No. 2468.
VAN DER FAES. *See* LELY, P.
VAN DER HEYDEN, J. No. 3285.
VANDERLYN, J. No. 5517.
VAN DER MEER, J., *the Younger*. No. 4066.
VAN DER NEER, A. Nos. 3119, 3148, 3786, 3794.
VAN DER PLAATS, D. No. 2517.
VAN DER ULFT, J. No. 1084.
VAN DER VENNE, A. No. 676.
VAN DER VINNE, I. Nos. 2523–2526.
VAN DER WEXFF, A. No. 2518.
VAN DE VELDE, A. Nos. 2424, 2425, 2426, 2427, 2428, 3819.
VAN DE VELDE, W, *the Elder*. Nos. 481, 1085, 3084, 3085, 3086, 3087, 3788, 4057, 4059.
VAN DE VELDE, W., *the Younger*. Nos. 3659, 4058.
VAN DYCK. *See* DYCK, A. VAN.
VANLOO, C. No. 3381.
VANLOO, L. M. No. 3266.
VANNI, F. C. No. 1543.
VANNI, O. No. 1536.
VARLEY, J. Nos. 5445, 5446, 5447, 5448, 5449.
VASAW, G. No. 1378.
VECELLIO, TIZIANO, commonly called TITIAN. Nos. 321, 657, 1541, 1681, 1882–1934, 1993, 2455, 2949, 4151.
VELASQUEZ DE SILVA, DON D. R. No. 4121.
VERKOLIE, N. No. 2527.
VERNET, J. Nos. 982, 983, 2545, 2957, 3030, 3031, 3032, 3039, 3040, 3042, 3053, 3090, 3091, 3092, 3093, 3101, 3112, 3113, 3114, 3115, 3116, 3117, 3135, 3136, 3139, 3140, 3141, 3142, 3143, 3144, 3151,

VERNET, J.—*continued.*
3152, 3153, 3154, 3156, 3157, 3158, 3159–3160, 3161, 3162, 3163, 3164, 3165, 3169–3182, 3210–3213, 3261, 3262, 3263, 3264, 3297, 3298, 3299, 3337, 3344, 3345, 3349, 3350, 3382, 3383, 3384, 3385, 3568, 3569, 3702, 3703.
VERONESE, PAUL. *See* CAGLIARI, P.
VICENTINO, A. No. 353.
VINCI, L. DA. Nos. 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 1138, 3252, 3632.
VIVIEN, J. Nos. 2937, 3294.
VLIET, J. G. VAN. *See* Nos. 3844–3936.
VOLTERRA, D. DA. *See* RICCIARELLI.
VOS, M. DE. *See* DE VOS.
VOUET, S. Nos. 2615, 2674, 2675, 2676, 2679, 2715 (?), 2936.
VRANCK, S. Nos. 608–610, 611, 612.
VRANX, S. Nos. 593, 1434.
VUIBERT, R. No. 2673.

WAGNER, J. G. Nos. 1082, 1107, 1111, 1112, 3227.
WAGNER, V. No. 366.
WALDO, S. No. 5490.
WALKER, R. No. 3732.
WANDELAAR, J. No. 2538.
WANDESFORDE, J. B. No. 5518.
WARD, J. No. 5469.
WATERLOO, A. Nos. 2230–2239, 2240–2254, 2255–2272, 2273–2287, 2288–2304, 2305–2321, 2322–2338, 2339–2354, 2355–2371, 2372–2389, 2390–2402; 4147. The set is complete according to Bartsch's Catalogue.
WEIROTTER, F. E. Nos. 984, 985, 1086, 3104–3107, 3108–3111, 3145, 3146, 3147.
WELLS, J. C. No. 5536.
WEST, B. Nos. 276, 1079, 4116.
WESTALL, R. Nos. 5442, 5443, 5457, 5489.
WILKIE, SIR D. No. 5519.
WILSON, R. Nos. 3648, 3673, 3690, 3739, 3740, 3741, 3742.

WICAR, J. B. L. No. 3394.
WIERIX, A. Nos. 2005, 2006, 2007, 2008, 2010, 2011.
WIERIX, H. Nos. 2016, 2023.
WILLE, P. A. Nos. 3218, 3288, 3289.
WILLEBORTS, T., called BOSSCHAERT. Nos. 1683, 4113.
WILLIBERT. *See* WILLEBORTS, T.
WITTE, P. DE. *See* DE WITTE.
WIVELL, A. No. 5386.
WOLLASTON, J. Nos. 3620, 3621, 5381, 5382.
WOOTTON, J. Nos. 3833, 4166.
WORLIDGE, T. Nos. 3636, 3638, 3639, 3640, 3641, 3642, 3643, 3644, 3645, 3646, 3647.
WOUVERMAN, P. Nos. 1134, 1135, 3021, 3044.
WRIGHT, J. Nos. 3693, 5456.
WRIGHT, J. M. No. 5440.
WRIGHT, R. No. 3743.

ZAMPIERI, D., called DOMENICHINO. Nos. 160, 232, 299, 315, 2712, 2948, 3206, 3827, 4075,
ZINGG, A. No. 3722.
ZOCCHI, G. Nos. 245, 247.
ZOUST. *See* SÖST, G.
ZUCCARELLI, F. Nos. 993, 3672.
ZUCCARO, F. Nos. 1984, 1987, 1990 (?), 4021.
ZUCCARO, T. No. 1988 (?).